



# Madonna

## WHO IS MADONNA?

What you have before you is an attempt at an astrological answer to this question. If it is not your own horoscope, I would particularly like to ask you to deal wisely with the knowledge you have gained, i.e. in a loving and supportive way rather than in an opinionated and instructive way.

So from now on, I will address the actual addressee Madonna:

If you have had little access to astrology up to now, some of the ideas and explanations may seem far-fetched at first. We will build you as many bridges as possible. As a kind of interpreter, we try to translate the still little-explored language of the cosmos into plain language. This sometimes sounds a bit strange, like if someone were to say 'a pedal bike with two round objects' instead of using the term 'bicycle'. But the cosmos uses different vocabulary, and a symbol system derived from it cannot of course tell you what size shoe you have, despite its inherent logic. With the same astrological constellation in the horoscope, one person becomes a felon, the other a detective, but both deal with crime. Otherwise everything would be predetermined and there would be no choice. So although not every statement may apply to you at the moment in exactly the form described, in our experience a life profile is emerging that is as unique as a fingerprint and coherent in itself. We therefore recommend that you first engage with this somewhat unfamiliar way of thinking before coming to a final judgment.

However, we do not need to convince astrology fans. There is a certain danger here of overstretching the possibilities of the art of astrology. In our opinion, astrology should not be a kind of substitute for religion, because just as it leaves the details open, it does not answer the ultimate questions about the meaning of your existence. What a person's purpose is beyond this life remains a mystery, and that is a good thing.

What can astrology do if it neither clearly describes your characteristics nor takes responsibility away from you? Quite a lot - let it surprise you! As this is being written, you have already gained a lot of experience. You will probably smile at some of the problems described because you have already lived through them in your own way. Nevertheless, it remains exciting, because you can only now really exploit some of your potential.

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## TECHNICAL DATA, COPYRIGHT

*by: Madonna, female*

*born Saturday, August 16, 1958*

*at: 070500 CDT*

*in: Bay City MI (longitude: 0835400 W, latitude: 433600 N)*

-- Please check this information --

Sun 23.07 Leo in the 12th house

Moon 11.33 Virgo in 1st house

Mercury 05.39 Virgo retrograde in the 1st house

Venus 00.32 Leo in the 11th house

Mars 15.23 Taurus in the 9th house

Jupiter 26.24 Libra in 3rd house

Saturn 19.09 Sagittarius retrograde in the 4th house

Uranus 12.42 Leo in the 12th house

Neptune 02.18 Scorpio in 3rd house

Pluto 01.43 Virgo in the 12th house

Moon Node 25.20 Libra retrograde in 2nd house

Chiron 19.59 Aquarius retrograde in the 6th house

House cusp 1 08.15 Virgo

House cusp 2 01.29 Libra

House cusp 3 00.06 Scorpio

House cusp 4 03.44 Sagittarius

House cusp 5 08.57 Capricorn

House cusp 6 10.55 Aquarius

House cusp 7 08.15 Pisces

House cusp 8 01.29 Aries

House cusp 9 00.06 Taurus

House cusp 10 03.44 Gemini

House cusp 11 08.57 Cancer

House cusp 12 10.55 Leo

*House system: Placidus (last sixth of a house is counted towards the next)*

*Creation date of this interpretation: 08.04.2025*

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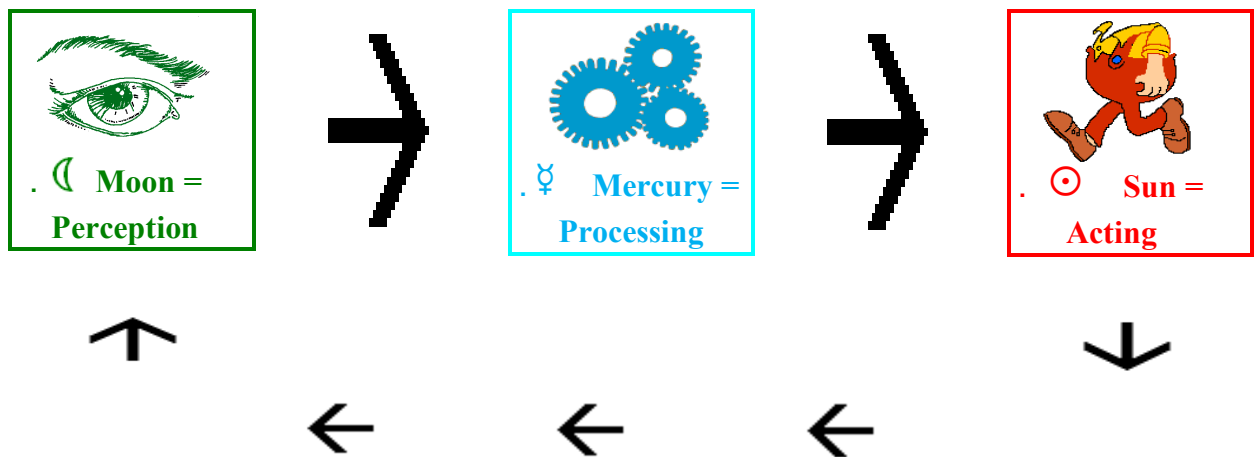
## HOW WE PROCEED - A CRASH COURSE

Especially if you are not yet familiar with the interpretation method of Transpersonal Astrology, it will be helpful to read this chapter in advance.

Ten celestial bodies, known simply as planets, form the basis of almost every astrological interpretation. To make the complexities of astrological thinking a little clearer for you, we will put the ten planetary principles in a certain order and interpret them in sequence.

The *cybernetic model* with which we approach a horoscope comprises four levels:

### First level: I - myself



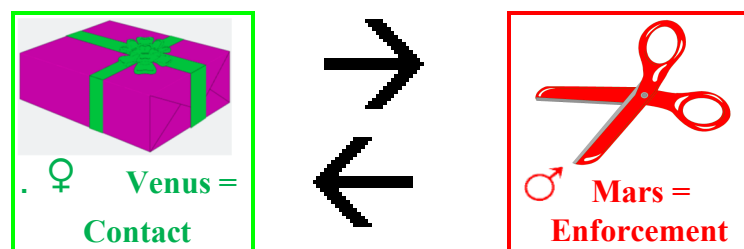
Let's say you **feel** thirsty and **see** your favourite pub.

You **think** there might be something to drink there and **walk** towards it.

*Acting leads to new perceptions, which in turn are processed, which is why we also speak of a control loop:*

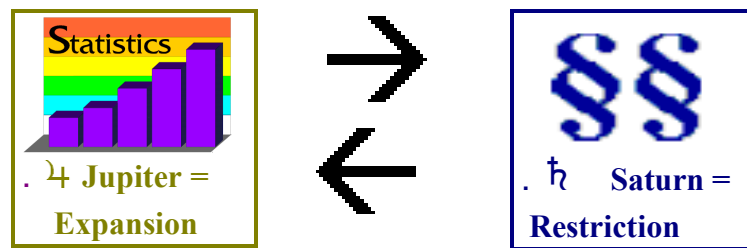
You **see** that the light is on and **deduce that it** is still open, so you **go inside**.

### Second control loop: You and me



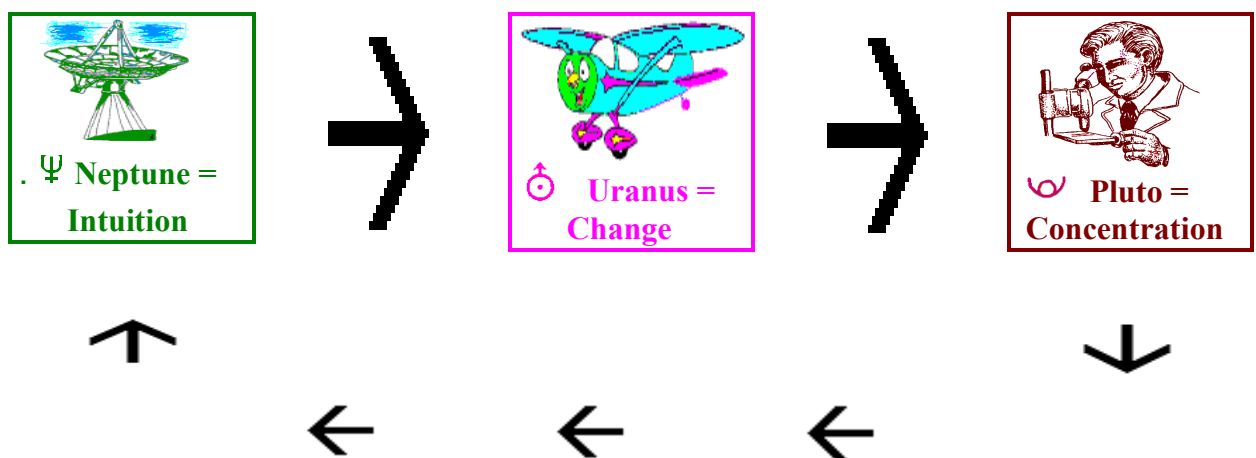
The **landlord** actually wanted to call it a day, but after you **tell him very forcefully** how thirsty you are, he **pours you another beer**.

### Third control loop: Social opportunities and limits



Because you **have been given** a **pay rise**, you are **generous** and buy a round in the pub. But then it's **closing time** and **time** to go home.

### Fourth control loop: the superpersonal, the unconscious and destiny



You've already **had** a few **drinks** and **come up with the crazy idea** of using your car, which is parked nearby, to drive home. But somehow your **conscience** tells you that you'd better not. You follow your **inner voice**, and that's a good thing, because **suddenly** a **police patrol** drives past

This admittedly rather banal story is of course a caricature and only covers a fraction of the planetary meanings. You can now find out more about the ten planetary principles in your personal horoscope.

In the main section, we now make a visual distinction between:

Statements that are tailored to you personally (normal font)

and

*General astrological explanations (in italics).*



## HOW YOU PERCEIVE AND FEEL: MOON



*Astrologically, the moon stands for passive perception and absorption, feelings, the soul and the unconscious. It describes how the world feels to you, what makes you feel good and where particular sensitivities lie that upset you. Lunar themes in your horoscope allow assumptions to be made about your general image of the feminine, especially as shaped by your birth mother or other people who fulfilled a mothering role. A sketch of your emotional nature also provides clues about creative potentials with which you are 'pregnant'. Whether and in what way you process them mentally and put them into practice are the topics of the later chapters 'Mercury' and 'Sun'.*

### Basic perspective: 'To fit in or to offend?'

\*

*Are you aware that you have the 'glasses' of Virgo on? The sign of the zodiac in which your moon is located filters your perceptions like the lenses of a pair of sunglasses. We differ greatly in the way we look at the world, in which impressions and experiences we are more open to.*

As you will read later, you are quite ambivalent and your feelings rarely go in one clear direction. However, you are not particularly good at dealing with this because your emotional world needs order and clear structures. You feel valued and valuable when you can fit into a predetermined system, such as the family or work environment, and reliably fulfill your function. Here you stand in contrast to fashion and the zeitgeist, where individual self-realization and free development are among the most desirable goals. This need not bother you, because you intuitively know that living together or working together is impossible in the long term without the ability to put your own needs aside in favor of a cause or a common goal. But that doesn't make you a bore. The more someone tends to control their feelings, the more likely it is that a certain fascination for 'craziness' will creep into you or others.

Themes such as practicality, cleanliness and tidiness are also likely to have influenced the atmosphere in your childhood. Consequently, a person would be particularly lovable if they are not a burden to anyone, do not push themselves too much into the foreground and diligently do their duty. Feelings should only be expressed after careful consideration and within reason. 'Unreasonable' and chaotic behavior on the part of the child has little place in such an environment. As already mentioned, your approach to emotions tends to be rational. Like everyone else, you have a desire for direct emotional encounters, but also a certain fear of them. Your mind could then no longer exert such strong control, which you have been used to from an early age and which gives you security. To the extent that you maintain this control, there will usually be some form of distance in your partnership. This can take the form of a mutually accepted factual and practical emphasis on the relationship. However, it is just as conceivable that you may develop the strongest feelings for partners who are very different from you in character, or partners who cannot be close

to you for objective reasons. Part of your psyche does not want to allow too much closeness to develop.

## Direction of view: What do I need?

\*

*What you experience and feel after it has passed through your perception filter is initially characterized by the first horoscope quadrant:*

Your perception is closely linked to bodily instinctive reaction patterns that lie below the threshold of consciousness. For example, the smell of a person plays a greater role for you than you might think. You are capable of feeling and deciding 'from the gut', whereby your own survival, your physical-material existence, involuntarily counts first. Conversely, worries and fears that you do not separate yourself from sufficiently can also make you physically ill more easily and your state of mind is subject to greater fluctuations.

*The focus of what you take in and what you focus on are the themes of the 1st house: instinctive nature; personality core; physical appearance; innate drive patterns and physical needs; assertiveness; release of energy.*

As a Virgo Ascendant, you are initially instinctively interested in making the best possible use of given conditions. Your basic survival program is based on the ability not to provoke anyone and to use every opportunity that presents itself to your advantage. You also need to be agile, to be able to skillfully evade attacks and to react appropriately in every situation. - These instinctive mechanisms also determine what goes on inside you. Above all, you have the ability to analyze emotions. At first, this way of looking at things hardly corresponds to your adaptation-oriented 'perceptual glasses'.

In terms of feeling, you are therefore primarily focused on yourself in your instinctivity. This is a source of immense creative power, but also of heightened sensitivity, the feeling of having to constantly assert your place in the world. Because of your intense perception, you feel easily attacked and may demonstrate outward strength or imperturbability in order to keep potential aggressors at a distance. However, if you are not defensive, the complete opposite is the case: then you can be open to other people in an almost childlike, unselfconscious way. This is perhaps what makes you so charming. Very perceptive to the moods and subliminal hints of others, you 'know' in your gut how to react, where opportunities or dangers lurk. But be careful: your perception is heavily overlaid by your own drives and needs and is therefore anything but objective. Try to recognize that you could just as easily be wrong with your quick, instinctive assessment of situations.

This moon position is often characterized by a situation of upheaval for the parents during the period of pregnancy and birth (job, finances, home or partnership). The child responds to the experience of instability or threat with emotional insecurity and fear of loss. The feeling of being left alone and on their own can persist, at least subliminally, throughout life. Your well-being is closely linked to bodily functions and your energy levels may fluctuate considerably. Therefore, a major challenge for you is to gain a positive relationship to your quite justified 'animal' parts of your being, to your physicality and to live it out in an acceptable way.

Key points: Particular sensitivity to their own drive needs, affects and bodily reactions; Fear of their own sensuality; The environment and authorities can be experienced as threatening; Pronounced vulnerability; Tendency to overreact both positively and negatively; Moods are often intensely reflected in facial expressions; Often dominant mother problems; Artistic talent; Either a lack of distance or excessive detachment from other people; Introverted: Tendency

to force attention from partner in tense situations with psychosomatic illnesses; Emotional instability can also transfer to other areas of life (frequent changes of job, home, opinion, etc.);

## **Goal: Stand up for your differences!**

\*

*Your Moon 'rules' the 11th house, i.e. this house is dominated by the sign of Cancer.*

*(The Moon is considered the 'ruler' of the horoscope house whose initial line/cusp falls in its conjoined sign Cancer. It is considered 'co-ruler' when the sign of Cancer is completely within the house. Where a planet stands describes its primary orientation - see last section - where it rules provides information about motives that are pursued with it or areas of life that are inevitably affected).*

Your self-focused perception (through the analyzing 'glasses' of Virgo) ultimately serves your individual role or your livelihood in society. This is also about freedom, justice, communities of interest and opposition.

*With the Moon as a link, the following statements are particularly relevant with regard to what (passively) attracts and strongly impresses you. It is the search for the conditions under which you feel fundamentally at ease or which at least seem familiar to you. The themes concerned could also be subject to a certain changeability or cyclical fluctuations in your life - like the visible Moon. Here you are open and receptive, but not necessarily always consistent, perhaps even somewhat capricious (from Latin 'Luna'). Perhaps your maternal relationship or your relationship with the public (Moon = the soul of the people) is also addressed in this context.*

The previous section stated that your focus is primarily on yourself and your immediate needs. What do you gain from this particular perspective? You are one of those people for whom it is important to be something special and unusual. Normality means being average and being average would be an abomination to you. This is particularly evident in your relationship with the feminine. But you are also somewhat torn in your career and general life orientation. Precisely because you don't want to let any opportunity go to waste, you often feel paralyzed when it comes to concrete decisions. You always need several irons in the fire to feel comfortable. Although you are rather shy when it comes to revealing your true feelings, you enjoy great popularity. It doesn't even hurt that in rare cases you even dance on the table on the wrong occasion, showing emotional reactions that nobody understands.

You want to do things differently to your parents or the friends you had as a child, for example. You don't want to repeat the mistakes of others and therefore prefer to try something new. Experiments have a natural tendency to go wrong from time to time and not everything you try can succeed. You are aware of this. Nevertheless, you prefer to go off the beaten track, as this allows you to make discoveries that are truly your own. This gives you great personal satisfaction and makes you quickly forget failures. You tend to exaggerate because you love extremes. To exaggerate, you prefer to suffer intensely rather than feel nothing at all. You are spontaneous to the point of volatility. This is as fascinating to those around you as it is sometimes unnerving. Since there is no other way than to live the constellations of your horoscope, you should try to free yourself from the worry that you might not be interesting and original enough for others. You will always give the impression of a bird of paradise to those around you, even if you don't realize it. Here in particular, less is often more, because you can also overdo it with originality. You can quickly irritate or even unintentionally repel people you actually care about.

Inner restlessness and slight irritability keep most people with this constellation on their toes, whether physically, mentally, in their partnership or professionally. Only a few have inner serenity and stamina. You often find it difficult to stay on task and so you start some things that are not completed. Difficulty concentrating is also a common problem here, which is paradoxically alleviated by doing two things (but no more) at the same time. You probably have numerous unusual interests and hobbies. You can therefore easily avert the danger of being pushed into the position of the lone wolf by cultivating contacts with like-minded people who share your inclinations.

## Feeling and thinking can hardly be separated

\*

*Moon and Mercury are in conjunction, i.e. together.*

Perhaps you have often noticed that you have only become particularly clear about your feelings when you have expressed them to someone. Writing a diary, letter or poem, pantomime or other physical representation can fulfill a similar function to a conversation. You probably won't realize that you're in love with someone until you've raved about your new acquaintance to your best friend until you're completely on her nerves! The need to express feelings before you can understand and integrate them yourself brings with it a certain tendency towards the pathetic and theatrical. Perhaps you enjoy acting - in an amateur dramatics group, at work and also in your private life. Sometimes these are simply experiments in which you want to explore the possibilities of your own personality, and those around you would do well not to always take everything you say at face value.

You can express your feelings better than others, usually even in a way that makes you likeable and popular, as you show feelings that many experience in a similar way. Profession and ambition also play a role. However, emotional intensity and popularity are not compatible with logical thinking, intellectual sophistication and consistency. It would therefore be exaggerated to expect you to see things the same way tomorrow as you do today. If you accept this, you can feel very comfortable around you.

## Composure in conflict situations

\*

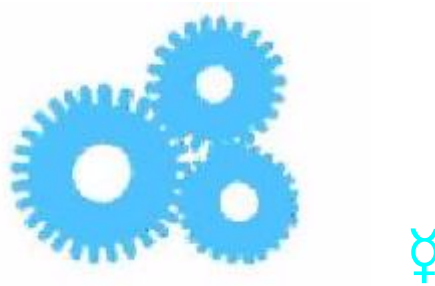
*Moon and Mars are in trine, i.e. at a 120 degree angle.*

Despite other burdens in your emotional life, you are far more successful than other people in asserting your own interests while still being at peace with yourself and your environment. There is harmony above all between the focus on your physical and instinctive well-being, your instinctive life, and on the other hand the ability to vigorously defend your opinion, to be an initiator in the social environment. This urge stems from your need for commitment, your principles. Your physical or verbal self-expression is just as important here.

It is in keeping with your pronounced vitality to show your feelings in a spontaneous and natural way. The more enthusiastic you are about something, the more infectious your enthusiasm is for others. As your drive is trusted 'from the gut', you easily find fellow campaigners for your plans and projects who enviously recognize your leadership role. Although you are basically peaceful and it is difficult not to get along well with you, you represent your views with great clarity. Under

no circumstances are you prepared to back down just for the sake of peace. It is not uncommon for you to achieve the feat of asserting your interests without encountering serious resistance or making enemies in the process. The private sphere, the family, is immensely important for your mental balance and gives you the motivation to face your daily challenges.

## HOW YOU PROCESS IMPRESSIONS: MERCURY



*Mercury is the mediator, the interpreter so to speak, between what the Moon feels and the behavior that the Sun displays in response. In order to correctly assess and analyze a situation and to initiate the appropriate reactions in this situation, we need powers of observation, reflexes, agility, skill, but also often intelligence, language, learning and memory skills. Mercury is about collecting, evaluating and communicating information and applying it practically.*

*Tricks, cunning, physical or mental agility (Gemini-Mercury) are just as much a part of this as adaptability and a situationally appropriate presentation of my feelings to the environment (Virgo-Mercury). Your MC is in the Mercury-related sign of Gemini, which is why this chapter is particularly important with regard to your life goals and your social significance. Your Ascendant is in the Mercury-related sign Virgo, which is why this chapter is particularly important with regard to your nature.*

### Instinctive impression management

\*

The evaluation, classification and processing, so to speak the 'digestion' of what you perceive, also follows the pattern of the first horoscope quadrant, namely rather reflexively and instinctively. You are designed to 'switch gears' relatively quickly at the moment of an experience and to have your assessment (pleasant/unpleasant, harmful/beneficial) ready without conscious thought. This has advantages when it comes to quickly and effortlessly mastering manageable tasks. Looking for solutions to more complex problems and making lengthy, systematic considerations for them is initially contrary to your thinking habits. You are primarily concerned here with how you can organize your sensations in such a way that they directly benefit your physical and material existence.

*Perception (Moon) and processing of what is perceived (Mercury) have the same alignment in your case. Impression processing and practical-intellectual processes are also linked to themes of the 1st house in your case: instinctive nature; personality core; physical appearance; innate drive patterns and physical needs; assertiveness; release of energy.*

These instinctive mechanisms determine what goes on in your head, what occupies and interests you mentally. This can manifest itself in a certain amount of activity: Variety, room to move, gaining new experiences and critically examining something from different angles makes you feel good, whereas nothing makes you more nervous than being permanently nailed down to one place or point of view. Understanding yourself and communicating effectively to others is your basic concern, but you should recognize that the rational 'know how' cannot be the measure of all things. Just as even the most objective interpreter takes the originality out of a message simply because he is an intermediary, you tend to trivialize some of your needs in order to make them acceptable, while exaggerating others for the sake of greater impact.

'How can I efficiently get what I want, or at least get off scot-free?' is the first reaction that literally shoots through your mind in most situations. This has nothing to do with malice - at least from your point of view. Your quick wit can manifest itself in an above-average gift for language with a penchant for sharp, ironic and sarcastic formulations, as found in journalists and commentators, for example. If you have this verbal quick-wittedness, you would do well to use it in a professional context or at least in a defined setting where the detached listener will appreciate it. In personal dealings, however, it is not always clear where the fun ends and the blunder begins. On the other hand, you have an almost reflexive instinctive shrewdness, which can then be harmless again at the right moment and cleverly pull yourself out of the affair. Be aware, however, that too much tact could be at the expense of your original needs. Intense experiences that affect you and that you cannot easily absorb with intellect and skill are suitable - even if they are initially shocks - for giving you access to your emotions and ultimately helping you to develop a more stable self-confidence.

Key points: Mental and/or physical agility, restlessness; mediator; 'sharp' mind; reflexive adaptability; instinctive needs are expressed or verbally masked; tendency to nervousness; thin-skinned; inner nervous tensions need to be released;

Tip: With the help of your mental or physical agility, you could 'prove' whatever you want to yourself and others. Learn to express your own needs and interests appropriately, without only looking for short-term advantages or falling into self-deprecating cynicism.

## Goal: Take care of your affairs in your own hands!

\*

*Your Mercury 'rules' the 1st house, i.e. this house is dominated by the sign Virgo.*

Your instinctive impression processing described above ultimately serves to assert your natural basic needs. In this respect, it is an end in itself and does not need to be used as a tool to achieve completely different goals. This gives your impression processing a more aggressive or spontaneous objective. The last sub-chapter described the appropriate 'stage', the optimal accompanying circumstances for living out your basic instinctive disposition, in which the utilization of environmental conditions (Ascendant Virgo) plays a central role.

*Mercury in the sign of Virgo makes the following statements more relevant from the point of view of how you can adapt appropriately to a given environmental situation. If this adaptation is successful, you will proceed in a coordinated and economical manner; if not, you will either react overcritically or withdraw too much, which may be at the expense of your well-being. Weigh up objective necessities and your own interests realistically here.*

In the first part of this chapter, we said that your thoughts revolve primarily around yourself and your immediate needs. Why are you so interested in these things of all things? In your innate needs, you are very self-centered. This does not make you an egoist, on the contrary: you do not want to depend on others and thus be dependent on them. So, as far as possible, you take personal care to ensure that you get what you need. As a 'chameleonid', you can adapt seamlessly to environmental conditions and even have a special ambition in this respect. In concrete terms, this can manifest itself in a sound business sense, good reflexes and a sense for the right reactions. You need a secure environment and are prepared to make sacrifices and be frugal to achieve this.



Hardly anyone knows your sentimental and romantic inner life because you almost never let it show. Your physical well-being is largely in your own hands and you can display an extraordinary degree of instinctive confidence and natural assertiveness when it comes to your likes and dislikes.

However, the relative independence of your instinctive parts from the rest of your personality can also lead to a kind of alienation from your own needs. Independence then becomes apathy; without realizing it, you leave the field to others and virtually ignore your own desires. In such cases, we allow others to dictate to us what we need, want and desire. Fortunately, this sad extreme case is just as rare as the completely exaggerated 'drive egoism' that demands the immediate satisfaction of physical needs and desires at all times and without regard for others. All these problems can be overcome, or do not arise in the first place, if you give your assertiveness a clear direction and personal profile.

### **And: Born for higher things - and obliged!**

\*

*Your Mercury 'rules' the 10th house, i.e. this house is dominated by the sign Gemini.*

*Mercury in the significator of Gemini also processes environmental information, but without emotional involvement. Rather, it shows your innate ability to articulate and gather practical application knowledge.*

In terms of practical intellect and interest, Mercury serves your social significance, your vocation. You want to become clear about your personal goals in life within social structures and also take on responsibility. In the area described at the beginning, one of your main development goals, namely flexibility and the ability to analyze (MC Gemini), would like to be realized. The direction of development here is initially moving away from an overabundance of emotions that makes it difficult to commit yourself (IC Sagittarius) towards learning emotional distance, a 'sorting out' of life issues.

In order to be able to live out your natural tendencies, you almost inevitably have to achieve some kind of social importance or professional success. You need some kind of legitimization by society or the zeitgeist to be allowed to develop your nature. University degrees, appointments, promotions or even being born into/marrying into a family with special status, which you then have to live up to, often fulfill such a function. Even if you are perhaps embarrassed to talk openly about yourself and your ambitions because the fear of failure is always breathing down your neck: Your ambition is ultimately not satisfied with a place in the back ranks and you value making a solid contribution to the whole, created thanks to your own efforts and perhaps against the odds.

You don't realize that you have great ambitions, on the contrary, you already feel overwhelmed in your current job? Then you should seriously consider retraining, because a job that suits your nature is almost a matter of survival, especially for you. Not everyone becomes president straight away, but you have the stamina to make a career, at least to a certain extent, and there are many ways to do so. If you are paralyzed by the high demands on your performance, you have to set yourself smaller milestones. A club or voluntary work is a good place to practice this.

When it comes to ambitious goals, you can develop your communication skills in particular: There is often a talent here for getting to the heart of things, for formulating things succinctly and aptly. Some holders of this constellation shine with irony and sarcasm, but others often promise more than they can deliver, simply because they forget. The compulsion to discipline, a more or less



clear mandate to be or become something better, gives your childhood a serious and almost dreary mood. Because you are good at repressing and abstracting, it takes some time to realize, even from the gut, that it is not only performance and results that count. Over the years, as you experience successes and defeats, you take life more and more lightly, develop a humorous looseness and make up for what you had to do without in your youth.

## The 'message between the lines' is yours

\*

*Mercury and Neptune are in sextile, i.e. at a 60 degree angle.*

Overall, you seem to have a sixth sense that helps you to always say the right thing or show the right reaction at the right moment. There is a harmony between your way of knowing 'from the gut' how to assess something and your ability to appear and communicate in an indirect, multi-layered or mysterious way. This subtle openness also stems from your need to meet and what you project to the outside world.

The 'right reaction' can often be to say nothing at all, to skilfully disappear or to appear inconspicuous by nature and thus not offer the opponent a target. Such a talent benefits magicians and con artists just as much as, for example, company and government spokeswomen who have the thankless task of having to speak to a crowd of lurking journalists on an important topic without being allowed to say anything concrete. Their ability to remain so indefinite and vague as a verbal projection screen that every interlocutor thinks they are hearing exactly what they want to hear can have a problematic effect in personal dealings. Despite all the initial sympathy, the expectations that you have unintentionally raised will later be demanded of you, and then you will need all your diplomatic skills to pull yourself out of affairs that you did not actually get yourself into.

It would be a pity if you only used this gift to gain short-term advantages, to get away with it elegantly and to create ever more perfectly ambiguous phrases. Further development in this area leads to an extraordinary truthfulness that unmask all forms of self-deception, vanity and lies without exposing the other person. Thus, certain writers know how to hold up a mirror to their fellow human beings subtly and with the help of allegories, parables and fables, in which they only have to recognize themselves to the extent that their sincerity and strength of personality allows. Some of the modern court jesters, namely cabaret artists, also exhibit this aspect for the same reason. After all, they achieve the feat of making those who criticize them sit in the audience laughing with satisfaction.

## At the same time, you hold with absoluteness to your assessments

\*

*Mercury and Pluto are in conjunction, i.e. together.*

You are much more concentrated in your thought processes than previously indicated. One idea may take complete possession of you, the other you categorically reject. A moderate, non-committal interest is alien to you. People like you can exude an almost magical authority when

communicating with others. When you defend your views, this comes across as impressive, but sometimes also intolerant and a little threatening, as contrary to the image you convey on the surface, there is ultimately no room for dissenting opinions. By shortening and simplifying your messages or a certain tendency towards absolutist formulations (even banalities then sound like laws of nature when presented with passion or apparent coolness), you can convince others well, but also manipulate them cleverly in terms of propaganda. - Is that not true? - Well, for one thing, it hasn't been said that you always talk a lot or openly engage in propaganda, but what you say does! Furthermore, your very personal thoughts and strategies are among the best-kept secrets of all. Your need for control in the intellectual sphere, for clear rules of thought and perfectly simple, non-contradictory arguments prohibits indiscretions or inadequacies. Especially when it comes to asserting your vital interests, you are mentally active but also controlled or dogmatic. Here you are mentally fixated and concentrated on a limited section of reality, you can achieve peak mental performance at certain points, but just as easily get lost in fixed ideas. This fixation also stems from your need for communication and self-expression.

You have great respect for the power of the intellect. Gaps in knowledge, forgetfulness, information that has escaped you or questions that you don't know the answer to can drive you mad. To make matters worse, your mind repeatedly defies a categorical definition of what is 'true'. Complex tasks that you puzzle over until you have found the solution are particularly appealing to you. In principle, it doesn't matter whether it's putting together a puzzle, solving a brain teaser or completing a scientific research assignment: When the nut is cracked, a satisfaction sets in that probably few of your fellow human beings can comprehend. Discipline and intensity characterize your thinking, speech and possibly also your motor skills. Your consistency favors activities that must be carried out with the utmost precision and responsibility, both in the mechanical and administrative/commercial sense. But you may also have a very powerful, pictorial imagination, with the help of which you are able to tap into archetypal symbols and models, the basic substance of the human psyche, so to speak. The possible applications for this range from a razor-sharp analysis of backgrounds, the debunking of bogus arguments, the reduction to essentials, through to active persuasion in advertising or politics. Understanding the 'genetics' of what triggers mass movements, harnessing the inherent dynamics of symbols and ideologies, is both an incentive and a touchstone for you. Tolerance and humanity, and ultimately the admission of your own vulnerability, will protect you from manipulative attacks.

## WHAT MOTIVATES YOU TO ACT: SUN



*The sun embodies a person's behavior, the active expression of life in their actions. Analogous to its central role in our solar system, it represents the obvious primal energy, the heart of man. Self-confidence and self-realization, living one's ego in a subjective sense, 'going out of oneself', joie de vivre and vitality, creating something, even in competition with others, are among its attributes.*

### Madonna - a typical Leo woman?

\*

*Your Sun is in the zodiac sign Leo.*

Why don't we make it much easier for ourselves with astrology? If you believe what you read on sugar sachets, cookie boxes and in countless star sign books, you should be proud, self-assured, confident, but somewhat condescending. We don't deny that these are characteristics of the Leo sign. However, every twelfth person, regardless of where and when they were born, has the Sun in Leo if they were born in roughly the same month as you. This is why we attach only limited individual significance to the sun sign in itself.

What about your Leo predisposition to action due to other constellations? We have analyzed your horoscope to find out and present this on a scale of 1 to 5:

With 0-1 red suns your Leo-ness is limited, with 2-3 points the zodiac sign descriptions should apply to you quite well, and with 4-5 suns you are actually already an ultra-Lion and the question is whether you can deal with so much dominance at all.

Not a chance! - So it's best to forget what it says on the cookie boxes, which is not to say that you can't still be confident.

*The specific degree of the zodiac, on which the Sun is only present for about one day a year, allows us to draw more detailed conclusions. Your Sun is (according to the 'Critical Degrees' discovered by Michael Roscher) in the area of 23.5 degrees Leo, Saturn/Uranus constellation. The following correspondences (to be understood more as highlights and not as a comprehensive personality description) have been observed frequently:*

Ability to exist in contradictory life situations; Tendency to nervous overstimulation, which is often caused by deficiency symptoms and dysfunctions in the calcium magnesium balance; Occasional silver vision; Must achieve very ambitious goals in order to be satisfied with himself and life; 'unpredictable' for others;

## **The sun brings it to light: Anonymous or in the public eye**

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You conquer reality according to the basic pattern of the fourth horoscope quadrant: It is not your body, your feelings or your personal relationship with those around you that is the central theme, but rather abstract goals such as your personal career or social issues have an activating effect on you. When dealing with authorities or an audience, you are more confident and committed than in personal contact, which can indirectly lead to tensions in a partnership because the other person may feel neglected.

*Your behavior is particularly oriented towards themes of the 12th house: self-expression in society; overcoming the physical; independence from reflex constraints and the spirit of the times; meditation, expansion of consciousness, intuition; repression, escape, secrecy, seclusion, drug use; perception of the feelings of others; common adaptation to environmental conditions, the fate of the group.*

The question 'What effect do I have in public?' or 'How can I escape the multitude of everyday demands?' determines your development in several (and usually subliminal) ways: Withdrawn from your conscious grasp, but socially relevant, the 'Leo' life principle is convincing for you through sovereignty, radiating natural authority and never backing down. You are also passionate and consistent here, but your goals remain somewhat diffuse. There is also an eccentric component: the decisive factor is how you can convey your otherness and set yourself apart from the colorless masses. - All of this influences (or irritates) your self-image and your sovereignty in action. It is extremely difficult for you to find a clearly defined identity within yourself and to express this in your daily life. On the other hand, you are able to fully identify with everything that is 'in the air', the spirit of the times, the subliminal atmosphere of a situation, emotional and deeply human content, indeed you are able to take on its coloration. As a result, the image that society has of you and in which others believe they find themselves reveals your true self more clearly than your own assessment. You can feel yourself best when you realize yourself in supra-personal areas such as art, politics, media, religion and humanitarian commitment, be it in the public eye or by anonymously helping the disadvantaged.

Even your most subtle feelings are expressed in your actions, albeit in code. You manage to be open and yet closed at the same time. As you do not enjoy concrete confrontations, you have the ability to imperceptibly influence your surroundings in your favor through your behavior. Your extreme sensitivity (or inscrutability) can bear artistic, esoteric or otherwise extraordinary fruit, but can also lead to difficulties in coming to terms with banal, practical everyday life. You are - more or less noticeably - animated by the expectation that this cannot be all there is, that there must be something greater, more significant out there waiting for you to discover. Because of your very high but somewhat blurred ideals of what it means to be human, you almost inevitably tend to blur the boundaries between your own concerns and those of the world around you. Rather than acting in an inherently ego-oriented way, you are able to empathize completely with other people or even moods that are in the air. You can be self-less in the truest sense of the word, in which there is a danger that your energy will seep off in all sorts of directions and be siphoned off before you have even developed a sense of your own vitality. It may be helpful for you to symbolically 'cleanse' yourself of foreign influences and impressions, either mentally or by actually taking a bath or shower. Ego detachment is important for you because only someone who is capable of living can objectively help others. If you don't own up to your strengths and shortcomings, you ultimately shirk responsibility and become more susceptible to addictions or deception.

Accept that if you fully exploit your creative potential, it will not fit into any everyday pattern. It would be a mistake to frantically banish everything 'unreasonable' from your life just to avoid standing out or appearing odd. If you deny your visionary side and only allow logic to prevail, you are actually only giving the spiritual the opportunity to have a paralyzing effect, for example in the form of a lack of motivation, lack of drive, abuse of stimulants, a less stable nervous system or an increased tendency to infection. However, the more sensitive your body reacts, the more receptive it is to 'soft' healing methods, such as homeopathy. Creative activities, artistic, pictorial or artistic means of expression are particularly suitable for you to recharge your batteries. Your path to success is not the usual one. You will be underestimated at first, perhaps even classified as somewhat unworldly. You should accept this calmly and without self-pity, because this harmless impression is deceptive. Dealing constructively with your extraordinary talents means, on the one hand, giving everyday necessities, such as money matters, an appropriate status and, on the other hand, bringing your visions into concrete life, for example by getting involved with people in your environment. In this way, you will also receive the social recognition that you long for inwardly.

Key points: Freedom from reason and reflex constraints; Dependence on current social and societal developments; Represents the zeitgeist as an individual; Suprapersonal urge for self-expression, possibly seeking the light of publicity; Plays with hidden cards; Self-alienation, does not know his individual goals;

Tip: Pursue your social and professional goals regardless of current fashions.

## **Goal: Maximum creative freedom**

\*

*Your Sun 'rules' the 12th house, i.e. this house is dominated by the sign of Leo.*

Their independent actions, as described above, ultimately serve to present themselves to society or to present the truth. In this respect, it is an end in itself and does not have to serve as a means to achieve completely different goals. In doing so, you are largely independent of the prevailing zeitgeist.

In the previous section, you read how important your social image and special freedom are for your ability to act. What do you want to achieve by acting in this way? The planetary principle of this chapter largely eludes your conscious grasp. It could be described as a blind spot of your 'normal' personality. If you have avoided it for a long time or believe that everything connected with it is not really an issue for you, this would not be surprising. Surprisingly, it is precisely that which is furthest from your mind that represents your greatest potential for freedom, comparable to an inner source of strength that you can neither control nor channel. In a culture that is geared towards rational understanding, categorization and control, this may initially make you feel insecure or even inadequate with regard to the topic of this chapter. As you lack conscious control mechanisms here, repression and complete exaggeration cannot be ruled out. In the sense of the Sun, this is about your fundamental self-image and your self-realization. In most cases, the father relationship also plays a role. If, on the other hand, you try to approach the relevant planetary themes in a spiritual way, gaining confidence in a sustaining force behind the visible things without being able to understand and explain everything straight away, you are intuitively doing the right thing.

## **Even with minimal effort you can achieve a lot**

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*Sun and Jupiter are in sextile, i.e. at a 60 degree angle.*

Overall, compared to other people, it is much easier for you to achieve what you are actively striving for. You are capable of behaving in such a way that doors open to you without difficulty that remain closed to many. There is a particular harmony between your tendency to act completely independently of convention, to become artistically, spiritually or politically active, and your ability to present and express yourself in an appealing way. This ability stems from your basic spiritual needs. In this way, you also live out your need for contact.

You were born into a life situation that placed hardly any obstacles in your way and gave you an extraordinary amount of attention and support for your inclinations and abilities. Mind you, we are not talking about your feelings at the time, but about the result. Because you were favored in some respects as a matter of course and learned early on to have high expectations of life, it still does not seem like a special privilege to you today that your fellow human beings are usually willing to go the extra mile to fulfill your wishes. In fact, you react with astonishment when you lose the special status that is normally granted to you because of a certain natural nobility in your charisma. Perhaps you have already caught up with the realization that those around you do not always feel obliged to meet your expectations. So although you are treated with unusual leniency, you find it difficult to cope with any form of regimentation or constriction. You are generally tolerant, but you also need a lot of freedom of movement for yourself. Then you can bring almost anything you start with real motivation and concentration to a successful conclusion. The decisive factor is the extent to which you overcome your tendency to inertia and are prepared to put in the hard work in order to realize your undoubted potential. You should accept a little pressure in both your private and professional life as stimulating.

## **And: you are able to proceed in a persistent and structured manner**

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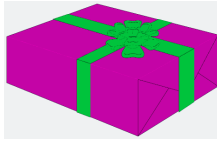
*The Sun and Saturn are in trine, i.e. at a 120-degree angle.*

Overall, you have a special talent for making the rules of society work for you and your environment. There is a particular harmony between your tendency to act completely independently of convention, to become artistically, spiritually or politically active, and the clarity and order that you strive for in your emotional and private life. This striving also stems from your natural urge to be active. The fact that you can wait until your hour has come makes you a fair but persistent negotiating partner, especially when it comes to factual issues, who will not let up until she has exhausted all the possibilities for herself.

The circumstances of your childhood - regardless of how you feel about them - were also characterized by a kind of reassuring order. This primarily refers to the educational influence of your father or another male caregiver. This need not have been very obvious, but his firmness of character and structured approach to life could have given you a sense of security and formal safety, no matter how stable or unsettled the external situation was. Although you probably came across as an adult early on, your personality development was rather slow, but all the more solid. There

is therefore much to suggest that you will only reach the prime of your life at a relatively late stage. With emotional composure and patience, you can be particularly successful in business, legal or political matters. However, if you pursue very ambitious goals too consistently, you should always check whether one goal or another is still worth striving for in these fast-moving times.

## WHAT YOU WOULD LIKE TO HAVE: VENUS



*While the Moon represents our general emotional needs, Venus embodies the 'object of desire', what I hope for from the environment to compensate for a feeling of lack in myself. While Taurus Venus is concerned with securing and consolidating physical and material existence, Libra Venus focuses on the ability to give and the desire for encounters and personal relationships. Balance, justice, reconciliation of interests as well as harmony, aesthetics and art are Venus attributes.*

### **Desire for individuality and freedom ... associated with side effects ...**

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*You are particularly attracted to phenomena of the 11th house: individuality and position in society or in a social organization; the personal potential for freedom; defining your own rights; reforms; breaking taboos; like-minded people; the potential for action of others; joint action.*

Your social position should initially be a place of refuge for you, a kind of home that provides a sense of security. You can distinguish yourself by sensing moods and feeling what goes down well with the 'people'. - The question "How do I stand out from the crowd and how do I define myself as an individual?" is also linked to a pronounced expectation: you want your originality and the social role through which you define yourself to be well received. You only like being unusual if you are not completely alone. That's why you have more in common with like-minded people than just friendly distance. What makes it particularly attractive for you to join an interest group and pursue joint projects, for example, is basically the desire to experience the interpersonal closeness with which you have a rather ambivalent relationship in your private life.

Your ideas of happiness are combined with a strong desire for independence and a tendency not to allow yourself to be tied down or even blackmailed by anyone in interpersonal relationships. If your environment tries to force changes in your behavior with pressure, it will only achieve the opposite in you. You find it difficult to be average and moderate with others. You can be extremely fascinated by the special, extravagant and eccentric. Your enthusiasm is then boundless, but it only takes a small thing to turn your exuberance into violent disillusionment. Balance and equilibrium is a highly double-edged sword for you. You equate planning with order and security, but also with boredom. Maintaining contact just for the sake of consistency is repugnant to you. You find it difficult to be open about your real wishes, but this is the only way to give the other person the chance to respond to them or at least understand your change of heart. This could prevent many an injury, including the infamous emotional shambles.

The fact that you are so changeable in your motivation and are also reluctant to allow yourself to be looked at too closely is often a reflection of your family's childhood situation: affection - especially that of the mother - was experienced as uncontrollable or contradictory, even if the relationship may have been friendly and liberal. It is possible that genuine closeness to the child could only rarely be allowed and so the child learned to make itself independent of affection in its wishes



and interests as a form of psychological self-protection. This is only an apparent independence: one secretly expects to be loved in return by being original and perhaps embodying precisely those visions or repressed 'craziness' that the parents were unable to realize. This results in a certain emotional distance from the parents, which is then transferred to the entire personal environment as the child develops.

As an individualist, you enjoy being different from others in terms of your personal preferences or the people you prefer to surround yourself with and are hardly subject to peer pressure. However, the price of this freedom is a certain strangeness, even in your relationships with those closest to you. If the question of who really knows you now increasingly leaves you with the painful feeling of being cut off from life, a healing crisis can set in: The realization that your previous lifestyle and chosen forms of relationship basically precluded real closeness almost inevitably motivates you to get emotionally involved and thus also make yourself vulnerable. Perhaps you will then open up more to people who, paradoxically, you previously paid no attention to because they were too similar to you. At the same time, you will learn to appreciate and enjoy personality traits in yourself that you previously neither liked nor developed because these qualities may have seemed too banal to you. This kind of development is repeatedly interrupted by a sudden decision to distance yourself when the fear of being hurt by your openness becomes all too great once again. The growing certainty that you will not lose the ability to distance yourself by allowing closeness and that you will even become more lovable if you also admit your human weaknesses creates a completely new self-confidence.

Key points: Spontaneity in personal interaction; need to be recognized and admired as original or even eccentric with a simultaneous fear of standing out unpleasantly; search for support and encouragement from others, especially the partner, in order to become socially famous and recognized as a person (not only through achievements); basic experience of existential insecurity: Not belonging anywhere, but getting along everywhere; Flexible in existential security, unbound to place and group; (unconscious) fear of commitment; Unpredictable encounter behavior; Partnerships arise unexpectedly and end up that way; Often artistic or musical talent;

Tip: You need to learn that every person is a unique being who derives their intrinsic value precisely from their deviation from the norm. Encourage and support the individuality of others, encourage friends and acquaintances to develop their individuality and you will achieve a more relaxed relationship with your own striving for originality!

*Your Venus forms a square (90 degrees) to the house axis 3/9.*

*Your Venus forms a trine (120 degrees) to the house cusp 8 or a sextile (60 degrees) to the cusp 2.*

If you are too much in love with your individual social position and possibly ambivalent in your encounter behavior, you will create a double conflict: such an alignment will - without you noticing it right away - be at the expense of your appearance and your concrete communication possibilities, and secondly at the expense of your self-presentation in the social environment or your world view. A special balance, combined with increased energy expenditure, will be necessary in order to keep bringing this unstable equilibrium back to an optimum.

Your relationship to the environment as described above is also linked in a harmonious, stabilizing way to your material and physical needs, your rootedness, as well as to your fundamental values and binding relationships. This is where your sense of balance comes in handy, which you probably don't think of as a special talent because you are used to it.

## Objective: Security through the special role

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*Your Venus 'rules' the 2nd house, i.e. this house is dominated by the sign Libra.*

The expectations you have already described regarding your special social role ultimately serve to secure your existence. Your expectations are therefore aimed more at physical and material security and group bonding. Your instinct for security is based on your ability to avoid direct confrontation and to maintain a diplomatic balance in every situation.

*Here you do not feel balanced when you are on your own and automatically look for a complementary counterpart. You strive to bring imbalances, disharmonies and one-sidedness in this area into 'balance'.*

The first part of this chapter stated that your wishes are primarily focused on your individual position in your profession and society. What do you hope to gain from this? Your physical-material existence, your rootedness in family and clan, jumps out of the mold, out of the framework of the ordinary. Either physical peculiarities, the external circumstances of your upbringing or your own behavior caused you to have an exceptional position in the family. Belonging, your ancestral place, was defined precisely by your otherness, which perhaps required special attention and partially exempted you from the rules and obligations of a 'normal' clan member. Whether as a problem child, a little genius with special talents or 'Till Eulenspiegel': In the subliminal family system, you had to a certain extent the function of posing completely new challenges and thereby also neutralizing, helping to bridge previous incompatibilities. However, neutrality implies independence and is not compatible with the natural integration into the clan and the acceptance of its 'stable smell'. As a child, you were probably not very comfortable with this (unwanted) independence and special position and initially experienced it as existential insecurity, which is why you probably tried all the harder to make sure that you received the attention of your various caregivers.

The dilemma between the desire to be tied back and rooted, but on the other hand the need to develop into a completely independent existence, is a lifelong issue for you, especially with regard to your career choice. To the extent that you gain individual contours on a social and professional level, you will also feel more secure existentially and materially. In a separate, distinct position that allows your special qualities to come to the fore, in which you can make flexible decisions and are not exposed to the direct judgment of others, you will find what you have been instinctively denied to some extent: being integrated despite your independence. Depending on your special talents, this may take the form of your own company, freelance work or another special political or public role that represents an alternative to the usual, established way of doing things. If you muster the courage and strength to give your visions a concrete form and stand out from the crowd, this will benefit both your personal self-esteem and your wallet. Offering forward-looking solutions to the general public, questioning the prevailing zeitgeist, enjoying a certain 'fool's freedom' or even being something of a 'bearer of truth' would be fitting splinters of thought. Fellow thinkers and 'kindred spirits' give you a sense of togetherness, because it is important to you to remain independent without isolating yourself. However, make sure that you do not completely lose touch with the material world and the demands of 'real' life. In your case, it is particularly advisable to build the possibility of unexpected trend reversals into your financial plan. Last but not least, you should also beware of the mistaken assumption that physical and instinctual matters play no role for you and that you are above such 'lower' needs. Strive for a balance between body and mind. You need a firm base as well as a bird's eye view!

## And: An unconventional world view

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*Your Venus 'rules' the 9th house, i.e. this house is dominated by the sign Taurus.  
(Provided your birth time is accurate).  
Venus forms a square to its own house cusp 9.*

Taurus-Venus as a symbol for your desire for possessions, group ties and security ultimately serves your ability to see and present yourself in your social environment. You want your ideas to be registered by others, to appear together with your partner and to develop tolerance yourself.

*In this area, you desire rootedness and strive to underpin your own value through what you specifically have or embody.*

The individual corners and edges with which you can gain profile in your profession and society serve as your intellectual calling card. How you think is not only reflected in expressions of opinion. Your circle of acquaintances and living environment, people around you who are not part of your closest circle of family or friends and the interests and topics of conversation that take priority there shape your image and provide information about your mentality. Here it plays an important role for you to be different from the others, either to represent something unique within your environment or to belong to a clique, school of thought or neighborhood that is an exception in itself, something special. It can be assumed that the social milieu of your childhood and youth virtually demanded that you develop such an independent, free-spirited and tolerant attitude. Stimulating contrasts, colorfulness, disruptions and changes could have prevailed there just as much as lofty ideals, a certain compulsion to make a name for yourself in order to be recognized and not go unnoticed.

You have the ability to think your way into opposing points of view, to find the common denominator without being biased and taking a personal stance. In fact, it can happen that you turn your opinion around 180 degrees as a result of the insight you have gained. This could lead to you being accused of changing your views like a shirt. On the other hand, this radical insightfulness is a great asset: Tactical skill in difficult negotiations, a talent for arbitration and mediation, perhaps also the publication of thoughts that initially seem outlandish but are forward-looking, may be of great benefit to you professionally. Envious success through the help of patrons and sponsors or due to unexpected good fortune cannot be ruled out either. However, be careful not to plan the lottery win into your budget, because the tide can turn quickly! Success should not go to your head too much and benevolent support is more of a reason for gratitude than an elitist attitude. Striving for objectivity and fairness, in which subjective interests are secondary, is your best guarantee of success.

## They are hard to please

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*Venus and Jupiter are in a square, i.e. at a 90-degree angle.*

What you need for your immediate satisfaction is not compatible with what you expect to gain social recognition, popularity, wealth and success from. The main conflict here is between the desire to be seen as original, to be free from criticism and to acquire a special status, and the

tendency to take up a lot of space in direct self-presentation and communication, to use your appearance or intellectual abilities in a demonstrative way. If your wishes are fulfilled in one respect, a feeling of emptiness and meaninglessness easily arises, which points in the other direction, where you unconsciously suspect something even greater and more comprehensive. This longing also stems from your basic emotional needs. Your mother image is also addressed. In this way, you also live out your need for contact.

*Looking only at your indirect objectives here (the houses ruled by the planets involved 2/4), some of the following conflicts could arise, requiring you to find creative solutions:*

- 'My need for security is not compatible with my emotional life'. Or: 'My mother wasn't solid enough for me / kept me very tight economically / prevented me from standing on my own two feet financially'. Or: 'I can only experience security if I renounce possessions. Or: 'If you're too sensitive, you'll get nowhere'. Or: 'I can't set myself apart. That's why even the slightest encroachment on my territory makes me sick to my stomach.

- 'I avoid people who are actually close to my nature. - 'I am all too easily blinded by outward appearances.

It is likely that you were unable to develop an appropriate relationship with luxury and the comforts of life in general as you grew up. Being over-indulged and consequently taking special privileges for granted rather than as an advantage is a possible cause. While you are very demanding in your requirements and expectations, your willingness to make an intensive personal commitment is limited. In personal and partner relationships in particular, you may be very enthusiastic about someone or even tend to glorify them. The disillusionment is all the greater when the person turns out to be a 'mere mortal' with all their strengths and weaknesses. You have an immense need for recognition and easily make the mistake of making your own self-esteem unconditionally dependent on the reactions and judgments of others. This then almost inevitably leads to you feeling underestimated or misunderstood, while those around you may suffer from your vanity. The more sure you are of your own individuality, the less you will need to emphasize your validity through exaggerated pathos or self-righteousness. Then it is important to realistically tackle the opportunities as they present themselves to you. Take the first step before the second and do not allow yourself to be distracted by distant goals. Dissatisfaction can also be a creative drive to achieve success.

## **Immediate desires and distant longings get in each other's way**

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*Venus and Neptune are in a square, i.e. at a 90 degree angle.*

What has been said so far about your desired nature is a contradiction to what lies beyond and beyond in your life. The area of life in which you want harmony and expect positive feedback from the outside is difficult to reconcile with that which lies outside your 'normal' reality, awakens longings for redemption in you and can contain both illusion and pure truth. Unconscious conflicts exist between the desire to be seen as original, to be free from criticism and to acquire a special status, but on the other hand your tendency to present yourself verbally or physically in an unclear/ambiguous way. This lack of definition or complete openness also stems from your need for encounters and what you project to the outside world. Openness means that your personality recedes into the background in these areas - like a blank slate - and that you may have a special intuition, a kind of seventh sense for subtle psychological processes. There, however, you also

run the risk of losing yourself in self-delusions and completely unworldly pipe dreams that prevent you from being satisfied with 'normal' life. Your 'worldly' wishes are in conflict with these mediomistic experiences. So you are unconsciously always faced with the decision of whether to be a pleasure-seeker or an abstainer, an egoist or a saint, demanding or undemanding.

*Looking only at your indirect objectives here (the houses ruled by the planets involved 2/7), some of the following conflicts could arise, requiring you to find creative solutions:*

- 'My physical and material needs are not compatible with my desire for contact'. Or: 'My partner is on my back'. Or: 'Money problems are causing relationships to fail. Or: 'I feel physically unattractive. Or: 'My partner is unwanted in my family/cliue. Or: 'We don't fit together physically. Or: 'When we were out of the woods financially, the love had grown cold.

The challenge of having to find a compromise between your simply human preferences and an all-encompassing, non-personalized form of love can bear very creative fruit as a result. On the way there, however, unrealistic wishes and expectations often need to be corrected. This includes the secret longing for a counterpart who knows better and more precisely than you what you need, the expectation of wisdom and an intuitive understanding that makes all explanations superfluous. Your extremely sensitized capacity for encounters does not make it easy for you to enter into and maintain conventional relationships. This applies not only to love relationships, but to all areas of life mentioned in this chapter. Before everyday life forces you to trim your inflated ideals down to a normal level, formulate concrete wishes and actively work on their realization, you tend to withdraw in disappointment. However, this usually increases your tendency to 'draw in' the unreal and unrealistic from your environment, either in the form of an increased susceptibility to drugs, promises of salvation and deceptive fantasies or by preferring to love a seemingly ideal but unattainable man in vain rather than choosing someone who is actually capable and willing to spend your life with you. The willingness to suffer can even culminate in a tendency towards married or addicted partners, with whom one always hopes for a better future until the divorce is pronounced or the addiction is overcome. However, if this really happened, there would be nothing left to dream about. Eroticism is also often unconsciously played off against love, concrete physicality and earthy instinctuality are almost perceived as a desecration of an ideal love relationship, so that it can only be enjoyed separately and in secret.

The existing tangible will always leave something to be desired for you and even once you receive exactly the affection and appreciation you have long longed for in vain, you may be able to do even less with your real happiness than with the idea of it. Focus your spiritual quest on spiritual areas such as art, religion or psychology instead of projecting everything onto an imaginary or even real partner. By taking responsibility for your own well-being in everyday life and developing an individual lifestyle, you give others the chance to respond to you first. Make an effort to concretize your wishes and desires as much as possible and show them to the people who are important to you. This may be disillusioning for you at first, but you will meet with more interest and understanding than with anything else.

## HOW YOU ASSERT YOURSELF: MARS



*Mars is the instrument with which we assert our vital needs and interests against (and in competition with) the environment. While the Sun generally symbolizes agency and strength, Mars stands for self-assertion in the face of an opponent or adversary. It can only use the power that the Sun makes available to it, and in a certain sense it is also the vicarious agent of Venus, which indicates what we want from the environment. In the logic of Mars, there is first and foremost victory or defeat, being a perpetrator or becoming a victim. It indicates where we assert ourselves, emphasize performance, are energetic, aggressive or ready to defend ourselves or suffer from external attacks. Instinctive processes such as anger, annoyance, pain, fear, sexual arousal and desire have a Mars character.*

### 'Aggressive tolerance'

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*Your self-assertion takes place above all on the stage of the 9th house: insightfulness; education; travel; social milieu; tolerance; spiritual self-expression; philosophy, religion, faith, hope; expansion; self-expression of the other or joint appearance as a couple.*

Your capacity for insight is initially focused on material security and being integrated into the clan or community that is important to you. A sense of togetherness, a down-to-earth attitude and the awareness that every person needs their own place in the world, leads to a certain mistrust of overly lofty assumptions and hasty judgments. - Your social environment and the way you communicate your attitude to others is also characterized by a certain directness and fighting spirit. Complicated opinion-forming processes and lengthy discussions fill you with impatience, as you want to reach a personal judgment quickly. If, in your opinion, the ramblings of others lead to nothing, you either opt out completely or express your displeasure with little side blows. In your world view, clear-cut relationships should prevail. And this black-and-white thinking is not at all compatible with your aforementioned need to be popular and integrated everywhere! You defend what you judge to be good or bad, and the best you can do is change your mind with powerful arguments (which are perhaps sometimes more convincing through simplicity than through vision). Of course, you also have a special talent for getting to the heart of the matter, for getting your interlocutors to quickly realize what you have learned - an important prerequisite for training activities or public relations work. Instead of endless theoretical studies, a practical approach makes much more sense for you: 'learning by doing', a crash course in exploring a foreign culture or a new field of knowledge on your own, awakens strengths that you can never develop under constricted conditions.

A natural authority or a special charisma seems to be the trigger that your environment will gladly follow your suggestions and, over time, come to expect them. You are easily granted a position of leadership. If you instinctively avoid power struggles and competitive situations, this does not earn you the reputation of a shirker, but surprisingly even respect. Outsiders may sometimes get the impression that everything falls to you, but this is not the case. If you are one of those people who got everything in childhood and adolescence without having done anything for it, then you

may still have to learn to scale back your exaggerated expectations of your fate a little. Every effort pays off for you, but you can only reap what you have sown beforehand. As soon as your self-confidence is based on your own work, you no longer need to insist on a supposed special status. In order to achieve goals that make sense in your eyes, you use your energy according to the motto 'chop and don't spill', and you normally draw from a considerable reservoir here. As long as you don't overload your liver, you can generally rely on a robust body defense. It depends on your other principles to what extent you are more relaxed about acting out your instinctive needs, such as sexual fidelity in partnerships, or whether you purposefully channel your joy of conquest into areas that broaden your mental horizons and open up new contexts for you.

Key points: Acting according to one's own world view; the aggressive social environment (possibly also in childhood); aggressive assertion of one's own ideas with the help of a moral-ethical superstructure; apparent tolerance, which supposedly tolerates the other but fights him subliminally; intellectual claim to leadership; self-importance, indifference disguised as tolerance;

Tip: Admit aggression to yourself and stop projecting it onto those around you. If you are met with anger and rejection, this is nothing more than your own denied anger.

## **Goal: Missionary out of conviction**

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*Your Mars 'rules' the 8th house, i.e. this house is dominated by the sign Aries.*

The assertion you have already described in your social environment ultimately serves your ability to bond and imagine. In other words, it's about getting involved, developing principles and concretizing ideas. Your personal ability to bond is based on the logic of 'attack or flight', i.e. you bond relatively quickly if a relationship or ideology convinces you and distance yourself radically if it has weak points.

*When reading this section, try to keep in mind that it's 'all about the sausage' for you here. Mars knows no second place. Either you prevail (in your specific way) or the competition does. The goal is an appropriate display of strength. That's why there are also references to sports, weapons, tools and machines. A passive Mars would correspond to the victim role or an exaggerated readiness to defend yourself and overanxiety (shooting at mosquitoes with a shotgun). Where Mars is involved, you tend to have a simple structure. Actively tackling things, doing pioneering work and taking the initiative are appropriate here.*

In the last section, you read that you can become proactive and militant, especially in your social environment or for your world view. What is this fight aimed at? Your way of publicly representing your points of view and also the path to your personal philosophy of life is dominated by the need for unambiguity, absolutely valid principles, an almost magical creed with which you sweep others along with you. To do this, you need above all the resources of the planet Mars mentioned here: assertiveness, initiative and drive. It is precisely by achieving an external effect, by doing persuasive work or - seemingly completely passively - by enjoying an 'image' in your social environment that you consolidate your own beliefs. There is a good deal of missionary spirit in you, even if you may package it in a tolerant and loving way. Contrary to appearances, a missionary is usually plagued by greater temptations than is the case with ordinary mortals. Traveling and successfully converting others helps him to overcome his doubts about his faith.

Whether you are more of a 'moralizer' or even a kind of 'sex symbol' (this also corresponds to this constellation!), whether you actively proselytize or seem to become a cult figure for the values of a social group without doing anything yourself: your ideas and principles (regardless of their



content) always have a certain broad impact. Others buy into what you may not be so sure about yourself! Paradoxically, this is often the case with people who grew up with foster families, for example, or whose socialization was broken, making it difficult to consolidate personal principles and bonds. Their charisma, the ability to convince in personal contact (not necessarily with words alone), should not go unused. Advertising and sales talent, religious or social public relations work, ambassadors for humanity and ethical standards are just a few suggestions. However, also bear in mind that you yourself may be very susceptible to simple and seemingly compelling ideological formulas. Once you have adopted your beliefs, you may lack critical distance if they turn out to be misguided. Even 'do-gooders' occasionally have to rethink.

## **And: Bridging opposites in an intelligent way**

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*Your Mars 'rules' the 3rd house, i.e. this house is dominated by the sign of Scorpio.  
(Assuming your birth time is accurate).*

Mars is traditionally considered the ruler of the sign Scorpio, so like Pluto it serves your ability to communicate, i.e. the way you articulate yourself physically and verbally. You want to make a physical appearance and be noticed by others. Mars also represents a kind of shadow theme of the modern Scorpio ruler Pluto. This means that you can read here, above all, what 'traps' and possible abysses are hidden behind the surface of your passion and power orientation (see Pluto chapter), which is detached from concrete everyday life. The solutions that Mars now offers are also usually more tangible and obvious than those of abstract Pluto.

Exploring the world and mentally grasping how everything is connected and 'works' could be the motto of this 'constellation of thinkers'. World views, other cultures, education and language, especially foreign languages and much more could be the subject of your thirst for knowledge. Especially in your social milieu, your wider circle of acquaintances, you would like to have a lively exchange or at least new information and impressions. Perhaps you are something of an information center for your acquaintances. People call you to keep up to date or to get useful tips on all kinds of areas, and you see it as an honor to provide competent information and practical help. This environment also shapes the way you present yourself. Here you want to move confidently and take on a leading role. You are mentally preoccupied with the differences between your acquaintances and believe that you have the more optimal concept of life, so you enter into a certain competition of world views. Nevertheless, you want to arbitrate and mediate in disputes.

Your appearance as a tolerant, cosmopolitan personality and, on a simpler level, what the people around you think about you is almost a touch too important to you. However, in your intellectual search for what unites all people, you should see differences as an intellectual challenge and not just as disruptive factors to be ironed out.



## **Your inner high tension can discharge suddenly**

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*Mars and Uranus are in square, i.e. at a 90 degree angle.*

In the Sun chapter, you read that your actions harmonize well with the rules of society. However, this only applies as long as you don't get into situations where you have to defend yourself or want to prove your assertiveness. Your 'composure in conflict situations' (see Moon chapter) may also have an effect here in that you are more likely to put up with conflicts instead of resolving them on the spot. What has been said so far about your personal assertive behavior is somewhat at odds with your need for independence. What you subjectively strive for and what you need to assert yourself in is one side of the coin. What you want to stand out from the crowd with, or even unintentionally fall out of line with, goes in a completely different direction. The points of friction exist between the urge to assert yourself in the social environment with your views, to strive for a kind of pioneering role or opinion leadership or to feel inferior here, but on the other hand the tendency towards a social appearance that is completely independent of conventions, an individuality that you have yet to find. However, asserting yourself naturally in the first area and being an individualist in the other, i.e. claiming very special freedoms, is at best only possible with a time lag. This dichotomy also stems from your need to take your freedom from the world around you. If you do not communicate your feelings appropriately to others, psychosomatic reactions, such as nervous and allergic complaints, may result.

*Looking only at your indirect objectives here (the houses 6/8 ruled by the planets involved), some of the following conflicts could arise that require creative solutions from you:*

- 'My way of communicating my feelings and integrating myself is not compatible with my principles. Or: 'If I let my frustration out, I get feelings of guilt / moral pressure. Or: 'My religion demands absolute self-denial. Or: 'My debt / providing for my partner / tradition leaves me little room for maneuver. Or: 'Others get on badly with me because I am supposedly so dogmatic / opinionated / inflexible. Or: 'Refusing to change is at the expense of my health. Or: 'In order to get a job, I would have to throw my principles overboard.

- 'Others often feel hurt or restricted by my appearance. - 'I value reason too highly and believe there is only one absolute truth.

Even small events can cause your mood to change radically in the areas described above. You are extremely irritable here and easily thrown off course because you tend to constantly exceed the limits of your personal resilience. The compulsion to be on the move in order to instinctively prevent anxiety from arising causes nervous restlessness, which is particularly heightened in crowded situations. Confined spaces, elevators or overcrowded means of transportation create at least an uncomfortable feeling in you, which you unconsciously associate with a lack of oxygen and fear of suffocation. Even if you are forced to assert your place in life clearly and unambiguously, you would prefer to jump aside. The basic problem initially lies in an exaggerated avoidance of conflict. In the background here is usually the formative childhood experience that it was punished rather than encouraged if you openly expressed your instinctive needs. They involuntarily try to avoid anything that could be threatening and often hold back precisely where assertiveness would be necessary. However, this creates a considerable backlog of aggression, which leads to the irritability already mentioned. Relatives or subordinate employees who cannot really defend themselves against unjust attacks and therefore do not pose a threat are the main potential lightning rods. If no suitable human outlet can be found or if there is too much fear of conflict, hyperactivity, nervous and allergic reactions or even accidents offer a less pleasant compensation.

In order to prevent instincts such as anger, desire and defensiveness from building up too much, you should learn to stand by your 'primitive' but vital side. Show your discomfort to the person who is causing it, even if it makes you unpopular in the short term. A certain desire to be different really brings out your originality. Even if you are sometimes accused of being changeable, of starting activities quickly and then abandoning them just as quickly: only through your own experiences and honest feedback can you strengthen your self-confidence, which was once undermined. Dealing constructively with conflicts means finding a delicate balance that takes into account the interests of others and also provides you with sufficient freedom without going to extremes. Then you will be in a better position to spark real progress and drive forward promising developments.

## WHERE YOU WANT TO EXPAND: JUPITER



*What Venus, the 'little luck' of traditional astrology, expects from personal encounters, Jupiter, the 'big luck', expects or receives from society or the social environment. It stands for the expansion of my possibilities through easy public successes, for the broadening of my intellectual horizon through education, travel, philosophy or religion. The flip side of the Jupiter principle is decadence, inertia, dissatisfaction, exaggerated expectations, missionary zeal and excessive exaggeration. Its opportunities lie in a holistic, tolerant world view, ethical convictions and finding personal meaning.*

### **Extensive self-presentation ... combined with side effects ...**

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*Your potential for growth and success is mainly focused on the 3rd house: physical self-expression; musculoskeletal system; sensory organs; communication skills; intellectual function; practical skills; siblings; immediate environment.*

Your outward appearance is initially based on the ability to consistently conform to certain patterns of thought and thus enjoy the support of ideology, tradition or a strong bond. Last but not least, you are somewhat 'unworldly' when it comes to practical implementation in everyday life. Intuition and creativity, a mysterious ability to camouflage yourself, but also the danger of losing yourself in dream dances and presenting yourself in a misleading way are contained in this. - Communicating or presenting yourself effectively is also very important to you because you expect a lot of attention so that you can feel recognized and integrated. You may sometimes place such excessive demands on your own appearance that you keep a low profile (contrary to your actual wishes) just to avoid attracting negative attention. However, your hunger for a wide range of information, dynamism, variety and feedback from outside stands in contrast to the compulsion to concentrate or withdraw in order to be taken seriously. You can follow your desire for extensive self-expression without hesitation, especially if you move within a defined system of rules and thus have 'permission', so to speak, to be in the foreground.

You have a natural joy of thinking, learning and teaching. Your thirst for knowledge - and possibly also your urge to communicate - knows no bounds. From your perception, you tend to be precise and factual. However, this only applies to a limited extent to the way in which you present yourself: The wealth of topics you expose yourself to is actually far too great to allow for a thorough examination of minor details, which is why you don't quite know whether to favor the big picture

or the details. A certain generosity of thought and communication can easily lead to gaps in your knowledge being filled with exaggerations and fanciful additions. At the same time, however, your claim to exactitude forbids this. As long as you remain within the realm of 'poetic license' and thus increase your entertainment value, you cannot be accused of malicious intent to deceive. On the other hand, when it comes to what you actually put into practice, again you are definitely reality-based. A lively interest and the kind of curiosity that only children can muster is one of your lasting personality traits. This gives you the chance to go far, and not just in terms of knowledge. As long as you keep an eye on overarching contexts beyond the multitude of information (or the amount of words), you are well on the way to acquiring real wisdom.

Key points: Expansive need for self-expression, verbally and/or physically (dance, sports, etc.); being able to present oneself favorably or to pile oneself high; talent for speech and communication, putting oneself in the limelight, often more appearance than reality (in the case of an injured Jupiter position: fear of putting oneself on display or of attracting unpleasant attention, speech disorders); limited ability to differentiate (of the sensory organs or out of comfort, indifference, or for manipulative purposes). (if Jupiter is in an injured position: fear of making an unpleasant impression, speech disorders); limited ability to differentiate (of the sensory organs or out of convenience, indifference or for manipulative purposes, false arguments); occasional tendency to obesity;

Tip: Use your communication skills to help yourself and others discover and foster real common ground.

*Jupiter forms a biline (75 degrees) to the house cusp 12 or a triline (105 degrees) to the cusp 6.*

A problematic cross-connection is also emerging here: Without realizing it, you are directing energies against yourself through your striving for expansion in terms of your appearance in society and your openness to the zeitgeist. In this context, you may stubbornly refuse to make the necessary progress and hold on to something that only appears to give you stability. Because suppressing the associated tension in your unconscious takes up a lot of energy, you may neglect your way of expressing feelings and integrating yourself or your health. A good friend, partner or advisor will probably be able to recognize these connections sooner than you yourself.

## **Goal: The heart on the tongue**

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*Your Jupiter 'rules' the 4th house, i.e. this house is dominated by the sign Sagittarius.*

Your communicative expectations of happiness described above ultimately serve your ability to feel. Your expansion therefore points in the direction of your own soul identity and your emotional roots.

*In connection with the topics mentioned, you may well find favorable conditions that allow you growth and greater scope. However, you are also hard to please here and challenged to expand in a way that is in line with your personal purpose in life.*

As I mentioned at the beginning, you have high expectations, particularly with regard to your communication options and your appearance. Where could this expectation and search for meaning lead? You are one of those people who should not even try to conceal your state of mind, as you generally do not succeed in doing so credibly anyway! Just as no reasonably attentive observer can miss what is going on inside you, you cannot - and should not - deny your family

background. No matter where you are, to a certain extent you will always remain a representative of your homeland, in the form of a remnant of dialect or other features in your appearance. On the other hand, you are also surprisingly flexible when it comes to adopting the coloring of the environment in which you want to feel at home in terms of language and appearance. If you use this gift skillfully, you quickly succeed in winning sympathy. Basically, all communication for you is primarily aimed at creating a kind of familiarity, as you are particularly easy to hurt with words. Here, too, you tend to be shy, bearing in mind that you can end up on your stomach if you are too open-hearted with the wrong people.

Your image as a mother is also indirectly addressed here: Female caregivers have taught you how important it is to make a good impression and to be articulate. Your mother probably praised and encouraged your every speech and learning progress. In another, rarer variant, a close relative - older sister, aunt, grandmother, etc. - took on all or part of the role of mother.

Your desire to communicate your feelings comes from the bottom of your heart and, if you give it free rein, could even be perceived as pushy by some people. In childhood, you often had the impression - perhaps even as a kind of 'model child' - that your true nature was not given enough attention and since then you have made a special effort to attract attention through your appearance. This results in a talent for expressing his emotions, but also the danger of talking feelings into pieces or picking them apart rationally. Find diverse and creative forms of expression for what is going on inside you! Body language, dance, music, writing poems and the like can help you get to the heart of the matter much better than just talking. Here you can use the resources of the planet Jupiter to your advantage: your sense of connections, generosity or the ability to bridge opposites.

## ORDER, LIMITATION, SCALE: SATURN



*Concentration on the essentials, law, structure and form, the slow, hard-earned but more consistent success characterize Saturn as the opposite pole to Jupiter. As it clearly and mercilessly reveals our personal limits, classical astrology sees it as the epitome of unhappiness, toil and barrenness. Saturn characterizes the areas in which we are either rigid, stingy, pessimistic or particularly concentrated, persistent, reliable and responsible or are confronted with such qualities. Through experiences, including sobering ones, we develop our own personal standards and goals in life over time.*

### **Disciplined emotional life ... combined with side effects ...**

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*Limitations and resistances, which challenge you to find your personal standards and your own sense of responsibility through persistent work and learning experiences, are concentrated in your case on the themes of the 4th house: the feeling; soul primal ground; the maternal; home and homeland; emotional drive; creative potential; development goals of the partner.*

Your emotional identity is initially based on the recognition of your social environment and a holistic sense of meaning. - If you were to compare your basic inner state of mind with a piece of music, this symphony would contain minor-key elements. Although you also love lush variety here, these melancholy tones cannot be denied. You have internalized that you cannot simply let your emotions run free if you want to be accepted. To be at peace with yourself, you also need a certain inner order. If possible, don't try to gain this security by only allowing the feelings that are expected of you from others. Instead, trust in your incorruptible ability to separate the wheat from the chaff in matters of emotion, to distinguish between fleeting acquaintances and intimacy, superficial formalities and essential personal concerns.

Involuntarily, you tend to focus on the essentials in emotional matters and reject anything superficial. You react hypersensitively to anything that could be interpreted as a violation of your privacy, usually in the form of withdrawing and hardly taking the risk of being hurt a second time by the person concerned. In order not to provide any points of attack for violations, you probably take the precaution of appearing more robust, seemingly uncomplicated and matter-of-fact than your actual emotional state.

Adults are rightly expected to be able to control themselves and to put their personal feelings aside in favor of objective necessities and social rules. However, children are initially only able to express themselves emotionally and are overwhelmed if they are confronted too strongly with values such as restraint, fulfillment of duties and good behavior. External constraints, such as financial problems, a religiously and morally influenced atmosphere or a somewhat joyless functioning and

subordination on the part of the mother, reinforce the impression that security and love must first be earned through certain preliminary efforts. Some kind of link between emotion and achievement, between security and formal structures has also taken place in your psyche.

You are capable of extraordinary emotional concentration and restraint, of displaying a consistency that 'normal' people do not possess. For example, choosing a life partner requires considerable consistency and reliability on your part. This makes it difficult for you to detach yourself from emotional ties or deal with emotional disappointments, which can easily lead to depression and withdrawal. Fear of disappointment can - as already described - express itself rather defensively in that you hardly let anyone really get close to you, but also in a kind of overcompensation that consists of showering someone with positive affection in order to secure their sympathy. However, considerations of security and a sense of obligation are not very suitable when dealing with feelings that are based on voluntariness. Only by taking the risk of experiencing rejection can you fully enjoy being liked.

Once you have realized that emotional exclusion, often due to misunderstandings or your own mistrust, does you more harm than good, demonstrative independence becomes genuine inner independence. Formal structures will nevertheless always remain important for your well-being. To avoid crises in your personal life, however, the right way is not to withdraw from friendships and social contacts, but to make a strong commitment in public and at work. Here you can achieve above-average results with your extraordinary perseverance and patience, as the horoscopes of outstanding politicians with this constellation also prove.

Key points: The 'disciplined emotional life', ability to emotionally distance oneself from the undesirable; emotional fear of contact; emotional blockade; emotional deficiency (in childhood) enables independence from the approval of others and consistency in pursuing one's own goals; the mother as superego representative, as personification of (bad) conscience and feelings of guilt; sometimes: early loss of a parent; tendency towards depression; workaholic constellation;

Tip: Develop a harmonious balance between emotional detachment and openness towards others. Allowing feelings does not mean that you have to sell your soul for them, nor does it mean that you are obliged to become emotionally attached to someone who has not wanted you for a long time.

*Saturn forms a mirror point to the house axis 5/11.*

Your structure described above also has parallels with your vitality, ability to act and enjoy, your image of your father and your individual social position. Here, too, you are characterized by a certain strictness, performance orientation or restraint.

## **Goal: Ying and Yang must come into balance!**

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*Your Saturn 'rules' the 5th house, i.e. this house is dominated by the sign Capricorn.*

Your emotional structure and learning task described above ultimately serve your ability to act. You therefore want to actively express and live out your feelings. Your actions are based on your ability to overcome resistance through perseverance and discipline, to respect social rules and to pursue goals with great seriousness.

*The statements made here could concern areas in your life where you are not initially given anything, where you experience deficits and limitations in yourself or are reprimanded by others. This forces you to be sober and challenges your ambition to work things out while observing existing rules of the game. So read the following statements about spontaneity, feelings or opportunities for development a little more in conjunction with the conventional, serious overtones of Saturn. You are called upon here to develop more maturity than others and to take full responsibility for yourself, which will enable you to set your own standards.*

In the first part of the chapter, you read that you have to prove yourself above all in your feelings and your private life through seriousness and depth. What can you achieve if you rise to this challenge? Passivity and activity, listening to yourself and coming out of yourself, can easily get mixed up in this constellation. As a result, you may be hyperactive or even restless at times, only to go through periods of weakness and listlessness again. Unfortunately, even then you don't really find peace and quiet. Stress management and relaxation techniques as well as a healthy lifestyle are essential in your case, as there is almost always a tendency to stress-related cardiovascular problems. On the one hand, you may feel a certain reluctance to express your feelings freely and spontaneously. In such situations, you are very easily irritated and would prefer to withdraw into your shell rather than stand up for yourself.

This strange mixture of feminine and masculine principles can often be found in the roles of mother and father, in such a way that the mother tends to wear the pants or the father tends to have softer traits from the child's point of view. This need not be a major problem, but it can lead to a certain amount of irritation, as biological and instinctive rules have been overridden. For daughters, strength and dominance often become female role model characteristics, which they either adopt for themselves personally or reject completely. The identification with the parents - in both a positive and negative sense - is usually extremely intense and has a lasting effect on those affected for the rest of their lives.

For you, finding your identity is synonymous with active action. This means that the moment you make a decision, you would like to see it realized. You are one of the most - potentially - creative and charismatic people, provided you don't trip over your own feet. Take the first step before the second, allow yourself appropriate breaks, don't throw in the towel too quickly if you fail and don't anticipate the result! In order to be creatively active in a way that really suits you, phases of reflection and retreat are essential. The planet Saturn mentioned here also takes its toll: a certain seriousness, perseverance and self-discipline. The phrase 'strength lies in rest' was also and above all written for people like you!



## INDIVIDUALITY, COUNTER-REACTION, DICHOTOMY: URANUS



*As a kind of opponent to Saturn, Uranus characterizes our eccentric and revolutionary aspirations. It tends to break up rigid or outdated structures, usually in an abrupt or unconventional way. It stands for our powers of renewal which, unless we consciously integrate them, can also be experienced as unexpected events, unpredictability or zigzags. Uranus shows potential for freedom and the possibility of overcoming stark contrasts through creative, original solutions, possibly also through the use of modern technology.*

### Experiments with the unconscious or an exceptional public image

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*Your personal potential for freedom and the opportunity for radical renewal lies primarily in the area of the 12th house: self-expression in society; overcoming the physical; independence from reflex constraints and the spirit of the times; meditation, expansion of consciousness, intuition; repression, escape, secrecy, seclusion, drug use; perception of the feelings of others; common adaptation to environmental conditions, the fate of the group.*

In the other description of unconscious or repressed qualities, which can also become significant for your public image (- unacknowledged claim to leadership - consistency and mission statement orientation), there was also talk of an 'eccentric component'. It is responsible for the fact that there are characteristics in your psyche as well as in your public image that contradict the usual image or could even sometimes turn it into the opposite. Unconsciously, you may want to take a multi-track approach here, jumping back and forth between an inconspicuous, modest role and the desire to portray something quite extraordinary. This can lead to irritation. (Challenging cross-connections to Uranus, which are described elsewhere, provide more information about this). Your search for orientation and firm guidelines, an inner stability or the inalienable rights to which you are entitled as a human being, may therefore repeatedly be associated with detours. As with hardly anyone else, seemingly promising plans for the future often turn out to be misguided or excessively overestimated. On the other hand, your supposed weaknesses and the personality traits outlined above (which you probably don't want to admit at first) contain incredible potential.

In the best-case scenario, you will be able to play a decisive role in the beginning of a new development cycle, uncovering social injustices or mendacity in order to spread new ideas of science and truth, which will replace a world view that is no longer coherent. Naturally, this provokes resistance and counter-reactions. You also tend to hold on to certain things that you don't really know to what extent they are objectively 'tenable'. On the other hand, you may ignore rules and laws that apply to all people. It is not easy for you to find the middle ground. Most people on such uncertain ground display a false modesty in order to avoid the crossfire of criticism and not stand isolated as an outsider. But the very thing you want to avoid at all costs catches up with you in the most 'impossible' ways. Someone like you, who is ahead of her time in some respect and basically has a keen interest in the deepest questions and contradictions of our existence, should - with all due caution - look for a field of experimentation in which she can explore unfamiliar paths and which opens up new opportunities for knowledge. Real progress takes place when you learn to

critically examine your own inner contradictions or stubbornness and understand them as a reflection of social grievances. An admittedly uncomfortable exercise - but one that will save you from arrogance.

Key points: Exceptional creative potential (mostly artistic and technical); (seeking) exceptional social freedom, which usually entails personal disadvantages; wanting to present something special in public (fantasies of grandeur, which one may not want to admit to oneself); wanting to avoid rejection through modesty, but standing out and provoking rejection through being different; experiments with the unconscious (PSI, hypnosis, yoga, etc.); (wanting to) combine things that do not fit together; risk of losing touch with reality;

Tip: We ultimately set the limits of what we can achieve in life ourselves. Therefore, free yourself from false realism and find a way to realize your ambitious dreams as far as possible!

## **Goal: Nobody underestimates you with impunity**

\*

*Your Uranus 'rules' the 6th house, i.e. this house is dominated by the sign Aquarius.*

Your already described eccentricity in your public image (or the repression of your eccentric traits into the unconscious) ultimately serves the adaptation to environmental conditions and the presentation of your feelings. You are therefore concerned with the emotional scope for development you have in your environment. Your way of coping with everyday life is based on a certain extravagance, the ability to cope with incompatibilities, to evade one-sided definitions and to solve problems intellectually and originally.

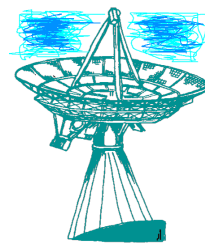
*As you read this section, note the unconventional and radically innovative flavor of Uranus. Here you are encouraged to develop originality. The more you have the courage to be an individual and not to follow other people's models, the fewer unpleasant surprises you will encounter. Under the sign of Uranus, statements about tradition, adaptation, rootedness and consistency contain a tension or at least contradictions that lead to changes of course or challenge you to deal with these issues in a very independent way.*

In the first part of this chapter, you read about how ambivalent or unusual you are in terms of your social image and spiritual matters. Why are you out of line here? The planetary principle dealt with here characterizes your personal ability to adapt reflexively to given situations, i.e. to incorporate the environmental conditions into your behaviour and to skilfully use available free spaces to your advantage. Here you have a kind of invisibility cloak, i.e. you either sense any danger from afar and instinctively avoid it or you put your foot in every wrong place with somnambulistic accuracy and nothing usually happens to you anyway because the whole matter is forgotten relatively quickly. Your ability to 'sit out' a problem, to disappear and keep quiet until the caravan has moved on and others have talked their heads off, is remarkable! The way you present yourself may give the impression that concrete necessities, practical constraints and detailed work do not affect you in the slightest. Some people in your working environment may even smile at you as somewhat unworldly and impractical. However, it is precisely this underestimation that offers enormous opportunities: You give others the chance to prove themselves capable and competent, show solidarity with your colleagues' problems, are valued as a figure of integration but overlooked as a competitor to be taken seriously. At the right moment, you step onto the stage and inexplicably get the job that everyone else was after.

Remarkably, your ambition is not so much focused on obvious, short-term milestones. Your staying power gives you seemingly unlimited resilience when it comes to working towards goals that may only be outlined, but are the object of an inner longing for you. Paradoxical as it may sound,

you can be both work-shy and workaholic at the same time. In the latter case, illness is the only respite. A 'normal' job to earn money or a life that revolves solely around everyday tasks and selfish purposes will hardly fill you up, unless such restrictions are imposed on you by fate. Duty should be combined with the deepest meaning for you. This may take the form of a helping, healing social commitment, an activity in the inconspicuous and hidden. You develop a special empathy for human misery and basically wish for equal development opportunities for all. If other factors favor this, your special way of communicating feelings is even suitable to speak from the heart of the people's soul, to make the needs and hardships of a generation heard through art or politics.

## TRANSCENDENCE, DISSOLUTION, THE UNDEFINED: NEPTUNE



*While Uranus explodes the framework of the traditional, the familiar and radically creates space for new, actually 'divine' impulses, Neptune dissolves our everyday understanding of reality by infiltrating it almost unnoticed. It stands for the search for the ultimate meaning of our existence, for the hidden truth behind the things that we can superficially perceive with our sensory organs and around which everyday life revolves. In the Neptune emphasized areas of your life, you are called to follow a mystical, creative or helping path, otherwise you will experience this energy as debilitating and confusing. As Neptune is aimed at the 'otherworldly', it can appear in your concrete life as a tendency to withdraw, alienation from the world, addictive tendencies, deception or camouflage, illusion or lies. However, it also offers the opportunity for genuine charity, spirituality and intuition. Your Descendant is in the sign of Pisces, which is related to Neptune, which is why this chapter is particularly important with regard to your encounters, personal relationships and your thinking.*

### Intuitive or blurred self-presentation

\*

*Your opportunities to develop sensitivity to hidden truths, or areas that represent a 'blind spot' for you, where you lack any orientation or contour, are outlined with the themes of the 3rd house: physical self-expression; musculoskeletal system; sensory organs; communication skills; function of the intellect; practical skills; siblings; the immediate environment.*

In the other description of your way of communicating and the image that one gains of you at first glance ( - urge to expand - consistency and exactness), there was also talk of you being 'a bit unworldly' here. In everyday life, you cope almost better with messages between the lines, many things that can hardly be explained rationally and superficially, than with dry facts and purposeful communication. Because what people perceive of you is at least partially detached from your other characteristics, it is not easy to clearly categorize and interpret you. Some of the previous characterizations may therefore have been misleading. Although you also have the need for exactness here, there is still a residue that everyone is ultimately allowed to make their own sense of. This can lead to misunderstandings that make it difficult to communicate smoothly in everyday life. (Challenging cross-connections to Neptune, which are described elsewhere, provide more information about this). You may also have been confused with celebrities, or someone may have treated you particularly courteously because they projected their own point of view onto you and believed you were of the same opinion. On the one hand, you would like to be in the limelight and are secretly looking for extraordinary attention, but on the other hand, you have been instilled with a certain shyness to show yourself as you are. Don't resort to content that takes you away from your actual concerns just to make yourself more interesting. Nothing appeals more than your very personal messages and your mysterious charisma.

If you are required to make a lot of practical decisions and clear statements in stressful situations, your concentration will drop significantly. More than almost anyone else, you are able to blank out your thoughts, erase unpleasant realities and memories from your mind or simply switch to 'autopilot' and function in everyday life without conscious control. Since harsh confrontations are not your thing, you have a special gift for imperceptibly influencing your surroundings in your favor through subtle formulations or gestures. A kind of invisibility cloak enables you to keep your real views under wraps for a long time. It is not easy for you to acquire factual knowledge in the conventional way and present it objectively in a personal conversation. Your conversation partners may often have to guess at the context, which you probably take for granted in some communications. On the other hand, your great strength lies in telling or presenting creative, imaginative and profound content. Because you are able to appeal to basic human desires, many things are taken from you, regardless of whether they are 'true' in the conventional sense. Advertising, public relations, film and science fiction, but also esotericism and religion operate in this gray area. You secretly long for wisdom and knowledge that lies beyond rational ways of thinking. This knowledge is, as you suspect or have even intuitively recognized, within you. It does not have to be acquired and practiced, it is enough to silence the loud tones of everyday consciousness in order to be able to perceive the content that is within us beyond the outer form. However, if the longing for higher knowledge and understanding gets so out of hand that orientation in everyday life is perceived as unbearably unsatisfying and boring, this can have fatal consequences: An attitude of avoidance develops towards any kind of genuine intellectual effort, even to the point of laziness in learning and thinking. As fulfilling as the mythical access to inner truths may be, this gift is of little use when it comes to mastering a driving test or successfully crossing a road.

Interpersonal relationships also move in a vacuum without a certain degree of commitment and banal everyday life. If you suffer from the feeling of not being sufficiently and respectfully acknowledged by those around you or, if they pay attention to you, of not being understood, you should honestly ask yourself to what extent you are making an effort to allow your true feelings to emerge and to show them to the people who are important to you. This may not be as impressive as your spiritual longings and experiences, but you will still meet with more interest and understanding than with anything else. Try to formulate your opinion precisely and unambiguously and only change your position rarely and after careful consideration. One of your most important challenges is to bring vision and practice, dream and reality together.

Key points: Intuitive, pictorial thinking; affinity to psychology, psychotherapy, esotericism, astrology, painting, etc. Often difficulties with logic; lack of clarity in self-expression; a sibling as a 'blind spot' in life; the 'dream of the invisibility cloak': remaining (wanting to remain) unrecognized, acting inconspicuous and inscrutable, remaining in the background; appearing interesting by refusing to express oneself; unconscious fear of putting oneself on display and thereby provoking punishment and rejection; not feeling sufficiently valued and recognized, therefore often role-playing; Demonstrating content that doesn't correspond to you at all (Confirming the views of others in a whitewashed way without really supporting them; Letting everyone see you the way they want to see you; Imposturing);

Tip: Learn and convey unconditional truthfulness.

## Goal: See and (sometimes better not) be seen

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*Your Neptune 'rules' the 7th house, i.e. this house is dominated by the sign Pisces.*

Your subtlety, spirituality or lack of clarity in communication, as already described, ultimately serves your ability to meet. You therefore desire interpersonal contact and spiritual confrontation.

The last section thus described the field in which you are most open to encounter. Your mentality is not fixed and empathizes with your counterpart. You benefit above all from your intuition and your ability to be open to a wide variety of people. Your real counterpart is less important than your vision of this person. In the other person, you seek to complement those qualities that you yourself lack on a purely instinctive, instinctive level: Imagination, spirituality, the absence of real limitations and formative contours (Descendant Pisces). Such qualities form the counterpart to your spontaneous, unconscious drive structure and therefore largely determine what you project onto the environment and attract as encounters, e.g. in the form of a partner. Whether this is pleasant for you or not, you are presented with this counterpart in the outside world until you have integrated it into your personality.

*It is possible that the connections described here largely elude their awareness and active access. They usually reveal themselves in a rather hidden and unusual way. Here it is important to recognize the rightfulness of this world as well as the otherworldly, the incomprehensible and the dream world, without mixing the two in an unpleasant way.*

As already explained at the beginning, you are somewhat disoriented with regard to your communication options and your appearance, but you are also driven by a deep longing and expectation of salvation. What else could this longing entail? Your physical appearance and the way you articulate yourself play a decisive role for your contacts. For example, you may want to present yourself in a particularly attractive way in order to feel presentable, or you may pay particular attention to the mysterious attractiveness of the people you meet. Your personal preferences regarding your choice of partner and circle of friends always include aspects of presentability and demonstrativeness. By mirroring yourself in the admired qualities of your counterpart, you also believe you are becoming more interesting yourself. It would therefore not be surprising if you particularly like to be photographed by or with your partner. How you are received by your immediate surroundings, such as the opinion of your neighbors, is of enormous importance for your self-esteem. Hardly anyone is so dependent on feedback from others and you should be careful that this does not become the measure of all things for you.

You are unbeatable in the art of skillfully using contacts and bringing the right people together for the right topic and purpose! You know how to represent interests diplomatically: sometimes it's better to pass the ball and let others speak for you. Conversely, you also become the mouthpiece for the concerns of your partner or friends when the situation requires it. Neptune never commits to anything and yet is often inexplicably right. However, your ability to 'get on' with almost anyone carries with it the danger that at some point you will only judge all contacts according to their usefulness.

Always trying to save face, you find it difficult to deal with uncontrolled emotions, both in yourself and in others. Spontaneous outbursts of emotion, which you are not able to control with your usual tact and diplomacy, are highly embarrassing for you, but it is precisely these that make intimate closeness possible. By learning to expose yourself to some unvarnished truths, you gain depth of experience and in no way lose your existing gift of being able to create a friendly, non-committal atmosphere in which people can discuss things objectively. It is quite possible that you are already integrating this functional level into your partnership, for example by performing representational tasks together, teaching or mediating.

## POWER, CONTROL MECHANISMS, REGENERATION: PLUTO



*Pluto symbolizes primal forces that are reflected in our genetic material as the condensed experience of generations and enable us to exert extreme energy for the survival of our clan or our ideals. It demands the utmost consistency and perfection and, if our principles demand it, also the sacrifice of our subjective needs. In the pluto-focused parts of our personality, our own or other people's ideas, ideologies, compulsions and rituals play the main role. Many people experience the intensity and almost magical power of these personality parts with fear or feelings of guilt. However, we are also capable of peak performance here, have a charismatic attraction and can drive forward necessary transformation processes.*

### **Symbolic-magical thinking or an undefined value system ... combined with side effects ...**

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*Where you are fixed, compulsive or power-oriented or suffer from the power of others, but also experience healing through profound transformations, the 12th house focuses on: self-expression in society; overcoming the physical; independence from reflex compulsions and the spirit of the times; meditation, expansion of consciousness, intuition; repression, escape, secrecy, seclusion, drug use; perception of the feelings of others; common adaptation to environmental conditions, the fate of the group.*

In the previous description of unconscious or repressed qualities, which can also become significant for your public image ( - unacknowledged claim to leadership - eccentricity and ingenuity), you were also described as 'passionate and almost obsessively consistent'. You are under great pressure to be a role model on a social level. At first glance, that doesn't sound very dramatic, because shouldn't everyone be one in some form or another? This is one of your most difficult challenges because taking moral responsibility and being held accountable is one of the most anxiety-provoking issues in your unconscious. In some cases, there was an underlying moral pressure in childhood to live up to an ultimately unattainable ideal, or the guiding figures were not concrete enough to provide absolute stability.

As a result, it is not always easy for you to find the right balance when it comes to commitment and reliability: If you behave in an absolutely 'exemplary' manner, it may only be out of fear of doing something wrong and being labeled a scapegoat. Unreflective obedience, however, literally invites people to exploit you for other people's (and not always noble) purposes, as is common in certain sects and totalitarian systems. The other, rarer variant would be that you really maneuver yourself into a social outsider role because you lack the awareness of injustice or simply the strength to consistently adhere to certain rules.

It would be very unfair if these gloomy perspectives were not counterbalanced by a light of extraordinary radiance: Insofar as you do not shy away from confronting yourself and attain a positive relationship with your powerful psychic forces, you are capable like few others of getting to



the heart of what all people feel. To the extent that you trust your own power and intuition, you can become an authority and a beacon of hope for many.

Key points: Ability to think symbolically and magically, independent of spiritual traditions; (unconscious) refusal to pass on the values of the clan rooted in the genetic; affinity to sects: Unconscious need for a regulating social environment that dictates values that one can follow and disregard; appearing mysterious or sinister to others; massively increased mental instability in crisis situations; life insecurity, fear of doing something wrong; appearing opportunistic, mysterious or sinister to others; having grown up without real role models;

Tip: Develop a social role in which you yourself become a role model for others.

*Pluto forms a mirror point to the house axis 3/9.*

Your dogmatism described above also has parallels with the way you present yourself, both physically and verbally and intellectually. Here, too, you are characterized by a certain absoluteness.

## **Objective: Unvarnished truths should be articulated**

\*

*Your Pluto 'rules' the 3rd house, i.e. this house is dominated by the sign of Scorpio. (Assuming your birth time is accurate).*

Your passion and power orientation, which are detached from everyday life, ultimately serve your ability to communicate, i.e. the way you articulate yourself physically and verbally. You therefore want to appear physically and be registered by others.

*The fixed, uncompromising theme 'Pluto' shows you where you should develop consistent principles and can become a kind of role model for others. There is a potential for power here, which you must use actively and responsibly so as not to be exposed to excessive external pressures. Keep in mind, however, that even the most perfect ideals ultimately remain anemic ideas and can actually prevent you from coming alive.*

In the first part of the chapter, you read that you need to show your colors, especially when it comes to your public image and your spiritual orientation. What can you achieve by facing up to this challenge? How you 'function' in everyday life is closely linked to how you present yourself to those around you and how you are perceived by others. Appearance, movements, posture, facial expressions and the way you speak all contribute to this, as does the content you express through words and writing. In your specific case, this appearance has something inconspicuous or mysterious and inscrutable about it. However, this is precisely where you want to take up a lot of space. Extreme sensitivity also covers this entire area of your life, which can have a weakening and numbing effect, but also idealize it in a somewhat detached way. You are capable of creating the illusion in others that you are living up to their expectations, either by making yourself 'invisible' or by sending out such ambiguous messages that everyone can choose the version that suits them. What may seem a little fuzzy or strange in your personal interactions could turn out to be a comedic talent on the public stage. Her mind grasps backgrounds that are inaccessible to the so-called realist and that make fun of some of the absurdities in our seemingly logical reactions and habits of thought.

If you have so far seen your strength in retreating (it is an art to say nothing at the right moment, as the example of media spokespeople shows!), it may well be enriching for you and society to



present your completely different view of the zeitgeist in your own way. It is quite possible that you prefer a more indirect way of getting things practically right: Others are ostensibly the 'doers', you pull the strings in the background and thus achieve much more. Your ability to camouflage benefits you here. Because of your intellectual impressiveness, you should be careful not to be taken in by dominant and eloquent people, especially business partners. Another pitfall of this constellation is withdrawing from everyday routines and demands because you find them overwhelming or too mundane. In extreme cases, this type of withdrawal can take on neurotic traits and lead to drug problems. Contact and communication in which you stand by your individuality is the best remedy against this, even if it occasionally seems exhausting. Some of your reflections may be pipe dreams at first, but within them lies the potential to bring hidden and profound truths to a practical and understandable level. In some cases, a brother or sister's non-standard behavior or other peculiarities will make you more open in your thinking habits.

## MAIN LINES OF DEVELOPMENT

*In order to focus attention on the essentials after so much detailed information, certain key topics will now be examined once again. Following a special weighting procedure for constellations, which also takes into account some aspects that have not been dealt with so far, we think it is particularly worth mentioning in conclusion:*

*- Moon/Mercury - Venus/Mercury - Mercury/Neptune .*

### Talking about feelings for a sympathetic appearance

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*Moon/Mercury as a frequent constellation*

Emotion and reason enter into a connection with you that can be harmonious or such that the two elements block each other. The link between feeling and thinking often corresponds to the following exemplary childhood experiences:

1. the mother prefers words, intelligence and knowledge ('behave reasonably, think, and find an explanation for everything'), which can lead to early 'growing up'. Extensive talking tends to take the edge off problems and avoid conflicts, which may make the parent-child relationship seem completely smooth. Contact, love and affection are expressed more through words than through actions, spontaneous expressions of feeling or tenderness. The mother or both parents are usually busy, interested in many things, always active, or there are always people in and out of the home and an intimate atmosphere is rarely created. Factual justifications are offered for the lack of tangibility, genuine involvement, kisses and hugs ('Mother has to work so that we have enough money'). The child does not really feel emotionally accepted, but learns that feelings of loneliness and distance hurt less if it develops linguistic and intellectual fluency, lives above its head like its parents and keeps its intellect constantly active. In this way, a real fear of feeling and the pain associated with it can develop. The tendency to favor the head is often accompanied by a rejection of the body and its functions, for example in the form of an exaggerated education in cleanliness.

2. the 'well-behaved child' (addressed in your case): Here the emphasis is more on the mother's desire for inconspicuous, conformist and modest behavior in her child. He learns to hold back the spontaneous expression of his feelings and needs, his opinion or even anger and rage. Fear of punishment and the view that you will achieve more if you don't make demands and hold back, means that you are always thinking about how the environment might react to an expression of emotion and live in a permanent feeling of restriction. The result would be a resigned lack of demands or even passing on the pressure to later children, partners or subordinates. Reason and skillful adaptation, even opportunism, are often seen as the only things worth striving for, whereas romantic people are seen as unfit for life.

3. a constantly changing environment: frequent moves, stays with changing caregivers, education by staff, prevent lasting friendships, substance formation and continuity. You learn to get along with everyone, not to come out with unpleasant truths and to converse smoothly and diplomatically. This apparent ease comes at the expense of emotional bonding, emotional depth and security.

4. the model child (just as obvious in your case): The mother likes to present her child, who should appear smart, well-behaved and polite, and is more proud of the appreciative remarks of the environment than of the child itself. The child learns to enjoy being noticed and instinctively works on how to present itself in a pleasant, elegant and conflict-free manner. Corners and edges are more of a hindrance.

From the above, a tendency can be deduced to deny all emotions that are difficult to bear and that could arise with the help of mental activity, to take refuge in words and explanations, to suppress feelings of loneliness and being misunderstood, and to discuss them away in a friendly manner. Despite or precisely because of this activity strategy, feelings naturally cannot be completely controlled and sometimes cause inner restlessness, nervousness or fidgeting. When it comes to facial

expressions, gestures and the way you speak, it is worth questioning whether you are primarily concerned with how you come across to others or whether there are real inner feelings behind them. Showing yourself without make-up does not make a person any less lovable.

However, the world of your thoughts is also an important key to your soul: your innate thirst for knowledge, wide-ranging interests, the ability to easily analyze connections and notice details that others overlook are among your trump cards. An open conversation with a trustworthy person, pouring your heart out, putting your feelings on paper, writing a diary, a poem or a novel, acting or dancing, creating a pleasant atmosphere for exciting discussions are all activities that will help you to feel yourself better. If you give yourself enough time to breathe, you will be able to use information creatively and use the power of language not only skillfully, but also responsibly and wisely.

### **From superficial harmony to individual charm**

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*Venus/Mercury as dominant constellation*

Restlessness in your childhood situation (due to frequent changes, family representation duties or parental incompatibilities that deprived your child's needs of attention) forced you early on to arrange yourself 'impeccably' and not to stand out negatively, but thus also to deny part of your own nature. As a good mediator, interpreter or hostess, you can bring opposing points of view together. Sociability, humor and diplomacy, making everyone happy, are social skills that will save you from conflict, but may not allow your individual nooks and crannies to come into their own. You don't have to 'get along with everyone' and you will gain more color if you also pay attention to the environment in which you feel comfortable and where you don't.

Get to know your own desires. You will find that not everyone will like you, but you will be liked more honestly if you don't just try to make yourself popular. You can also achieve a greater depth of experience in your partnership and sexuality if you are prepared to reveal and engage with your whole self. Practical and 'sensible' considerations are likely to play a major role for you here. It is precisely the experience and acceptance of opposites and the taking of emotional risks that makes real encounters and erotic attraction possible.

### **From the confusion of thoughts to the truth beyond words**

\*

*Mercury/Neptune as dominant constellation*

The experience of being ignored, no matter how you expressed yourself, shaped your development. For example, because there were more siblings, because your family had other problems to deal with and were unable to give you enough attention. So, for a while at least, all you had left was a fantasy world. On the one hand, this life of your own meant a special freedom to think differently. On the other hand, there was a lack of critical feedback from the outside, which helped us learn to think practically and adapt to real life conditions. The result is a certain alienation from the knowledge that the majority sees as reality. This is why the constellation also produces gifted liars, among other things.

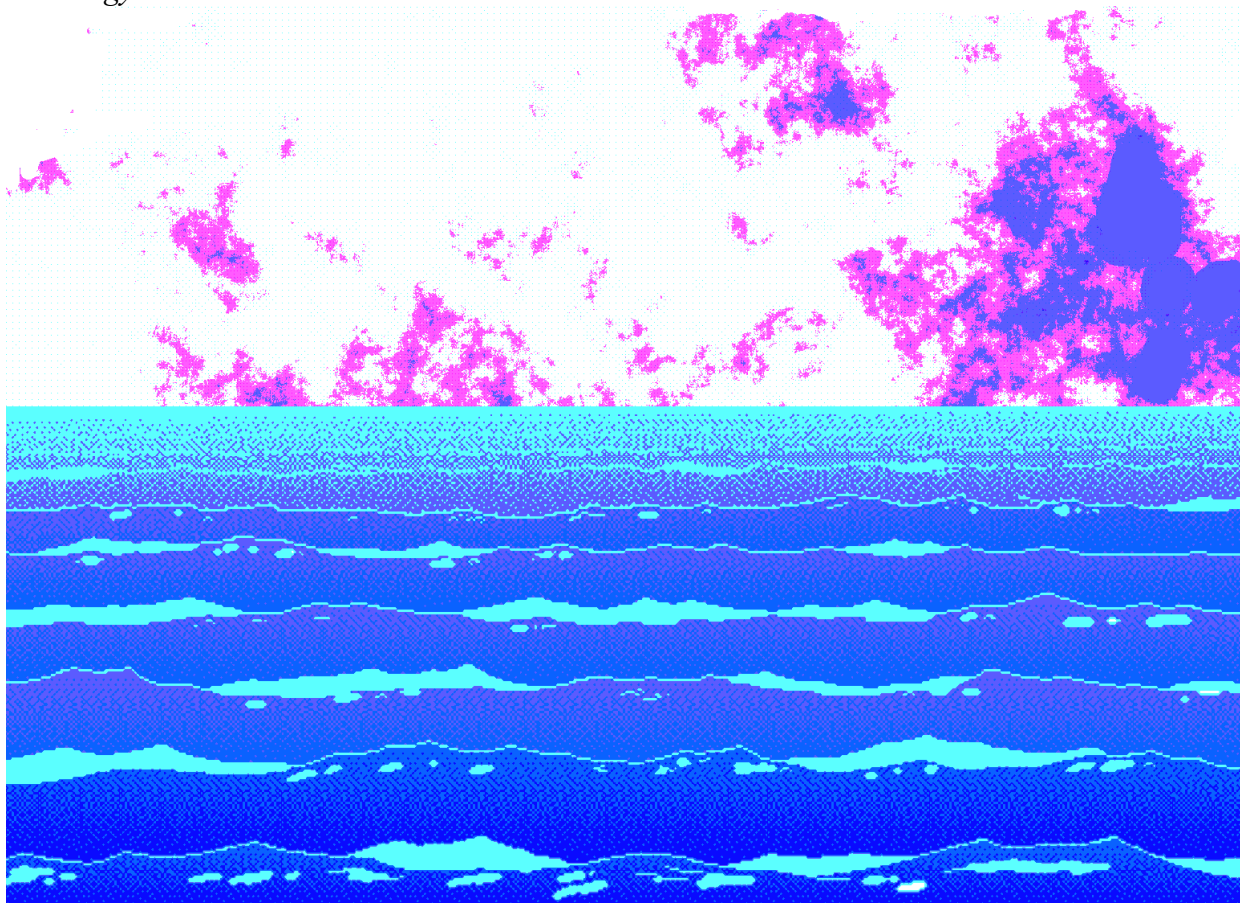
However, this distance from everyday reason is also one of your greatest potentials. You are surprisingly often right with your gut judgments, even though you cannot justify them logically. The truth is often hidden between the lines. And it is precisely those things between heaven and earth that elude our everyday logic that people have a great longing for. Art often speaks to us more than a thousand words and could be a suitable form of expression for you. You could also succeed in trying to express the previously unspeakable through text or to give a voice to people who have no lobby.

## OUTLOOK

You have done a good bit of reading, and I would of course be delighted if the advance trust you placed in me and Michael Roscher's life's work by purchasing this interpretation was justified. You may now feel that you know even less about who Madonna is, simply because some of your previous assessments have been called into question. I do not presume to know everything better than you do. The descriptions and advice given are merely based on experience. No responsible doctor would prescribe medication without thoroughly examining the patient and taking her specific situation into account. Nevertheless, with this astrological remote diagnosis we have hopefully been able to give you more than just a collection of general life wisdom.

Dead ends are more easily recognized as such by using your personal cosmic map to determine your current location. Where you want to go is largely up to you. However, your common sense now has another source of information to help you find viable and perhaps even more direct routes. Even thousands of years ago, seafarers used the stars as a means of orientation. I would like to encourage you to do the same and wish you a safe journey!

*Nuremberg, April 8, 2025 Werner Voelkel*  
*astrology.com*



## APPENDIX

Here you can find out how often and in what form a particular astrological constellation is contained in your horoscope. We also access this information in order to illuminate a horoscope according to all the rules of the art. This may seem rather complex and technical to you, but you need a high-quality camera to take the most detailed photo possible. If you read astrology books in the future, you will already know which key topics you can look up. A constellation that appears here three or more times definitely stands for a distinctive personality trait.

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CONSTELLATIONS - OVERVIEW for:  Madonna
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Facts in the horoscope: Constellation:

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===== SUN.=====
-----
Saturn as ruler of 5 in 4: Sun / Moon
-----
(Counter-)Antiscia (Saturn/cusp05).....Sun/Saturn
-----
Sun...12th house:.....Sun /Neptune
-----
===== MOON =====
-----
Jupiter as ruler of 4 in 3: Moon/Mercury
Saturn as ruler/old of 6 in 4: Moon/Mercury
Conjunction..... Moon /Mercury
Moon Virgo: Moon /Mercury6
8.5 degrees Capricorn (cusp05=Sun ) Moon /Mercury
8.5 degrees Cancer (cusp11=Uranus ) Moon /Mercury
-----
(aspect between ruler of 2/7 and 4 = Moon/Venus)
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Moon /AC conjunction..... = Moon /Mars
Moon... 1st house:..... Moon /Mars
-----
Half-square..... Moon /Jupiter
-----
Saturn 4th house:..... Moon /Saturn
Axis 03/09 = Midpoint..... Moon /Saturn
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===== MERCURY =====
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Mercury /AC conjunction.....= Mercury /Mars
Mercury 1st house:..... Mercury /Mars
Ascendant Virgo: Mercury6/Mars
(aspect between ruler of 1 and 3/6 = Mercury /Mars)
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Mars as ruler/old of 3 in 9: Mercury /Jupiter
12.0 degrees Virgo (Moon) Mercury /Jupiter
Jupiter 3rd house:..... Mercury3/Jupiter
Axis 02/08 = Midpoint / Midpoint..... Mercury /Jupiter
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Mercury /MC square.....= Mercury /Saturn
MC Gemini: Mercury3/Saturn
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Pluto as ruler of 3 in 12: Mercury /Neptune
Uranus as ruler of 6 in 12: Mercury /Neptune
Neptune 3rd house:..... Mercury3/Neptune
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Conjunction..... Mercury /Pluto
(Counter-)Antiscia (Pluto /cusp03)..... Mercury /Pluto
(aspect between ruler of 3/6 and 8 = Mercury / Pluto)
===== VENUS =====
-----
(aspect between ruler v: 2 or 7 = Venus /Venus)
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Neptune as ruler of 7 in 3: Venus /Mercury
Jupiter as ruler/old of 7 in 3: Venus /Mercury
Venus /cusp 3 square..... = Venus /Mercury3
-----
0 degrees Taurus (cusp09=Jupiter) Venus2 /Mars
BILIN ..... Venus /Mars
-----
Square..... Venus /Jupiter
Venus /cusp 9 square..... = Venus /Jupiter
-----
Venus as ruler of 2 in 11: Venus /Uranus
Venus...11th house:.....Venus /Uranus
-----
Square..... Venus /Neptune
-----
0 degrees Scorpio (cusp03=Mercury ) Venus7 /Pluto

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===== MARS =====
Mercury as ruler of 1 in 1: Mars /Mars
-----
Mars... 9th house:..... Mars /Jupiter
-----
Mercury as ruler of 10 in 1: Mars /Saturn
-----
Moon as ruler of 11 in 1: Mars /Uranus
Square..... Mars /Uranus
(aspect between ruler of 1 and 11 = Mars / Uranus)
-----
===== JUPITER =====
-----
Venus as ruler of 9 in 11: Jupiter/Uranus
-----
Jupiter/cusp 12 BILIN..... = Jupiter/Neptune
Axis 03/09 = Midpoint..... Jupiter/Neptune
-----
Mars as ruler of 8 in 9: Jupiter/Pluto
(Counter-)Antiscia (Pluto / cusp09)..... Jupiter/Pluto
===== SATURN =====
-----
(Counter-)Antiscia (Saturn/cusp11)..... Saturn /Uranus
23.5 degrees Leo (Sun) Saturn /Uranus
-----
Pluto /MC square..... = Saturn /Pluto
===== URANUS =====
-----
Uranus 12th house:.....Uranus /Neptune
10.5 degrees Leo (cusp12=Neptune) Uranus /Neptune
10.5 degrees Aquarius (cusp06=Mercury) Uranus /Neptune
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===== NEPTUNE =====
Sun as ruler of 12 in 12: Neptune /Neptune
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Pluto...12th house:.....Neptune /Pluto
Axis 02/08 = Midpoint..... Neptune / Pluto
===== PLUTO =====

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