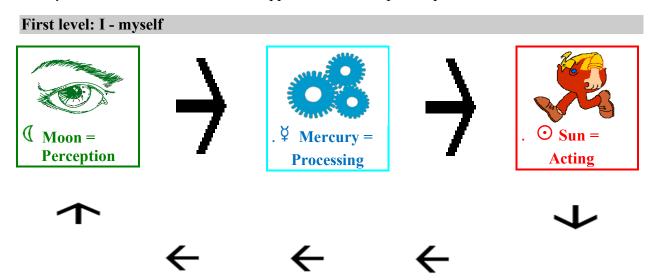
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HOW WE PROCEED - A CRASH COURSE

Especially if you are not yet familiar with the interpretation method of Transpersonal Astrology, it will be helpful to read this chapter in advance.

Ten celestial bodies, known simply as planets, form the basis of almost every astrological interpretation. To make the complexities of astrological thinking a little clearer for you, we will put the ten planetary principles in a certain order and interpret them in sequence.

The *cybernetic model* with which we approach a horoscope comprises four levels:



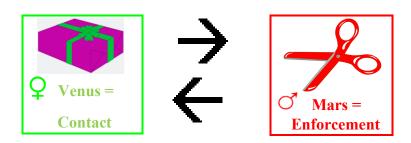
Let's say you feel thirsty and see your favourite pub.

You think there might be something to drink there and walk towards it.

Acting leads to new perceptions, which in turn are processed, which is why we also speak of a control loop:

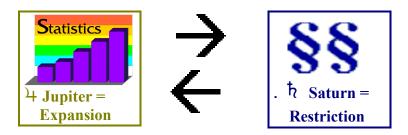
You see that the light is on and deduce that it is still open, so you go inside.

Second control loop: You and me



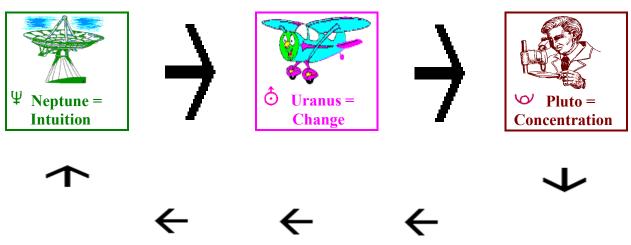
The landlord actually wanted to call it a day, but after you tell him very forcefully how thirsty you are, he pours you another beer.

Third control loop: Social opportunities and limits



Because you have been given a pay rise, you are generous and buy a round in the pub. But then it's closing time and time to go home.

Fourth control loop: the superpersonal, the unconscious and destiny



You've already **had** a few **drinks** and **come up with the crazy idea** of using your car, which is parked nearby, to drive home. But somehow your **conscience** tells you that you'd better not. You follow your **inner voice**, **and that's** a good thing, because **suddenly** a **police patrol** drives past ...

This admittedly rather banal story is of course a caricature and only covers a fraction of the planetary meanings. You can now find out more about the ten planetary principles in your personal horoscope.

In the main section, we now make a visual distinction between:

Statements that are tailored to you personally (normal font)

and

General astrological explanations (in italics).