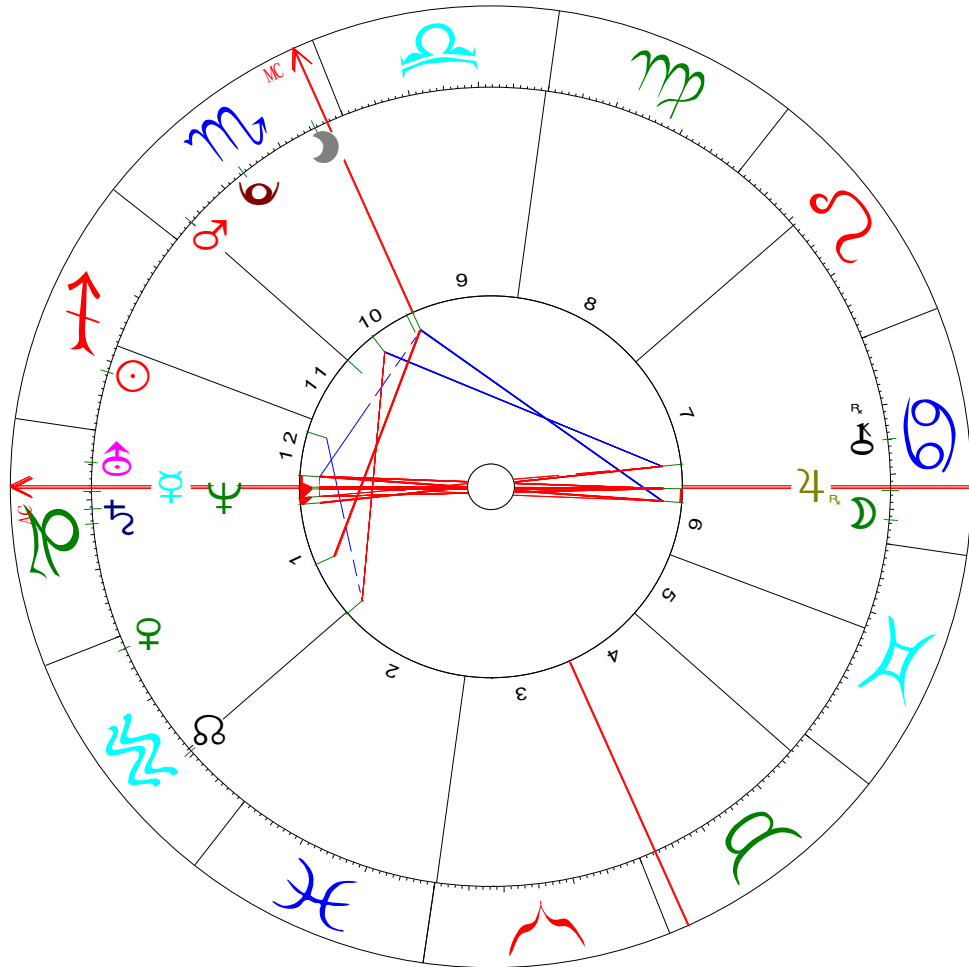




# AiSTROLOGY



the in-depth horoscope interpretation for

**Taylor Swift**

## WHO IS TAYLOR SWIFT?

What you have before you is an attempt at an astrological answer to this question. If it is not your own horoscope, I would particularly like to ask you to deal wisely with the knowledge you have gained, i.e. in a loving and supportive way rather than in an opinionated and instructive way.

So from now on I'll be addressing Taylor Swift:

If you have had little access to astrology up to now, some of the ideas and explanations may seem far-fetched at first. We will build as many bridges for you as possible. As a kind of interpreter, we try to translate the still little-explored language of the cosmos into plain language. This sometimes sounds a bit strange, like if someone were to say 'a pedal bike with two round objects' instead of using the term 'bicycle'. But the cosmos uses different vocabulary, and a symbol system derived from it cannot of course tell you what size shoe you have, despite its inherent logic. With the same astrological constellation in the horoscope, one person becomes a felon, the other a detective, but both deal with crime. Otherwise everything would be predetermined and there would be no choice. So although not every statement may apply to you at the moment in exactly the form described, in our experience a life profile is emerging that is as unique as a fingerprint and coherent in itself. We therefore recommend that you first engage with this somewhat unfamiliar way of thinking before coming to a final judgment.

However, we do not need to convince astrology fans. There is a certain danger here of overstretching the possibilities of the art of astrology. In our opinion, astrology should not be a kind of substitute for religion, because just as it leaves the details open, it does not answer the ultimate questions about the meaning of your existence. What a person's purpose is beyond this life remains a mystery, and that is a good thing.

What can astrology do if it neither clearly describes your characteristics nor takes responsibility away from you? Quite a lot - let it surprise you! As this is being written, you have probably already experienced a turning point of sorts, a time that is particularly fertile for new impulses and re-thinking the previous focus of your life.

# CONTENTS

<b>TECHNICAL DATA, COPYRIGHT.....</b>	<b>6</b>
<b>HOW WE PROCEED - A CRASH COURSE.....</b>	<b>7</b>
<b>HOW YOU PERCEIVE AND FEEL: MOON.....</b>	<b>9</b>
You are more sensitive than you admit	9
*	9
Mental adaptation to what is perceived	10
*	10
Goal: Don't just settle for apparent harmony!	11
*	11
Emotion and intellect challenge each other	12
*	12
Expansive feelings	13
and great expectations of life	13
*	13
Need for security and striving for independence	14
are worlds apart	14
*	14
<b>HOW YOU PROCESS IMPRESSIONS: MERCURY.....</b>	<b>16</b>
Instinctive impression management	16
*	16
Goal: Don't take on too much!	17
*	17
And: Use your energy economically!	18
*	18
Your way of thinking and speaking is	19
in contrast to your wishes for success	19
*	19
... although you are not lacking in mental discipline	20
*	20
Flashes of inspiration:	21
Ingenious ideas and 'crazy' ideas	21
*	21
Insights beyond the rational	22
must be translated into everyday life	22
*	22
<b>WHAT MOTIVATES YOU TO ACT: SUN.....</b>	<b>23</b>
Taylor Swift - a typical Sagittarius woman?	23
*	23
The sun brings it to light:	23
Anonymous or in the public eye	23
... combined with side effects ...	23
*	23
Objective: The truth eludes any ideological definition	25
*	25
<b>WHAT YOU WOULD LIKE TO HAVE: VENUS.....</b>	<b>27</b>
Contact as a basic need	27
... associated with side effects ...	27
*	27
Goal: Live and let live	28
*	28

<b>Further goals:</b>	29
<b>Sensitivity and ability to act</b>	29
*	29
<b>HOW YOU ASSERT YOURSELF: MARS.....</b>	<b>31</b>
<b>Original or unpredictable enforcement</b>	31
*	31
<b>Objective: Intellectual acrobatics</b>	32
*	32
<b>Further goals:</b>	33
<b>Social significance and position</b>	33
*	33
<b>WHERE YOU WANT TO EXPAND: JUPITER.....</b>	<b>36</b>
<b>Success through encounters</b>	36
*	36
<b>Goal: The shared dream</b>	37
*	37
<b>And: reconciling romance and realism</b>	38
*	38
<b>ORDER, LIMITATION, SCALE: SATURN.....</b>	<b>40</b>
<b>Concentrated or inhibited drive structure</b>	40
<b>... combined with side effects ...</b>	40
*	40
<b>Goal: Take care of your affairs</b>	41
<b>in your own hands!</b>	41
*	41
<b>INDIVIDUALITY, COUNTER-REACTION, DICHOTOMY: URANUS.....</b>	<b>43</b>
<b>Experiments with the unconscious</b>	43
<b>or an exceptional public image</b>	43
*	43
<b>Goal: The deeper meaning of the material</b>	44
*	44
<b>TRANSCENDENCE, DISSOLUTION, THE UNDEFINED: NEPTUNE.....</b>	<b>46</b>
<b>Intuitive scheduling</b>	46
<b>... associated with side effects ...</b>	46
*	46
<b>Goal: Insist on your own territory</b>	48
<b>- Set yourself apart mentally!</b>	48
*	48
<b>POWER, CONTROL MECHANISMS, REGENERATION: PLUTO.....</b>	<b>50</b>
<b>Will to power</b>	50
*	50
<b>Objectives: social significance and position</b>	51
*	51
<b>MAIN LINES OF DEVELOPMENT.....</b>	<b>53</b>
<b>From the intellectual quick fix</b>	53
<b>to a convincing self-presentation</b>	53
*	53
<b>From the insatiable longing</b>	53
<b>to subtlety</b>	53
*	53
<b>From the directionless energy</b>	54
<b>to a creative spark</b>	54
*	54

<b>From inner turmoil</b>	<b>56</b>
<b>to a self-defined framework of freedom</b>	<b>56</b>
<b>*</b>	<b>56</b>
<b>OUTLOOK .....</b>	<b>57</b>
<b>APPENDIX .....</b>	<b>58</b>

## TECHNICAL DATA, COPYRIGHT

by: *Taylor Swift, female*

born *Wednesday, December 13, 1989*

at: *083600 EST*

in: *Wyomissing PA (longitude: 0755900 W, latitude: 402000 N)*

-- Please check this information --

Sun 21.32 Sagittarius in the 12th house  
Moon 03.30 Cancer in the 6th house  
Mercury 08.50 Capricorn in the 1st house  
Venus 01.55 Aquarius in 1st house  
Mars 26.47 Scorpio in the 11th house  
Jupiter 07.40 Cancer retrograde in the 7th house  
Saturn 13.28 Capricorn in the 1st house  
Uranus 04.39 Capricorn in the 12th house  
Neptune 11.20 Capricorn in the 1st house  
Pluto 16.31 Scorpio in the 10th house  
Moon's Node 19.26 Aquarius retrograde in 2nd house  
Chiron 15.03 Cancer retrograde in the 7th house

House cusp 1 (Ascendant) 08.11 Capricorn  
House cusp 2 18.57 Aquarius  
House cusp 3 00.17 Aries  
House cusp 4 02.26 Taurus  
House cusp 5 26.44 Taurus  
House cusp 6 17.22 Gemini  
House cusp 7 08.11 Cancer  
House cusp 8 18.57 Leo  
House cusp 9 00.17 Libra  
House cusp 10 02.26 Scorpio  
House cusp 11 26.44 Scorpio  
House cusp 12 17.22 Sagittarius

*House system: Placidus (last sixth of a house is counted towards the next)*

*Creation date of this interpretation: 25.02.2025*

---

**Werner Völkel E-Mail: [info@werner-voelkel.de](mailto:info@werner-voelkel.de) [werner-voelkel.de](http://werner-voelkel.de) [aistrology.de](http://aistrology.de) (english)**

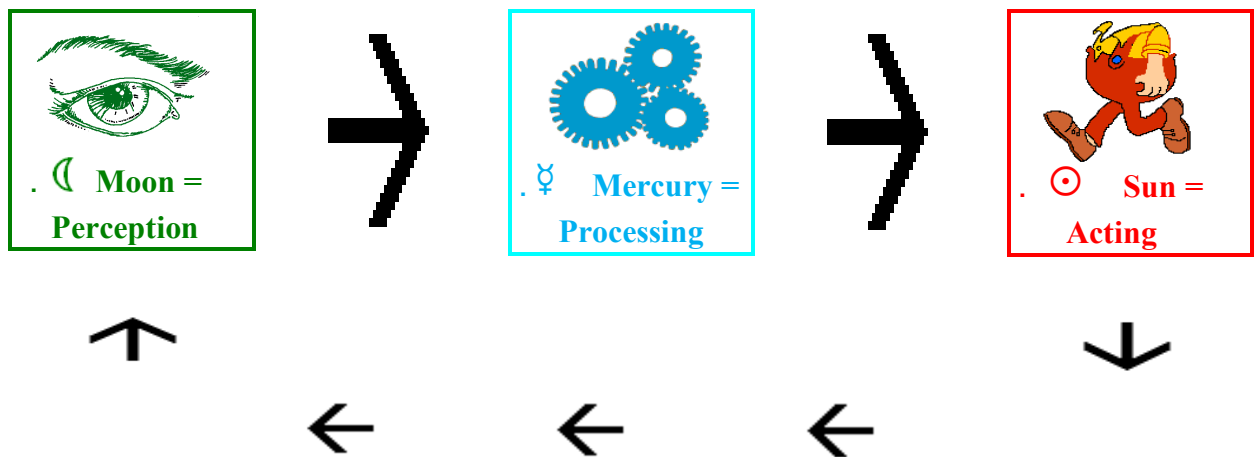
## HOW WE PROCEED - A CRASH COURSE

Especially if you are not yet familiar with the interpretation method of Transpersonal Astrology, it will be helpful to read this chapter in advance.

Ten celestial bodies, known simply as planets, form the basis of almost every astrological interpretation. To make the complexities of astrological thinking a little clearer for you, we will put the ten planetary principles in a certain order and interpret them in sequence.

The *cybernetic model* with which we approach a horoscope comprises four levels:

### First level: I - myself



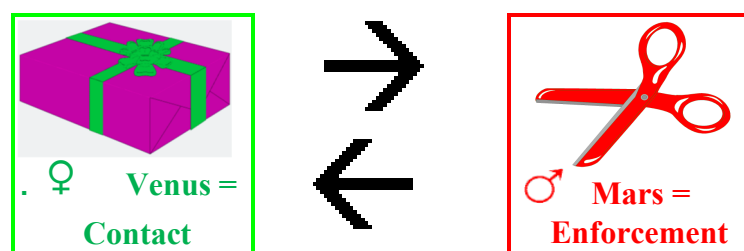
Let's say you **feel** thirsty and **see** your favourite pub.

You **think** there might be something to drink there and **walk** towards it.

*Acting leads to new perceptions, which in turn are processed, which is why we also speak of a control loop:*

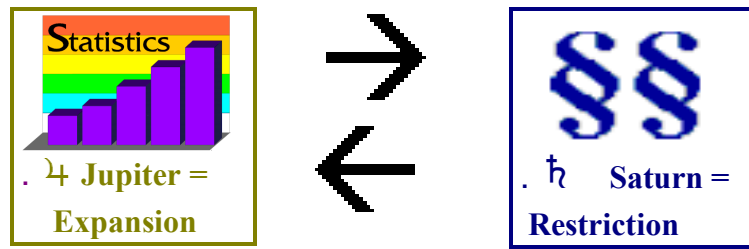
You **see** that the light is on and **deduce that it** is still open, so you **go inside**.

### Second control loop: You and me



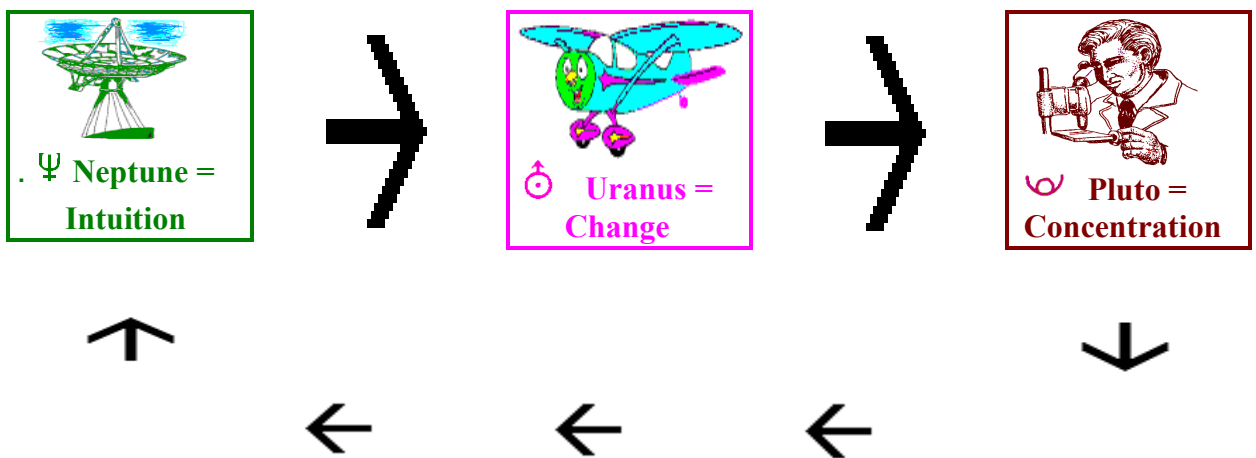
The **landlord** actually wanted to call it a day, but after you **tell him very forcefully** how thirsty you are, he **pours you another beer**.

**Third control loop: Social opportunities and limits**



Because you **have been given a pay rise**, you are **generous** and buy a round in the pub. But then it's **closing time** and **time** to go home.

**Fourth control loop: the superpersonal, the unconscious and destiny**



You've already **had** a few **drinks** and **come up with the crazy idea** of using your car, which is parked nearby, to drive home. But somehow your **conscience** tells you that you'd better not. You follow your **inner voice**, and that's a good thing, because **suddenly** a **police patrol** drives past

This admittedly rather banal story is of course a caricature and only covers a fraction of the planetary meanings. You can now find out more about the ten planetary principles in your personal horoscope.

In the main section, we now make a visual distinction between:

Statements that are tailored to you personally (normal font)

and

*General astrological explanations (in italics).*



## HOW YOU PERCEIVE AND FEEL: MOON



*Astrologically, the moon stands for passive perception and absorption, feelings, the soul and the unconscious. It describes how the world feels to you, what makes you feel good and where particular sensitivities lie that upset you. Lunar themes in your horoscope allow assumptions to be made about your general image of the feminine, especially as shaped by your birth mother or other people who fulfilled a mothering role. A sketch of your emotional nature also provides clues about creative potentials with which you are 'pregnant'. Whether and in what way you process them mentally and put them into practice are the topics of the later chapters 'Mercury' and 'Sun'. Your Descendant is in the lunar sign of Cancer, which is why this chapter is particularly important with regard to your encounters, personal relationships and your thinking.*

### **You are more sensitive than you admit**

\*

*Are you aware that you have the 'glasses' of Cancer on? The sign of the zodiac in which your moon is located filters your perceptions like the lenses of a pair of sunglasses. We are very different in the way we look at the world, in which impressions and experiences we are more open to.*

You have a rich emotional life and can rightly be described as a very emotional person. You can 'feel' situations, with the danger of being too exposed to external influences. In fact, your need to care for others and to receive love yourself is so great that confronting your parents, partner or friends with it would be overwhelming. As you suspect this and are also extremely sensitive to being offended, you probably learned early on in life to protect yourself with a 'hard shell' of aloofness. Nevertheless, other people may sense your high expectations of them and perhaps feel under pressure as a result.

Although you inwardly reject power structures and hierarchies, you exercise more power on an interpersonal level than you think in order to receive the attention you desire. Your innate sense of moods and reactions in yourself and others helps you to do this. Disappointed by the 'harsh' reality, you probably also choose to retreat into a more harmonious dream world at times. If you are not artistically active in any way, the world of harmony, especially music, at least appeals to you. Home, origin, family and 'nest' are terms with which you consciously or unconsciously associate a great deal. Perhaps this is precisely why you like to go on mental or real journeys to find your true home somewhere, or to enjoy the feeling of returning home. More than others, you are interwoven with memories of your childhood and parental home. Your strong childhood need for security was disappointed by your mother. Unless you actually lost her in some way, you felt at least subjectively abandoned by her, even when she was present and caring. This feeling of insecurity could still color your attitude to life today in the form of subliminal existential fears or expectations of threat. Such fears can have a blocking and self-destructive effect, but can also unleash a high degree of creativity if they are dealt with and expressed.

High emotional demands and well-defined wishes, which you often only express indirectly because of your vulnerability, don't exactly make it easy for your partner. If you keep your distance, it's not because you don't want to be close, but out of fear that someone might 'get too close' to you. In sexuality, the aspect of affection and the level of feelings play at least as strong a role for you as the purely libidinal.

## **Mental adaptation to what is perceived**

\*

*What you experience and feel after it has passed through your perception filter is initially characterized by the second horoscope quadrant:*

Your perception is more of a process than a snapshot and is closely linked to the flow of your emotions. You are hardly sure at first glance whether you like an item of clothing or not, for example. You need time in your assessment and it may well be that you feel quite differently about something the next day. More decisive for you than the objective fact or message itself is the way in which another person behaves towards you and whether or not this makes you feel good.

*The focus of what you take in and what you focus on are the themes of the 6th house: adaptation to environmental conditions; readiness to serve; perception and display of your own feelings; observation and analysis; cleansing and care of body and soul; psychosomatics; pets; the social appearance of your partner.*

Your way of coping with everyday life is initially based on the flexibility to skillfully evade attacks and to react well-informed and competently in every situation. - These adaptation mechanisms also determine your attitude to life. Above all, this offers you opportunities to be creative.

Your perception is a highly sensitive measuring instrument for moods and conditions in your environment. You unconsciously always have an eye on where the interests and needs of others could set limits for you, how much freedom you can claim for yourself and how you can make the best use of this freedom. Such a fine antenna is no coincidence. The experience of rejection or punishment when you spontaneously express emotions probably gave you the impression as a child that you have to control yourself and that you should always consider the possible reactions of those around you. A very strict upbringing that left no room for the child's wishes and needs or the compulsion to adapt to changing social environments and find acceptance there or a kind of outsider position in which 'belonging' first had to be fought for would be suitable childhood experiences. You instinctively sensed that your own feelings and what is well or poorly received in the respective environment are two different things and that expressing feelings seems to be something relative.

Experiencing and expressing a mood 'simply' may therefore be difficult for you, as your covertly working control mechanism initially suppresses your idiosyncrasy and always checks what effects you achieve with it, whether it harms or benefits you. Even if you 'act out', i.e. adopt an outsider position, this is probably done with the subliminal intention of receiving attention and affection, albeit in a negative form. You identify strongly with the 'role' you play in your environment and quickly feel set back, ignored and treated unfairly. Often you may not dare to show this openly and withdraw hurt. Conflict and anger literally make you sick to your stomach, i.e. there is a risk that you will swallow unpleasant feelings and incubate them as illness instead of expressing them directly. The more you separate between the various role expectations and your individual

conditions and needs, the healthier and more independent your self-esteem will be. Then you will also be able to deal with criticism in a more relaxed way.

You are not only an accurate observer, but also a creative one. Expressing movement and emotion through words or images suits your inclinations, whether or not you feel you were born to be an active actress, painter or writer. Your ability to adapt reflexively to new situations and external circumstances, to make compromises, is versatile. However, your own feelings also deserve to be taken into account and immediately acted upon. Precisely because your soul costume is relatively delicate, you should create environmental conditions for yourself that do not run counter to your basic needs. Seemingly insignificant everyday habits, perhaps even your relationship with a pet, can contribute significantly to your physical and mental stability.

Key points: Adaptability in feeling; Sensitive observer, 'emotional seismograph'; Difficulties in showing or credibly communicating one's own emotional state to others; Over-adaptation or over-compensatory maladaptation of feelings (not spontaneously acting out, but provoking pre-calculated reactions of the environment); Unstable emotional constitution; Often seemingly reasonable mother (textbook upbringing without 'emotional understanding'); Frequent drawing and writing skills;

## **Goal: Don't just settle for apparent harmony!**

\*

*Your Moon 'rules' the 7th house, i.e. this house is dominated by the sign Cancer.*

*(The Moon is considered the 'ruler' of the horoscope house whose initial line/cusp falls in its conjoined sign Cancer. It is considered 'co-ruler' when the sign of Cancer is completely within the house. Where a planet stands describes its primary orientation - see last section - where it rules provides information about motives that are pursued with it or areas of life that are inevitably affected).*

Your already described mental adaptation to what you perceive (through the emotional, intuitive 'glasses' of Cancer) ultimately serves your ability to encounter. Through the way you perceive, you want to enable personal encounters and spiritual confrontation. The last section also described the field in which you are most open to encounters. In the other person, you seek to complement those qualities that you yourself lack on a purely instinctive, instinctive level: Emotional emphasis, intuition, security and a certain motherliness (Descendant Cancer). Such qualities form the counterpart to your spontaneous, unconscious drive structure and therefore largely determine what you project onto the environment and attract as encounters, e.g. in the form of a partner. Whether this is pleasant for you or not, you are presented with this counterpart in the outside world until you have integrated it into your personality.

*With the Moon as a link, the following statements are particularly relevant with regard to what (passively) attracts and impresses you. It is the search for the conditions under which you feel fundamentally at ease or which at least seem familiar to you. The themes concerned could also be subject to a certain changeability or cyclical fluctuations in your life - like the visible Moon. Here you are open and receptive, but not necessarily always consistent, perhaps even somewhat capricious (from Latin 'Luna'). Perhaps your maternal relationship or your relationship with the public (Moon = the soul of the people) is also addressed in this context.*

The previous section stated that your focus is primarily on correctly assessing situations and necessities. How does this particular perspective benefit you? For you, the preferred path to 'you' has a lot to do with adaptation and 'service'. Diligence, performance and care play a major role in your thinking and also largely define your self-worth in relation to others. It would therefore not

be surprising if you met partners through work or even sought to work with them professionally. In general, you expect closeness and complementarity from a counterpart either by subordinating yourself, displaying a kind of servitude in order to create harmony, or by demanding exactly this from the other person by taking a lot of freedom for yourself. Whether you feel more attracted to 'strong' men or to men who harmonize, the dominance and adaptation issue is always subliminally present. Subliminal because you are extremely afraid of conflict and want to avoid open confrontation as much as possible.

If it is clear who sets the tone in which respect or if the relationship has a more objective, task-oriented focus, everything goes 'smoothly', at least on the surface. The problem with this kind of smoothing and defusing can be that the dynamics of a love relationship suffer because at least one of the two people severely restricts their own initiative in order to take on the role of the dependent, weak or servant. A decent argument - which is avoided here as much as possible - could occasionally clear the air, redefine the balance of power and also have an invigorating effect in erotic terms. Women here are often afraid of their own femininity.

The biography of the psychologist Sigmund Freud, who had this constellation in his horoscope, shows that the combination of serving and helping with the desire for contact can be both very healing and extremely addictive.

## Emotion and intellect challenge each other

\*

*The Moon and Mercury are in opposition, i.e. opposite each other.*

What you feel and what you think often differ to such an extent that others notice it more than you do. When your emotional side dominates, you do and say things that are contrary to the position you take on rational reflection. The main issue here is the tension between the cautious view of the freedom you are given and, on the other hand, the urge to think completely independently of convention. This urge also stems from your need for commitment, your principles.

*Looking only at your indirect objectives here (the houses 6/7 7/8 ruled by the planets involved), some of the following polar opposites may arise, requiring you to compromise:*

- 'My way of communicating my feelings and integrating myself is not compatible with my desire for contact. Or: 'If I vent my frustration, I'm avoided. Or: 'For the sake of peace and quiet, I just swallow everything. Or: 'My work colleagues are anything but nice to me. Or: 'At work, I'm seen as seducible / weak in decision-making. Or: 'My partner expects me to be completely submissive / accuses me of being lazy and selfish. Or: 'My tasks take up so much of my time that there is no room for the finer things in life. Or: 'I can't express myself in a way that is acceptable to others.

- 'My desire for contact is not compatible with my principles'. Or: 'I'm probably not born to be faithful'. Or: 'When we were married, the erotic attraction waned. Or: 'I don't know if any of my friends would stick with me through thick and thin. Or: 'I'm suspicious on principle and hardly let anyone really get close to me. Or: 'Fixed contracts and agreements usually run counter to my original wishes. Or: 'I find it difficult to concentrate my thoughts / form an opinion. Or: 'Commitments/traditions/dogmas make me lack contact.

- 'I always think that I first have to earn attention through performance and sacrifice.

A simple but often very successful exercise is to think about which character traits and inclinations have been fundamentally rejected by your mother. You should then spend a lot of time examining which of these traits you do possess, contrary to expectations. This process may be painful, but it

contributes immensely to the enrichment and completion of your personality, because you gain real emotional autonomy in the process. It is likely that your mother did not accept significant aspects of her own emotional life and did everything she could to change them. Since every child is dependent on motherly love, you naturally wanted to please your mother and tried to adapt to her expectations. However, the way we feel is innate and as unchangeable as the color of our eyes.

As a child, you learned to think the way you were expected to feel. The intellect can be molded at will, even to the point of simulating feelings that contradict true feelings. In order to maintain or re-acquire the love of the mother, the child must believe in its own deception, which is easy because what we show and portray is usually mistaken for our real feelings by all observers. However, it is precisely because this psychological sleight of hand works so well that unconscious feelings of guilt arise all the more strongly, forcing an ever-increasing denial of the emotional. By accepting your contradictions, not wanting to appear 'smooth' and uncomplicated at all costs, you open up completely new facets of your being. When emotion and intellect are reconciled despite being opposites, you will hardly be susceptible to emotional blackmail and manipulation.

## **Expansive feelings and great expectations of life**

\*

*Moon and Jupiter are in conjunction, i.e. together.*

You tend to elevate what you perceive and feel to an all-encompassing level, especially when it comes to your mental and physical reactions to environmental conditions. You may also have experiences beyond the everyday or present yourselves on a social level. Wanting to 'belong' or earning a living are also possible motives.

You react hypersensitively to anything that can be interpreted as a restriction of your personal freedom. There are a multitude of ways to create an environment that grants you freedoms that others do not have: Artists create a 'court' of admirers, the financially wealthy create a circle of less well-off people whom they generously support and in this way make dependent on themselves... However, it is not primarily vanity that lies behind this, but, as already mentioned, an extensive emotional life with the corresponding need for attention and popularity. If this cannot be lived out, the result is bitterness, mental illness and even depression. Your receptive psyche can only be satiated in the long term by a positive, open-minded attitude to life and a comprehensive system of meaning, but hardly by food and luxury foods, material values or however many people who are well-disposed towards you. If you are given the opportunity to get a little carried away emotionally, your environment will generally benefit from this, as you are happy to let others share in your happiness when you are doing well. In the worst-case scenario, your ability to perceive all aspects of life as if through a magnifying glass takes on hypochondriacal traits: Then a gnat can turn into an elephant and a harmless headache into a brain tumor. A certain tendency to exaggerate is part of your nature and, when used correctly, has considerable entertainment value. It is particularly beneficial for caricaturists, comedians, actors and similar professions.

## Need for security and striving for independence are worlds apart

\*

*Moon and Uranus are in opposition, i.e. opposite each other.*

Everything that has been said so far about your perceptions and emotions is in polar opposition to the forces of change in your personality. You experience external events or your own actions that lead to upheaval, renewal or freedom to realize your individuality as a complete contradiction to what you feel and what you are emotionally comfortable with. In your case, this mainly concerns the tension between the cautious view of the freedom you are given and, on the other hand, the urge for a social image that is completely independent of conventions, an individuality that you have yet to find. This dichotomy also stems from the need to secure your existence. It would not be surprising if you showed paradoxical emotional reactions in these areas. Perhaps you are making life difficult for yourself by working hard to fulfill your wishes, only to be unable to do anything with the result when you finally reach your goal. In extreme cases, recognition, praise and gifts could even make you feel distrustful.

*Looking here only at your indirect objectives (the houses ruled by the planets involved 2/7), some of the following polar opposites could arise, requiring you to compromise:*

- 'My physical and material needs are not compatible with my desire for contact'. Or: 'My partner is on my back'. Or: 'Money problems are causing relationships to fail. Or: 'I feel physically unattractive. Or: 'My partner is unwanted in my family/cliq. Or: 'We don't fit together physically. Or: 'When we were out of the woods financially, the love had grown cold.

If you critically examine certain behavioral patterns of your parents, primarily your mother, your peculiar rejection of affection becomes somewhat more understandable from a psychological point of view: unfulfilled wishes and dissatisfaction with your own life often lead to the child being unconsciously turned into a substitute bearer of hope. However, this 'clinging' takes place via the detour of gifts, food, pocket money and other pleasing things. If the child is then unable to meet the expectations and wishes expressed, it is trapped: after all, it had also received the gifts and so any rejection would be a sign of ingratitude. Due to this strategy, the child lacks a comprehensible connection between the adults' actual wishes and their behavior, which it experiences as contradictory or abrupt. The nature of the mother, with whom one naturally seeks security, cannot be reconciled with the ideas and behavior of the father, to whom one would like to orient oneself - a conflict that is almost impossible for children to overcome. This also gives rise to the subliminal fear of being 'bought', of becoming emotionally dependent again and of being at the mercy of the favor or criticism of others. In order to make oneself unassailable against other people's expectations, one distances oneself from one's own emotionality, i.e. one gives priority to feelings that one does not actually have, or projects one's feelings onto objects that one cannot get too close to emotionally, such as God or a very pure form of love that is 'untainted' by instincts. The real danger, however, lies in not even realizing how much you still identify with the opposing parental images, in both a positive and negative sense. Check to what extent you are basically only doing something because you could have annoyed or delighted a parent with it, and whether this behavior corresponds to your true needs.

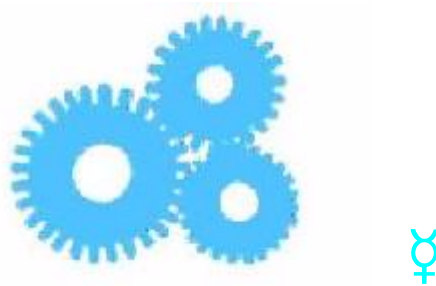
You don't want to be tied down or even blackmailed by anyone when it comes to emotional matters and are reluctant to give others an insight into your inner workings before the die is cast. In response to external pressure, you are likely to do the opposite of what is expected of you, even if the person concerned is not immediately aware of this. As these are largely unconscious



mechanisms, it cannot be ruled out that nervous disorders, illnesses or even sudden events may - unintentionally - serve as a means for you to distinguish yourself from others, gain identity and be seen as something special. Your extremely sensitive well-being can easily be irritated by disruptive factors such as noises, unfamiliar surroundings, unfamiliar food or contact with many people, which may be a burden on some vacations. Often this simply manifests itself in the form of restlessness, you no longer feel comfortable in the situation and try to leave it as quickly as possible. It is imperative for you to become more mentally resilient with the help of targeted balancing activities and counterpoints so that you can use your above-average perceptive faculties fruitfully. Paralyzing restlessness can develop into creative restlessness.

However, the main learning task for you is to become truly independent and self-sufficient in order to be able to deal with critical and positive attention from outside in a more relaxed manner. It is not the attention or rejection of third parties that should determine how you feel, but the freedoms and opportunities that are in principle open to all people. You can overcome the unconscious fear that attachment automatically leads to dependency and disappointment by communicating and engaging with the other person, i.e. by becoming more predictable yourself. In your case, the desire for security and the desire for independence - already contradictory by nature - are even more opposed to each other. Be honest about this inner conflict and you will gain more understanding in your partnership than if you put on a facade. If you then get through critical arguments and reach compromises without falling into the usual path of inner withdrawal (or breaking off the relationship), you will not only get closer to your partner, but also to your own emotional world.

## HOW YOU PROCESS IMPRESSIONS: MERCURY



*Mercury is the mediator, the interpreter so to speak, between what the Moon feels and the behavior that the Sun displays in response. In order to correctly assess and analyze a situation and to initiate the appropriate reactions in this situation, we need powers of observation, reflexes, agility, skill, but also often intelligence, language, learning and memory skills. Mercury is about collecting, evaluating and communicating information and applying it practically.*

*Tricks, cunning, physical or mental agility (Gemini-Mercury) are just as much a part of this as adaptability and a situationally appropriate presentation of my feelings to the environment (Virgo-Mercury).*

### Instinctive impression management

\*

The evaluation, classification and processing, so to speak the 'digestion' of what you perceive, takes place according to the pattern of the first horoscope quadrant, namely rather reflexively and instinctively. You are designed to 'switch gears' relatively quickly at the moment of an experience and to have your assessment (pleasant/unpleasant, harmful/beneficial) ready without conscious thought. This has advantages when it comes to quickly and effortlessly mastering manageable tasks. Looking for solutions to more complex problems and engaging in lengthy, systematic considerations is initially contrary to your thinking habits. You are primarily concerned here with how you can organize your sensations in such a way that they directly benefit your physical and material existence.

*Impression processing and practical-intellectual processes are linked to themes of the 1st house: instinctive nature; personality core; physical appearance; innate drive patterns and physical needs; assertiveness; energy release. With Mercury at the beginning of the house, these themes carry considerable weight in your thought processes and reactions.*

*(The position of Mercury on the cusp of the house is so exact that the area of life of the opposite house is presumably also affected, i.e. also the themes of the 7th house: ability to make contact; encounter; the other person; open opponents; the instinctive nature of the other person; joint assertion; personal environment; one's own thinking, expectations, sense of justice; balance, harmony. )*

As a Capricorn Ascendant, you are instinctively programmed to overcome opposition through perseverance and discipline in order to gain general acceptance. Your basic survival program is based on the ability to get by with little, to respect rules and to pursue goals with great seriousness. In addition, you have a desire for contact here, which causes you to avoid direct confrontation and strive for a diplomatic balance in every situation. Last but not least, you are somewhat 'unworldly' here as far as practical implementation in everyday life is concerned. Intuition and creativity, a mysterious ability to camouflage yourself, but also the danger of losing yourself in daydreaming and not feeling your basic needs are all part of this. - These instinctive mechanisms play a central role in determining what goes on in your head, what keeps you mentally occupied and interested.



This can manifest itself in a certain amount of activity: Variety, room to move, gaining new experiences and critically examining something from different angles makes you feel good, whereas nothing makes you more nervous than being permanently nailed down to one place or point of view. Understanding yourself and communicating effectively to others is your basic concern, but you should recognize that the rational 'know how' cannot be the measure of all things. Just as even the most objective interpreter takes the originality out of a message simply because he is an intermediary, you tend to trivialize some of your needs in order to make them acceptable, while exaggerating others for the sake of greater impact.

'How can I efficiently get what I want, or at least get off scot-free?' is the first reaction that literally shoots through your mind in most situations. This has nothing to do with malice - at least from your point of view. Your quick wit can manifest itself in an above-average gift for language with a penchant for sharp, ironic and sarcastic formulations, as found in journalists and commentators, for example. If you have this verbal quick-wittedness, you would do well to use it in a professional context or at least in a defined setting where the detached listener will appreciate it. In personal dealings, however, it is not always clear where the fun ends and the blunder begins. On the other hand, you have an almost reflexive instinctive shrewdness, which can then be harmless again at the right moment and cleverly pull yourself out of the affair. Be aware, however, that too much tact could be at the expense of your original needs. Intense experiences that are close to you and that you cannot easily put away with intellect and skill are - even if they are initially shocks - suitable for giving you access to your emotions and ultimately helping you to develop a more stable self-confidence.

Key points: Mental and/or physical agility, restlessness; mediator; 'sharp' mind; reflexive adaptability; instinctive needs are expressed or verbally masked; tendency to nervousness; thin-skinned; inner nervous tensions need to be released;

Tip: With the help of your mental or physical agility, you could 'prove' whatever you want to yourself and others. Learn to express your own needs and interests appropriately, without just looking for short-term advantages or falling into self-deprecating cynicism.

## Goal: Don't take on too much!

\*

*Your Mercury 'rules' the 8th house, i.e. this house is dominated by the sign Virgo. (Assuming your birth time is accurate).*

Your instinctive processing of impressions, as described above, ultimately serves your ability to connect and imagine. It is therefore about getting involved, developing principles and concretizing ideas.

*Mercury in the sign of Virgo makes the following statements more relevant from the point of view of how you can adapt appropriately to a given environmental situation. If this adaptation is successful, you will proceed in a coordinated and economical manner; if not, you will either react over-critically or withdraw too much, which may be at the expense of your well-being. Weigh up objective necessities and your own interests realistically here.*

In the first part of this chapter, it said that your thoughts revolve in particular around yourself and your immediate needs. Why are you so interested in these things in particular? Your nature is strongly interwoven with the values and characteristics of your origins, i.e. the principles of your

ancestors and family: Asserting personal interests usually also has consequences for kinship or family ties. You may decide whether certain traditions can be carried on. Some people experience this as an immense burden, especially when personal needs and community criteria diverge and living according to one's own interests causes feelings of guilt. (If you have been able to identify with what has been said so far, it may be existentially important for you to carefully become aware of and work through this issue). To 'embody the principle' means to correspond as closely as possible to an archetype or pattern of imagination. Sometimes this results in a strong charismatic charisma or erotic attraction, often a tendency to deal with borderline experiences, death, the deepest abysses of the human psyche or ideological principles. In dealing with such extreme energies and experiences, which can be healing as well as life-threatening, you will have to exercise caution in any case. Another astrological correspondence of the eighth house is your partner's money. If you have such material resources at your disposal, you should handle them particularly responsibly. You also have a certain tendency towards radical solutions: Either you want to put your own head through the wall or it is your life circumstances that seem to allow you no compromises. Despite all the consistency that gives you above-average stamina - and the ability to suffer - you need to let go every now and then and check whether you are too stuck. One-sidedness is not automatically a positive thing and life cannot be divided into a black and white grid. The aforementioned tendency towards obsessiveness relates in particular to your world of ideas. You strive for an absolutely contradiction-free logic in everything. However, because this cannot exist in reality, you are very often ambivalent in your assessments and then refuse to take responsibility for fear of making mistakes and therefore causing the losses of others. You need a high degree of perfection and order in life and can achieve a great deal where such skills are required. But you should also always remember that being overly fussy can lead to the exact opposite, namely chaos.

### **And: Use your energy economically!**

\*

*Your Mercury 'rules' the 6th house, i.e. this house is dominated by the sign Gemini.*

*Mercury in the significator of Gemini also processes environmental information, but without emotional involvement. Rather, it shows your innate ability to articulate and gather practical application knowledge.*

In terms of practical intellect and interest, your Mercury serves the adaptation to environmental conditions and the expression of your feelings. You are therefore concerned with the emotional scope for development you have in your environment.

You instinctively know how to survive in tricky situations through diligence or by cleverly taking advantage of circumstances and not falling for things. You may often be the born 'third party' who enjoys the advantages after the brawlers have beaten each other up over something. Whether others see this as opportunism, cowering or diplomatic skill and cleverness depends on their point of view. It is part of your natural survival program to sense possible reactions from your environment, to be able to camouflage yourself or, if necessary, to show a demonstrative 'dangerousness' to the outside world. In any case, your real feelings only become visible when you really offend - which rarely happens. Although you prefer to avoid such situations, this is when you can learn the most about yourself.

Work is not primarily important to you in terms of earning money or prestige, but because you want to make a useful contribution, provide a necessary service. Your innate talent for organization makes you a real 'information athlete', who can keep a wide variety of things in mind at the

same time and has the right solution for everything. You also often have exceptional fine motor skills and manual dexterity. And another special feature: they are just as good at talking themselves into illness as they are at talking themselves out of it! If you are confronted with health problems - especially bronchial, joint or nerve problems - it could either be because you lack tasks that give you a sense of usefulness and thus inner satisfaction, or because you do not feel accepted by your environment despite your efforts. It can then be beneficial to focus on your own needs and only do what you are convinced of. This leaves little time for illness.

## Your way of thinking and speaking is in contrast to your wishes for success

\*

*Mercury and Jupiter are in opposition, i.e. opposite each other.*

How you assess, mentally process and deal with situations is in many ways the opposite of what you expect from social recognition, popularity, abundance and success. The main issue here is the tension between the tendency to follow your instinctive impulses, to react 'from the gut', but on the other hand idealized ideas that seek happiness on the outside and accordingly have high expectations of your personal environment. These desires stem from your need to leave the mundane behind and experience deeper dimensions of life. Wanting to 'belong' or earning a living, i.e. securing your existence, are also possible motives.

*Looking here only at your indirect objectives (the houses ruled by the planets involved 2/8 6/12 8/12), some of the following polar opposites could arise, requiring you to compromise:*

- 'My physical and material needs are not compatible with firm principles'. Or: 'Those who are weak and inadequate achieve nothing. Or: 'Discipline and consistency get to me. Or: 'Obligations, debts or traditions cost me a fortune. Or: 'Earning money is immoral'. Or: 'My belief system is hostile to my body'. Or: 'In committed relationships, I lose my possessions, so I always separate property. Or: 'Our families have always been against marriage. Or: 'I'm not fully integrated because of my ancestry.

- 'I always think that I first have to earn security through performance.

- 'My way of communicating my feelings and integrating myself is not compatible with the image society has of me and also stands in the way of my spiritual development. Or: 'The sect demands absolute needlessness. Or: 'Religion is not for sensible people - it's all speculation. Or: 'It's unbearable for me to be in the spotlight because I'm always misrepresented. Or: 'Why do I have one infection after another?' Or: 'People accuse me of taking advantage of them. Or: 'Nobody pays attention to what's going on with me because I don't seem to express myself clearly. Or: 'My partner's illness is overwhelming me. Or: 'Sometimes I don't notice anything, other times all the frustration bursts out of me.

- 'My ideology prevents me from looking the truth in the eye'. Or: 'People accuse me of neglecting my duty'. Or: 'Publicity is more important to me than loyalty. Or: 'Because of my heritage / disability / beliefs / marriage, I am marginalized in society.

You are asked here to use your intellectual and communicative skills in such a way that genuine exchange with others can take place. Basically, it is extremely important for you to gain attention and recognition for your thoughts. However, there is a certain danger of achieving precisely the opposite of what you actually intended. Although you are extremely willing to learn, you may focus your attention too extensively on things that are not at all conducive to a real learning

process and the associated insights. As a result, your wealth of thoughts may be greater than your ability to formulate them. Possible learning or concentration problems are then due to your tendency to get excited about too many areas of interest and lose track of things. Or you get so carried away when speaking that you no longer notice how you are overwhelming your audience. Or perhaps you often don't feel the slightest desire to communicate and only realize later what opportunities you have missed or what misunderstandings have arisen as a result. Your subliminal fear of not being shown to your best advantage and not receiving a positive response should not be covered up by exaggeration. If you like to put yourself in the limelight, you can do this much more effectively by keeping anecdote and seriousness apart or by living out your acting talent in a theater group. This way, you will earn the applause you want without making yourself untrustworthy. Whether you tend to overshoot the mark or hold back when you need to make a clear statement, every exercise in paying appropriate attention to yourself and others, training your perception and judgment and developing a feeling for how you are really perceived by others will pay off for you many times over.

### ... although you are not lacking in mental discipline

\*

*Mercury and Saturn are in conjunction, i.e. together.*

When it comes to mentally processing impressions and communicating appropriately, you are also thoughtful, thorough and careful. It is very important to you to examine information in detail and to really understand the facts before you make a statement. Basically, you fear nothing more than appearing unqualified, incompetent or clumsy. In the worst case, you may even block your mobility and restrict your own mental freedom. However, this seriousness can also steer your mind in an orderly direction and promote your intellectual depth and stamina. This is especially true when it comes to your immediate concerns and basic needs.

The innate human need to want to be the center of attention, to gain recognition and admiration by producing yourself, was suppressed in some way during your childhood and puberty. This more or less strong 'narcissistic insult' is often caused by more dominant siblings or parents who were too preoccupied with themselves to pay more attention to their child. What often remains is the impression of being the fifth wheel, of having to earn the attention one longs for through good behavior and special achievements. The ambition to 'get it right' can even cause barriers to learning or expression, because there is then little energy left for spontaneous curiosity and a casual exploration of your own possibilities. If you are initially reserved in your personal interactions, this does not mean that you are uncommunicative. On the contrary: once the initial ice has been broken, your pent-up need to communicate can sometimes be quite intense. The same applies to situations in which you feel obliged to speak. Embarrassment, politeness or a lack of suitable topics can easily lead to so-called 'English conversations' - about the weather and other, similarly exciting things...

Self-presentation and communication are among your most important learning areas. Rather shy and/or intellectual natures, for example, try to achieve exceptional results in their field of study without placing particular emphasis on outward appearance and the desire to show off. Albert Einstein, who was classified as obtuse by his teachers, is also known for his casual dress. Others appear unique precisely because they radiate objectivity and modesty in their purest form, and perhaps cultivate their dry sense of humor. More extroverted people, on the other hand, are driven by the desire to inspire an audience through their own physical appearance or show talents such

as singing, dancing or acrobatics, thus creating an appropriate compensation for the disregard they experienced in childhood. No matter which path you personally follow: Here you are extremely persistent and your developmental path goes beyond following the usual rules to a highly independent profile, the standards of which you then set yourself. As you grow older, some things that you used to find unpleasant become more and more of a strength.

## Flashes of inspiration: Ingenious ideas and 'crazy' ideas

\*

*Mercury and Uranus are in conjunction, i.e. together.*

No sooner have you formed a firm opinion than you start to question it and would like to do an about-turn. Your thinking is also unconventional and eccentric in many respects, which some people find refreshingly original, while others may find it over the top or even provocative. Your basic instinctive needs often don't seem to be there at all, but then they are unleashed out of the blue to demonstrate your otherness. This dichotomy also stems from the need to secure or root yourself in your existence.

Your mental abilities can be compared somewhat to a high-powered racing car: Rapid speed and performance are offset by immense energy consumption and a significantly increased susceptibility to faults. The ability to look at a problem from different angles almost simultaneously, to play through opposing points of view, relate them to each other and compare them is one of your greatest potentials for success. The decisive factor is how you can cope with this mental pace yourself and, of course, how constructively or 'environmentally friendly' you can communicate and engage with it. If the speed and intensity of your own thought processes overwhelm you, it is easy to become nervous, agitated and unable to concentrate. Your mental resilience and frustration tolerance are correspondingly low. Or the following could often happen to you in conversations: While everything has long been clear to you, the others perceive your statements as confused because you have made mental leaps and were too impatient or simply unable to explain the intermediate steps that led to your conclusion. Perhaps the fact that you link topics in an unconventional or unusual way has already caused some irritation at school.

You are only willing and able to adapt to a limited extent and therefore sometimes become an outsider - usually unintentionally, as you basically have a strong need for a mutual exchange of ideas. Either 'accidentally' or deliberately, you often hit the exact sore spot that is capable of triggering developments in other people, but you are not always thanked for it. What is true does not necessarily meet with a positive response, especially if the other person receives it in a form that they perceive as provocative or exposing. If you become aware of your own pride, of the sensitivity with which you yourself react to arrogantly presented criticism, and then put yourself in the other person's shoes, you will realize that tact is just as important as accuracy. In a small circle of like-minded people or in close personal contacts where you only have to concentrate on one or a few people, you will find it easier to work together. If you see social conventions and community rules not just as hypocritical lies, but also as necessary protective functions in dealings between people, your original ideas will fall on fertile ground.

## Insights beyond the rational must be translated into everyday life

\*

*Mercury and Neptune are in conjunction, i.e. together.*

You have 'measuring instruments' and sensors that are actually too sensitive for this world. The fragility of your nervous system can manifest itself physically in the form of sensitivity to the weather, increased susceptibility to infections or intolerance to medication. If you are required to make a lot of practical decisions and clear statements in stressful situations, your concentration will drop significantly. More than almost anyone else, you are able to blank out your thoughts, erase unpleasant realities and memories from your mind or simply switch to 'autopilot' and function in everyday life without conscious control. Since harsh confrontations are not your thing, you have a special gift for imperceptibly influencing your surroundings in your favor through subtle formulations or gestures. A kind of cloak of invisibility enables you to keep your real views under wraps for a long time. Above all, your drives and instincts, the assertion of your immediate needs, stand in a somewhat diffuse light or are barely apparent. This lack of definition or complete openness also stems from the need to secure your existence.

Despite a certain structured way of thinking, it is not easy for you to acquire factual knowledge in a conventional way and present it objectively. Your interlocutors may often have to guess at the context, which you probably take for granted in some messages. On the other hand, your great strength lies in telling or presenting creative, imaginative and profound content. Because you are able to appeal to basic human desires, many things are taken from you, regardless of whether they are 'true' in the conventional sense. Advertising, public relations, film and science fiction, but also esotericism and religion operate in this gray area. You secretly long for wisdom and knowledge that lies beyond rational ways of thinking. This knowledge is, as you suspect or have even intuitively recognized, within you. It does not have to be acquired and practised, it is enough to silence the loud tones of everyday consciousness in order to be able to perceive the content that is within us beyond the outer form. However, if the longing for higher knowledge and understanding gets so out of hand that orientation in everyday life is perceived as unbearably unsatisfying and boring, this can have fatal consequences: An attitude of avoidance develops towards any kind of genuine intellectual effort, even to the point of laziness in learning and thinking. As fulfilling as the mythical access to inner truths may be, this gift is of little use when it comes to mastering a driving test or successfully crossing a road.

Interpersonal relationships also move in a vacuum without a certain degree of commitment and a very banal everyday life. If you suffer from the feeling of not being sufficiently and respectfully acknowledged by those around you or, if they pay attention to you, of not being understood, you should honestly ask yourself to what extent you are making an effort to allow your true feelings to be acknowledged and also to show them to the people who are important to you. This may not be as impressive as your spiritual longings and experiences, but you will still meet with more interest and understanding than with anything else. Try to formulate your opinion precisely and unambiguously and only change your position rarely and after careful consideration. One of your most important challenges is to bring vision and practice, dream and reality together.



## WHAT MOTIVATES YOU TO ACT: SUN



*The sun embodies a person's behavior, the active expression of life in their actions. Analogous to its central role in our solar system, it represents the obvious primal energy, the heart of man. Self-confidence and self-realization, living one's ego in a subjective sense, 'going out of oneself', joie de vivre and vitality, creating something, even in competition with others, are among its attributes.*

### **Taylor Swift - a typical Sagittarius woman?**

\*

*Your Sun is in the zodiac sign of Sagittarius.*

Why don't we make things much easier for ourselves with astrology? If you believe what you read on sugar sachets, cookie boxes and in countless star sign books, you should be idealistic, perhaps religious, keen to travel, enthusiastic, but a little cocky. We don't deny that these are characteristics of the Sagittarius sign. However, every twelfth person, regardless of where and when they were born, has the Sun in Sagittarius if they were born in roughly the same month as you. This is why we attach only limited individual significance to the sun sign in itself.

What does your Sagittarius predisposition look like in action due to other constellations? We have analyzed your horoscope to find out and present this on a scale of 1 to 5:



With 0-1 red suns your Sagittarius behavior is limited, with 2-3 points the zodiac sign descriptions should apply to you quite well, and with 4-5 suns you are actually already an ultra Sagittarius and the question is whether you can deal with so many expectations of life at all.

### **The sun brings it to light: Anonymous or in the public eye ... combined with side effects ...**

\*

You conquer reality according to the basic pattern of the fourth horoscope quadrant: It is not your body, your feelings or your personal relationship with those around you that is the central theme, but rather abstract goals such as your personal career or social issues have an activating effect on you. When dealing with authorities or an audience, you are more confident and committed than in personal contact, which can indirectly lead to tensions in a partnership because the other person may feel neglected.

*Your behavior is particularly oriented towards themes of the 12th house: self-expression in society; overcoming the physical; independence from reflex constraints and the spirit of the times; meditation, expansion of consciousness, intuition; repression, escape, secrecy, seclusion, drug use; perception of the feelings of others; common adaptation to environmental conditions, the fate of the group.*

Withdrawn from your conscious grasp but socially relevant, the principle of tolerance, which emphasizes what unites you and draws a comprehensive meaning from the abundance of life, is first and foremost important to you. There is also an eccentric component: the decisive factor is how you can convey your otherness and present yourself individually in order to distinguish yourself from the colorless masses. - The question "What effect do I have in public?" or "How can I escape the multitude of everyday demands?" influences (or irritates) your self-image and your sovereignty in action. It is extremely difficult for you to find a clearly defined identity within yourself and to express this in your daily life. On the other hand, you are able to fully identify with everything that is 'in the air', the spirit of the times, the subliminal atmosphere of a situation, emotional and deeply human content, indeed you are able to take on its coloration. As a result, the image that society has of you and in which others believe they find themselves reveals your true self more clearly than your own assessment. You can feel yourself best when you realize yourself in supra-personal areas such as art, politics, media, religion and humanitarian commitment, be it in the public eye or by anonymously helping the disadvantaged.

Even your most subtle feelings are expressed in your actions, albeit in code. You manage to be open and yet closed at the same time. As you do not enjoy concrete confrontations, you have the ability to imperceptibly influence your surroundings in your favor through your behavior. Your extreme sensitivity (or inscrutability) can bear artistic, esoteric or otherwise extraordinary fruit, but can also lead to difficulties in coming to terms with banal, practical everyday life. You are - more or less noticeably - animated by the expectation that this cannot be all there is, that there must be something greater, more significant out there waiting for you to discover. Because of your very high but somewhat blurred ideals of what it means to be human, you almost inevitably tend to blur the boundaries between your own concerns and those of the world around you. Rather than acting in an inherently ego-oriented way, you are able to empathize completely with other people or even moods in the air. You can be self-less in the truest sense of the word, in which there is a danger that your energy will seep out in all sorts of directions and be siphoned off before you have even developed a sense of your own vitality. It may be helpful for you to symbolically 'cleanse' yourself of foreign influences and impressions, either mentally or by actually taking a bath or shower. Ego detachment is important for you because only someone who is capable of living can objectively help others. If you don't own up to your strengths and shortcomings, you ultimately shirk responsibility and become more susceptible to addictions or deception.

Accept that if you fully exploit your creative potential, it will not fit into any everyday pattern. It would be a mistake to frantically banish everything 'unreasonable' from your life just to avoid standing out or appearing odd. If you deny your visionary side and only allow logic to prevail, you are actually only giving the spiritual the opportunity to have a paralyzing effect, for example in the form of a lack of motivation, lack of drive, abuse of stimulants, a less stable nervous system or an increased tendency to infection. However, the more sensitive your body reacts, the more receptive it is to 'soft' healing methods, such as homeopathy. Creative activities, artistic, pictorial or artistic means of expression are particularly suitable for you to recharge your batteries. Your path to success is not the usual one. You will be underestimated at first, perhaps even classified as somewhat unworldly. You should accept this calmly and without self-pity, because this harmless impression is deceptive. Dealing constructively with your extraordinary talents means, on the



one hand, giving everyday necessities, such as money matters, an appropriate status and, on the other hand, bringing your visions into concrete life, for example by getting involved with people in your environment. In this way, you will also receive the social recognition that you long for inwardly.

Key points: Freedom from reason and reflex constraints; Dependence on current social and societal developments; Represents the zeitgeist as an individual; Suprapersonal urge for self-expression, possibly seeking the light of publicity; Plays with hidden cards; Self-alienation, does not know his individual goals;

Tip: Pursue your social and professional goals regardless of current fashions.

*The Sun forms a mirror point to the Ascendant/Descendant axis.*

Your motivation to act as described above also has parallels with your basic instinctive needs, the way you assert yourself and your overall behavior in encounters. Here, too, you invest an increased amount of energy.

## **Objective: The truth eludes any ideological definition**

\*

*Your Sun 'rules' the 8th house, i.e. this house is dominated by the sign of Leo.*

The independent action you have already described ultimately serves your capacity for commitment and imagination. It is therefore a matter of getting involved, developing principles and concretizing ideas. Your personal ability to commit is based on the desire to be superior, to convince through sovereignty and not to have to back down in any situation. Relationships give you self-confidence and strength, which is why you like to associate with strong personalities. All your actions are ultimately dependent on the correctness and sustainability of your belief system.

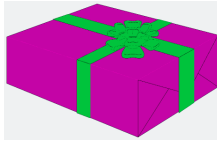
In the previous section, you read how important your social image and special freedom are for your ability to act. What do you want to achieve by acting in this way? In your case, the planetary theme of this chapter is responsible for inheritance and its transmission in the genetic, financial or traditional sense, as well as for all your attachments, both to people and to spiritual content, i.e. personal principles and binding values. You are exceptional in one or more respects in this area, for it is precisely complete independence that paradoxically serves to define you; it is precisely in your openness and trusting surrender to your destiny that you find support and orientation. You are able to largely free yourselves from ideological or inherited preconceptions. More than others, you see through seemingly incontrovertible principles - such as the distinction between 'good' and 'evil' - as temporary and sometimes even highly destructive determinations based on time and culture. Penetrating to a truth beyond dogmas, gaining insights into what is actually important about being human is both an opportunity and a challenge for you.

This is a challenge because too much spiritual freedom can also be irritating and you will probably first have to learn how to deal with the existential freedom that you bring with you. It could be that clear standards of value, consistency and loyalty, a sense of your own origins and obligations of all kinds do not exist for you at first or exist in a rather chaotic form. The lack of clarity about basic fixed points in life can cause you to disregard rules, thereby isolating yourself and possibly being put in your place from the outside. Conversely, exaggerated feelings of guilt may arise:

After all, those who are uncertain about good and evil don't really know when morality is behind them and can easily be persuaded that they have acted wrongly. A susceptibility to sects that offer unreal and strictly dogmatic teachings as a substitute for personal responsibility is then not far off. Significantly, such groups usually demand that all family ties be severed.

Your ability to bond in love relationships also only takes shape in the course of your life: Be careful not to slip into self-denying dependence, nor to let anyone really get close to you for fear of commitment and intimacy. A partnership with spiritual or artistic elements that can combine independence and closeness may suit you best. It is also not impossible that other people's money and resources are available to you to a far greater extent than you think - another challenge to your personal responsibility. Paul Getty, one of the richest but probably loneliest men in the world, had this constellation in his horoscope. Creating something great and exemplary out of nothing - with all the risks of error, deception and exaggeration - is also inherent in you as a possibility. Finding the center, both your own inner center and the center between any extremes, can help you do this.

## WHAT YOU WOULD LIKE TO HAVE: VENUS



*While the Moon represents our general emotional needs, Venus embodies the 'object of desire', what I hope for from the environment to compensate for a feeling of lack in myself. While Taurus Venus is concerned with securing and consolidating physical and material existence, Libra Venus focuses on the ability to give and the desire for encounters and personal relationships. Balance, justice, reconciliation of interests as well as harmony, aesthetics and art are Venus attributes.*

### **Contact as a basic need ... associated with side effects ...**

\*

*You are particularly attracted to phenomena of the 1st house: instinctive nature; personality core; physical appearance; innate drive patterns and physical needs; assertiveness; release of energy.*

Your instinctive mechanisms are also characterized by the need for contact, which causes you to avoid direct confrontation and strive for balance. You simply 'know' how to get others to fulfill your wishes and are probably not even aware of your manipulative effect. Despite the power of attraction that involuntarily emanates from you, you should not become too comfortable and expect others to automatically stand up for your interests. As with tipping the scales, it is always important to strike a balance between narcissistic ego infatuation and a self-denying you-centeredness.

More than almost anyone else, your relationships with other people determine your well-being and life satisfaction. However, there is a certain lack of nuance when dealing with your wishes for your environment. If you want something, you may be very diplomatic for a while, try to indirectly convey to the other person that they actually want the same thing and then get extremely annoyed when your signals are simply ignored. Then, on another occasion, you may display an almost frightening directness. However, when you open the door, you do so with an extraordinary charm, so that sensitive minds quickly recover after the initial confusion and allow themselves to be won over by you. What you don't get exerts an immense attraction on you and arouses the most passionate desires, while you very quickly discover a catch in what you do have, which in turn spurs you on to fight for improvements instead of being able to enjoy what you have in peace.

Experience has shown that people like you often played a special role in the sibling succession. They are often first-borns, only children, nestlings, sometimes the only girl among boys or vice versa. This special role is usually associated with a special status ('mom's favorite'), which is promised but not really realized in practice. This results in the childish imprint of 'promises not kept', which can manifest itself later in life in the form of a particular willingness to be disappointed. It could be that you often avoid any anticipation for fear that your expectations might not be fulfilled after all. However, this pessimism of purpose - especially in the areas mentioned above - is associated with an increased willingness to achieve and considerable ambition, which only requires a little moral support from your personal environment in order to lead to success.

Enjoyment of life and aesthetics is something impulsive for you and should always harbor a certain challenge or have the character of provisionality, inspiring you to new deeds. You find relaxation when you combine dynamism with elegance in interactive sports, martial arts and your personal lifestyle in general.

Key points: Eroticism and devotional ability as part of instinctive nature; (Wanting to) take on a special role; Massive wishful thinking that may remain largely unsatisfied; Emotional turmoil, vacillating between quick enthusiasm and despondency; Object-oriented drive: Wanting to possess something and using manipulative skills to get it; Striving to balance tensions in the environment; Understands how to use 'relationships'; Being attractive without having to be 'pretty' or 'beautiful' in the conventional sense; Lack of attention from parents in childhood, either because parents got on 'too well', or because there were frequent arguments;

Tip: Learn to draw the appropriate line between your own needs and the needs of others. Just as in childhood you thought you were getting a raw deal, as an adult you are often capable of taking advantage of others, which subjectively serves as compensatory justice for earlier disappointments. Making the interests of others your own so that both sides benefit equally is the ideal solution.

*Your Venus forms a square (90 degrees) to the house axis 4/10.*

*Your Venus forms a mirror point to the house axis 5/11.*

If you expect too much of others to satisfy your own needs, you will create a double conflict: such an orientation will be at the expense of your emotional needs - without you even realizing it - and secondly at the expense of your career goals. Special balance, combined with increased energy expenditure, will be necessary to keep this unstable equilibrium at an optimum.

Your orientation described above also has parallels with your vitality, ability to act and enjoy, your image of your father and your individual social position. Here too, you are likely to be extremely harmony-oriented.

## Goal: Live and let live

\*

*Your Venus 'rules' the 9th house, i.e. this house is dominated by the sign Libra. (Assuming your birth time is accurate).*

Your instinctive expectations, as described above, ultimately serve your ability to see and present yourself in your social environment. You therefore want your ideas to be registered by others, to appear together with your partner and to develop tolerance yourself. Your insightfulness is based on the desire to create balance and harmony. Therefore, your world view should not contain any one-sidedness and your environment measures you by how well you can mediate or arbitrate.

*Here you do not feel balanced when you are on your own and automatically look for a complementary counterpart. You strive to bring imbalances, disharmonies and one-sidedness in this area into 'balance'.*

The first part of this chapter stated that your wishes are primarily focused on yourself and your immediate needs. What do you expect from this? You are happy when your own whims are accepted by those around you and are happy to tolerate those of others. For your well-being, you must be allowed to spread your wings a little. An unappreciated, petty existence does not suit you

at all, and you are also happy to be generous if the means are available and you can perhaps impress others with it on the side. The social environment in which you grew up had an extraordinarily formative influence on your nature, either in the sense of special encouragement or damage that you experienced there. Particularly in the case of disharmony between your family and the environment, you may have developed a fear of conflict that leads to a kind of illusory tolerance: In order to be able to live according to your nature at all under adverse circumstances, you tolerate many things by force. This tolerance for a specific purpose along the lines of 'As long as nobody hurts me, everyone can do what they want' or 'I am tolerant as long as it benefits me' can also develop into genuine acceptance of those who think differently. This is particularly the case if you have received appropriate support or if you have been able to deal constructively with injuries and disadvantages from your environment. You are therefore likely to have a strong sense of justice, combined with a desire to overcome differences between people. The idea of uniting probably also shapes your religious or philosophical attitude, which you not only represent outwardly but also want to embody directly in your nature. You expect a lot from life and have a good chance of achieving a lot. The only pitfalls in this context are arrogance, pomposity and dogmatism. With a pinch of modesty, however, you can achieve real greatness.

### **Further goals: Sensitivity and ability to act**

\*

*Your Venus 'rules' in two houses (4 and 5), i.e. these houses are dominated by the sign Taurus. Venus forms a square to its own house cusp 4.*

Taurus Venus, as a symbol of your desire for possessions, group ties and security, serves both your ability to feel and your ability to act. This means that you feel two goals at the same time: you want to find your emotional identity, your emotional roots and at the same time actively express and live out your feelings. - These two areas of experience are closely linked in your case: When one works well, the other usually does too, and vice versa. Your emotional identity is based on material reserves, physical well-being or the security of a group that surrounds you. The same applies to your actions and your image of your father. Your parents therefore had a similar influence on you in this respect.

*In this area, you desire rootedness and strive to underpin your own value through what you specifically have or embody.*

When you're feeling good, nothing and nobody can knock you down. But there are also times when you are simply in a 'bad mood'. On such days, all it takes is a breeze to destroy you on the ground. Whether those around you experience you as moody or even hysterical depends above all on how well your control mechanisms work. - In your case, it can be assumed that you normally have yourself well under control. In addition, your emotional world and your body are closely linked: emotions have physical consequences, which can also become self-destructive in the case of negative emotions. Try to take this connection into account, for example by paying attention to your body's signals and creating a calm, harmonious living environment to which you can withdraw from time to time in order to gain clarity about your emotional state.

A closer look at your relationship with your mother may be revealing in this context, as it is possible that you felt very exposed or even threatened as a child. This sometimes takes the form of a kind of love-hate relationship. Material aspects may have played a role here: In some cases,

the family's economic weakness hindered their own educational and professional advancement. However, it is not uncommon for the exact opposite to be the case: as a child, you were granted every wish and later had to free yourself from financial and economic ties to your mother and family. You may first have to examine what you unconsciously inherited from your mother to see whether it suits you, so that you can gradually discover and live your own way of being. In doing so, you should avoid the extremes of complete conformity as well as opposition on principle.

And: being creative in any field, the unadulterated expression of your feelings, is a desire that comes from deep within you. Some people develop a strong need to express themselves in sexuality, others in artistic fields, still others become entrepreneurial pioneers out of passion, or adventurers, gamblers and 'artists of life'. You even have to be creative in order not to become ill. You have an extraordinary amount of energy once you get going. What you do with this energy is crucial. You like hearty pleasures, this applies to food as well as everything else. Socializing, music and (in most cases) physical contact make your heart beat faster. The rather playful type of this constellation can take life from its light side, often appears childlike and youthful well into old age. Despite his immense charisma, however, he suffers from a lack of perseverance and consistency, having started many things but hardly ever successfully completed them. Fortunately, you also have more serious horoscope factors that prevent you from wasting your pronounced potential on gimmicks.

This is also about assertion, an instinctive claim to leadership, perhaps a kind of feeling of superiority that you need. Your father seems very important in this context. (In your particular case, your mother is also affected.) There were - at least subliminally - competitive battles and leadership conflicts. This is precisely why you identify so strongly with your parents. If you manage to turn this identification into an incentive to follow your own path - and do so with the necessary self-discipline - you are a born leader. You will succeed best as part of a team.

## HOW YOU ASSERT YOURSELF: MARS



*Mars is the instrument with which we assert our vital needs and interests against (and in competition with) the environment. While the Sun generally symbolizes agency and strength, Mars stands for self-assertion in the face of an opponent or adversary. It can only use the power that the Sun makes available to it, and in a certain sense it is also the vicarious agent of Venus, which indicates what we want from the environment. In the logic of Mars, there is first and foremost victory or defeat, being a perpetrator or becoming a victim. It indicates where we assert ourselves, emphasize performance, are energetic, aggressive or ready to defend ourselves or have to suffer from external attacks. Instinctive processes such as anger, annoyance, pain, fear, sexual arousal and desire have a Mars character.*

### **Original or unpredictable enforcement**

\*

*Your self-assertion takes place above all on the stage of the 11th house: individuality and position in society or in a social organization; the personal potential for freedom; defining your own rights; reforms; transgressing taboos; like-minded people; the potential for action of others; joint action. As your Mars is at the beginning of the house, this orientation will be all the more evident.*

*(The position of Mars on the cusp of the house is so exact that the area of life of the opposite house is probably also affected, i.e. also the themes of the 5th house: wanting to live oneself out; acting spontaneously and independently; expressing feelings; pleasure; leisure; fun; sexuality; the father; children; the individuality of the partner in society.)*

Your social position is initially based on the desire to see certain ideals realized in their purest form. Above all, your profile should be free of contradictions and you are measured by your consistency. - Standing out from the crowd and gaining a social profile is also very clear proof of your own assertiveness and what you understand by masculinity. Drive mechanisms, which nature originally gave us so that we don't lose out in the daily struggle for survival, shift to this intellectual level in your case. Here it is important to have the superior technology, elite knowledge, political strategies or simply an outstanding position in order to beat the competition out of the field. Accordingly, you are helpless in dealing with everyday interpersonal conflict situations: To assert one's 'primitive' needs in a quite banal way would, after all, mean lowering oneself to Stone Age levels. However, the flipside of such high human standards as 'liberty, equality, fraternity' in the French Revolution was the guillotine and a veritable frenzy of executions, which made it razor-sharp clear that the new rulers were certainly not masters of their baser instincts.

You can show enormous courage and inventiveness when it comes to changing entrenched social structures. You may, however, be so strongly influenced by your visions that you fail to recognize basic human emotions such as anger, pride, envy and the need for love, either in yourself or in others, and are surprised when they suddenly erupt. Even and especially with like-minded people who are pursuing similar goals to you, you cannot avoid an open and fair debate.



Although there is a lot to be said against you asserting yourself in a very direct way: When it comes to your very own interests, you are reluctant to accept generally binding rules of the game for yourself and to behave in a way that is normally expected. In this respect, you experience yourself differently from your fellow human beings and are therefore consciously or unconsciously convinced that laws and behavioral norms that are good and right for everyone else do not apply to you. This doesn't mean that you always behave like a fury - on the contrary: in personal confrontation, you have massive inhibitions about communicating your own wishes and dislikes to others too clearly for fear of unintentionally offending them and provoking rejection. In the background here is usually the formative childhood experience that expressing your instinctive needs was punished rather than encouraged. As a result, they often withdraw without being asked and are considerate in places where this is even misunderstood as disinterest. However, this restraint is disadvantageous for everyone involved: suppressed aggression and demands break out unexpectedly and uncontrollably.

Anger that you may feel towards your employer is taken out on your partner or children; friends and colleagues have to atone for possible disappointments in the family. If you can't find a suitable human outlet or are too afraid of conflict, hyperactivity, nervous and allergic reactions or even accidents are a less pleasant way to compensate.

To prevent instincts such as anger, desire and defensiveness from building up too much, you should learn to stand by your 'primitive' but vital side. Show your discomfort to the person who is causing it, even if it makes you unpopular in the short term. A certain desire to be different really brings out your originality. Even if you are sometimes accused of being changeable, of starting activities quickly and then abandoning them just as quickly: only through your own experiences and honest feedback can you strengthen your self-confidence, which was once undermined. Dealing constructively with conflicts means finding a delicate balance that takes into account the interests of others and also gives you enough freedom without going to extremes. Then you will be increasingly in a position to spark real progress and drive forward promising developments.

Key points: Assertion of the social profile; rebellion against the conventional; open or unacknowledged claim to social leadership; decoupled aggression, detached from the trigger; increased tendency to accidents due to risk-taking; opportunity to deal creatively with aggression, as it is relatively independent of conventional stimulus-response patterns; 'bite inhibition': Difficulty in asserting one's own instinctive interests against concrete resistance; Asserting one's own interests was punished in childhood; The 'illusory superiority': one has no need for such 'primitive' confrontations; Exuberant actions and assaults; Society and its representatives (authorities, police, etc.) as a possible substitute object; Non-compliance with the rules and regulations of society. Society and its representatives (authorities, police, etc.) as a possible substitute object; Unlived aggression is realized in the form of fear; Women: Renunciation of drives or affinity to seemingly strong men;

Tip: Take your aggression out on those who caused it.

## **Objective: Intellectual acrobatics**

\*

*Your Mars 'rules' the 3rd house, i.e. this house is dominated by the sign Aries.  
(Assuming your birth time is accurate).*

Your already described individualizing assertion ultimately serves your ability to communicate, the way you articulate yourself physically and verbally. You therefore want to appear physically, communicate and be registered by others. Your outward appearance is based on the logic of 'attack



or flight', i.e. you are either automatically respected or put on the defensive on the basis of physical characteristics or your appearance.

*When reading this section, try to keep in mind that it's 'all about the sausage' for you here. Mars knows no second place. Either you prevail (in your specific way) or the competition does. The goal is an appropriate display of strength. That's why there are also references to sports, weapons, tools and machines. A passive Mars would correspond to the victim role or an exaggerated readiness to defend yourself and overanxiety (shooting at mosquitoes with a shotgun). Where Mars is involved, you tend to have a simple structure. Actively tackling things, doing pioneering work and taking the initiative are appropriate here.*

In the last section, you read that you can become proactive and combative when it comes to your individuality. So what is this fight aimed at? In your self-presentation, the way you appear and communicate, perhaps in your physical appearance, there is a tendency towards the extraordinary. You stand out unintentionally or deliberately. An extravagant outfit, a vehicle that not everyone drives, a funny, quirky or rebellious way of letting the exotic hang out a little would suit you very well, provided you cultivate this side of yourself. Physical exercise is another area where you may stand out: You either fall off every bicycle or positively excel as an acrobat, dancer or similar. The verbal level could also be your field of profiling if you think outside the box, make intellectual leaps that no one can understand at first, and put yourself between two stools with your statements. You have the potential to intellectually connect the incompatible. Especially in situations of tension and upheaval, when a complete rethink is needed, you are likely to gain in importance by taking on the function of a catalyst. Your claim to validity is more pronounced than you think, even if you may hesitate to put it into practice. It is possible that you are subjecting yourself to a certain pressure to always appear original, which would correspond to permanent 'opposition' and is not compatible with taking on 'government' or ultimate responsibility.

If you would classify yourself as rather reserved and inconspicuous (but better ask a good friend first), your immediate surroundings, such as siblings, neighbors, acquaintances, may have played the eccentric part in your life so far. They may be best able to articulate themselves within a group of like-minded people, but it would be a shame and probably unsatisfactory for you in the long run if you let your opportunities to appear, speak or write in your own original way lie fallow. Give your flashes of inspiration a chance!

## **Further goals: Social significance and position**

\*

*Your Mars 'rules' in two houses (10 and 11), i.e. these houses are dominated by the sign Scorpio.*

Mars is traditionally considered the ruler of the sign Scorpio, so like Pluto it serves both social significance, your vocation and your individual role or livelihood in society. In the latter respect, it is an end in itself and does not have to serve as a means to achieve completely different goals. This means that you have two goals at the same time: you want to become clear about your personal goals in life within social structures and also take on responsibility. This also involves debate, communities of interest and opposition. In your case, these two areas of experience are closely linked: When one works well, the other usually does too, and vice versa. Mars also represents a kind of shadow theme of the modern Scorpio ruler Pluto. This means that you can read here above all about the 'traps' and possible abysses hidden behind the surface of your perfection

or power orientation in work and society (see Pluto chapter). The following solutions offered by Mars are also usually more tangible and obvious than those of abstract Pluto.

Plans for the future, efforts to establish an independent position in your profession and society, to follow a clearly individual path and to stand out from the crowd are really suitable in your specific case for gaining formal recognition. Mars and the sign of Scorpio demand a determined and consistent approach from you, the willingness to fight for your ideals. Fears here are sometimes overcome through risky activities or hobbies, e.g. you either particularly enjoy flying or, on the contrary, suffer from an extreme fear of flying. Especially in times of crisis and tense situations, you are able to tackle situations with courage and assert yourself against competitors. You are always in the right place when something has to be pushed through against the odds, but this does not necessarily make you popular. Radical and abrupt changes of direction in their career and personal biography are common. The freedom of the individual is a good for which any sacrifice is worthwhile in extreme cases, especially when it comes to your own. You can really despair of 'weaklings' and 'shirkers'. And because you don't follow through with many things consistently enough, you sometimes successfully take on the authorities, for whose inertia you have no understanding whatsoever. You can develop into a rock in the surf of dull mediocrity! The standards you were taught by your parents are likely to have contained logical breaks and incompatibilities, which encouraged you to set your own and completely new standards in good time. You are therefore always caught between the conservative and the revolutionary, between traditional, established structures and innovative, future-oriented ideas. Try to reconcile the two, i.e. neither allow your spirit of renewal to be stifled by an overly fearful view of existing authorities and their judgment, nor fall into the opposite extreme, namely a know-it-all, elitist attitude of defiance that considers it beneath its dignity to take established traditions seriously. It is most promising for you to remain an independent individual and to make a name for yourself in your own special features instead of just 'serving your way up' in a hierarchy through inconspicuous loyalty to the line. This does not necessarily mean being a loner. On the contrary: you need the moral and perhaps also financial support of like-minded people with whom you can pursue relevant and goal-oriented projects. Organized political work, which is about realizing social standards and giving general guidelines a concrete form, such as in legislation, work in trade unions or other interest groups, would be obvious here. However, especially when you have reached the goal of your ambitions and have a certain degree of establishment, it is important to remain open and flexible for new directions without focusing exclusively on securing what you have already achieved. Your long-term success lies to a large extent in remaining fair and independent.

**A n d:** Wanting to play an individual role in society is a dominant motive of your personality, which also has a life of its own regardless of what has been said before, i.e. if you are committed to a forward-looking cause, you are not primarily pursuing subjective or personal interests, but are really mainly concerned with justice, emancipation or progress. This is an opportunity for an extremely independent professional and social path. You could, for example, pursue an entrepreneurial, scientific, political or idealistic commitment 'for its own sake', displaying an extraordinary degree of ingenuity and originality. Mars and the sign of Scorpio demand a determined and consistent approach from you, the willingness to fight for your ideals.

However, it is precisely this area of your life that is to a certain extent disconnected from the rest of your personality. Precisely because your ego does not need you to make a name for yourself at any price, it can happen that you allow yourself to be determined by others without realizing it: You then leave the field to others without realizing it, live other people's identities or ultimately take unacceptable liberties for lack of a 'natural sense of injustice'. A self-imposed isolation is also conceivable, in which you think you don't need to stand up for anything or anyone. This is why

you are particularly challenged to fulfill your reform potential personally. Above all, don't allow yourself to be scheduled for programs and concepts without first checking for yourself whether you really stand behind them. By the way: Memberships in parties and interest groups can be terminated at any time, and you should not be too comfortable to do so if your attitude no longer matches the program.

## WHERE YOU WANT TO EXPAND: JUPITER



4

*What Venus, the 'little luck' of traditional astrology, expects from personal encounters, Jupiter, the 'big luck', expects or receives from society or the social environment. It stands for the expansion of my possibilities through easy public successes, for the broadening of my intellectual horizon through education, travel, philosophy or religion. The flip side of the Jupiter principle is decadence, inertia, dissatisfaction, exaggerated expectations, missionary zeal and excessive exaggeration. Its opportunities lie in a holistic, tolerant world view, ethical convictions and finding personal meaning.*

### Success through encounters

\*

*Your potential for growth and success is primarily focused on themes of the 7th house: sociability; encounters; the other person; open opponents; the instinctive nature of the other person; joint assertion; personal environment; your own thinking, expectations, sense of justice; balance, harmony. Jupiter at the beginning of the house gives special weight to these themes.*

Your mentality is one of withdrawal to avoid exposing your vulnerable side and a sense of how you can benefit from the general mood and create familiarity. You like emotional people. - Personal contact is also the 'gateway to the world' par excellence for you, from which you hope to gain a sense of wholeness and fullness, an expansion of your horizons and life possibilities. Your positive and open-minded attitude makes you sympathetic. However, in order to truly realize your own spiritual possibilities, you must first overcome your somewhat comfortable habits of thinking, your expectation that greatness, inspiration and success will come to you primarily through other people. You keep attracting people through whom you experience an upliftment, whose influence, vision or interestingness adds sparkle to your own life. Try not to simply consume this, but use such opportunities for your intellectual development. The more independent your profile is in encounters and relationships, the more you can promote each other.

Your basic attitude to life (see Moon chapter) shows certain tensions. Your way of processing situations mentally (see Mercury chapter) is also not completely uncomplicated. Such imbalances affect your ego control, your self-management, but naturally also affect your wishes for your environment. Leaving this 'mortgage' to one side, however, there are no significant barriers between what you consider to be immediately desirable and your broader desire for a life of abundance. You are likely to enjoy extraordinary popularity. Without having to fight for it, a certain amount of recognition and positive attention from your environment simply falls to you. You either expect

a lot of contact and attention from your environment in purely 'quantitative' terms, the extraordinary, or you expect a sense of meaning in life that is revealed to you through contact. You are demanding in your choice of friends and acquaintances, but there is usually enough choice to satisfy your expectations. Your capacity for encounters is so immense that your partner has to cover a very broad spectrum, or your ethical standards have to be correspondingly strict, to discourage you from triangular relationships. This 'generosity' can also lead to a certain weakness in decision-making. Particularly in difficult life situations, you should therefore make sure that you do not enter into more personal ties and relationships than you are able to handle. Not only contacts, but also art and aesthetics, the acquisition of a comprehensive education and your personal approach to religion can bring you experiences of happiness.

Key points: Success through others; being well received, envied; encounter with something great; the successful, well-travelled, special partner; the idealization/glorification of the other person; the redeeming function of the partner, with which he is usually overburdened; projections, giving up personal responsibility; inferiority complex: one underestimates oneself and overestimates others; unstable mental and physical balance; mood swings; tendency towards triangular relationships; difficulty in building partnerships, naivety in personal relationships;

Tip: Recognize that you will not encounter anything that is not a mirror of yourself. The admiration we have for others relates to qualities that we want to possess ourselves. Therefore, try to look at yourself with the same positively colored view and develop such qualities yourself.

## **Goal: The shared dream**

\*

*Your Jupiter 'rules' the 12th house, i.e. this house is dominated by the sign Sagittarius.*

Your already described you-related expectations of happiness ultimately serve the purpose of self-expression in society or the representation of truth. In doing so, you are largely independent of the prevailing zeitgeist.

*In connection with the topics mentioned, you may well find favorable conditions that allow you growth and greater scope. However, you are also hard to please here and challenged to expand in a way that is in line with your personal purpose in life.*

As I mentioned at the beginning, you have high expectations, especially with regard to contact with other people. Where could this expectation and search for meaning lead? Your capacity for imagination and desire as well as your potential for encounters can be described as unlimited in a positive sense. You have the chance to get to know a reality that lies beyond the everyday and rationally comprehensible through personal contacts, the way you view your environment and relate to it. In the best of cases, relationships can be a mirror for you, helping you to gain true self-knowledge and access to your true purpose in life. However, you are walking a tightrope between appearance and reality, between real enlightenment and illusion. In your deeply romantic notions of a love relationship or personal friendship, you tend to idealize the unattainable. Of course, the real human counterpart can hardly fulfill such high expectations and must therefore live with your secret disappointment or, to a certain extent, serve as a projection screen for your dreams. There is particularly much room for longing in relationships that cannot be lived out concretely or only with restrictions, for example because the partner is geographically distant, otherwise bound, culturally different, unstable in some respect or weakened in their vitality.

You associate love with something spiritual and all-encompassing, and precisely because devotion can mean losing yourself completely for you, you are unconsciously afraid of fully engaging

with tangible, real and 'strong' partners. You are therefore particularly susceptible to relationship structures such as disciple-guru, fan-pop star, realist-dream dancer, savior-in-need-of-help. You are faced with the challenge of making room for a healthy degree of realism and a feeling for very 'earthly' needs in your partnership, even if this may initially be a sobering experience. The ideal - and liveable - relationship for you offers a certain degree of real closeness, a balanced relationship of give and take and goes beyond the everyday. Such shared visions of the future could lie, for example, in humanitarian commitment, in the spiritual-religious field or in the public sphere and the media. Here you can use the possibilities of the planet Jupiter to your advantage: your sense of higher connections, generosity, or even tolerance, the ability to bridge opposites. However, Jupiter sometimes also tends to exaggerate or gloss over things (perhaps even in a somewhat theatrical way).

### **And: reconciling romance and realism**

\*

*Your Jupiter 'rules' the 2nd house, i.e. this house is dominated by the sign of Pisces. (Assuming your birth time is accurate).*

Jupiter is traditionally considered the ruler of the sign Pisces and thus - like Neptune - serves to secure your existence. Your search for meaning is therefore also aimed at physical and material security and group bonding. Jupiter also represents a kind of shadow theme of the modern Pisces ruler Neptune. This means that you can read here above all what 'traps' and possible abysses are hidden behind the surface of your instinctive subtlety, spirituality or lack of clarity (see Neptune chapter). The following solutions offered by Jupiter are also usually more tangible and obvious than those of Neptune, which is far removed from the world.

In your encounters and also in your thought processes, security interests, concrete physical and material considerations, play an important role. Unfortunately, your own ideas are not clear in material terms, so you are unsure whether you should prefer the 'bird in the hand' to the 'pigeon on the roof' in relationships. Nevertheless, it is not uncommon for partnerships to have a clear livelihood component, such as a joint occupation or a joint business. In rarer cases, the desire for a 'well-off' partner is openly expressed - for example in a contact ad - and it is expected that they will be entirely responsible for providing for themselves. This constellation challenges you to reconcile your desire for security with your romantic and erotic desires. The better you manage this in your choice of partner, the less you will feel torn between the two. However, your own desire for security usually prevails and leaves it up to your partner to play the role of the breadwinner, but the desired one.

Encounters touch in a special way on everything on which you base your fixed place in life, be it your bank account, your involvement in the family or group, your staked out 'territory' or even your self-worth and what is valuable to you. Here you may be too dependent on external stimuli and other people. As you develop more independence, both economically and in your general way of thinking and living, your self-worth is increasingly based on your own intellectual abilities, perhaps also your business acumen, and is therefore less dependent on outside stimuli. It is also often quite literal to say that your own interpersonal skills pay off in hard cash: this applies to a wide variety of professions where the emphasis is on being able to deal with people. What you can learn through personal and business partnerships will not only help you to build up your material existence, but also to find out which individual lifestyle you want to cultivate and which things you attach particular importance to in life. Jupiter has high standards, is hard to please and

tends to 'magnify' things here, i.e. emphasize their importance. But he also wants to integrate, to help build bridges between opposing camps and cultures.

## ORDER, LIMITATION, SCALE: SATURN



*Concentration on the essentials, law, structure and form, the slow, hard-earned but more consistent success characterize Saturn as the opposite pole to Jupiter. As it clearly and mercilessly reveals our personal limits, classical astrology sees it as the epitome of unhappiness, toil and barrenness. Saturn characterizes the areas in which we are either rigid, stingy, pessimistic or particularly concentrated, persistent, reliable and responsible or are confronted with such qualities. Through experiences, including sobering ones, we develop our own personal standards and goals in life over time. Your Ascendant lies in the Saturn-related sign of Capricorn, which is why this chapter is particularly important with regard to your instinctive nature.*

### **Concentrated or inhibited drive structure ... combined with side effects ...**

\*

*Limitations and oppositions, which challenge you to find your own personal standards and sense of responsibility through persistent work and learning experiences, focus in your case on the theme of the 1st house: instinctive nature; personality core; physical appearance; innate drive patterns and physical needs; assertiveness; release of energy.*

You find it difficult to give free rein to your nature, to get what you need to feel comfortable in your own skin in a relaxed way. Unconsciously, but automatically, you keep checking whether you are acceptable the way you are. Especially when you are entering unfamiliar territory, dealing with people with whom you have not yet established a solid status, you are overcome by this inner insecurity and tension. The fear of being caught on the wrong foot, attracting unpleasant attention or even being ridiculed is deep in your bones. You don't want to offer any surface for attack, either by keeping a low profile or by emphatically doing what is (supposedly) expected of you. You have a special flair for this. No matter which rules you learn: after a certain training period, you will master them and perhaps even outdo your former teacher. However, above the strenuous activity of forcing your instinctive needs into a corset, real spontaneity and joie de vivre tend to remain on the back burner. How about focusing exclusively on what you enjoy for once?

You have a strong need for recognition for your own achievements and pursue your goals with tenacity and ambition. When it comes to your immediate concerns, to yourself as a person, you can cope with long dry spells. The seriousness you attach to many things is due to the fact that you were confronted early in life with rules of the game that you have to play by in order to get what you want. This educational influence does not necessarily have to have been perceived as belittling, but it has caused a certain inhibition to communicate your own wishes and needs to others too spontaneously and clearly. For fear of unintentionally hurting others and thus provoking rejection, you withdraw without being asked and are also considerate in places where no one



expects you to be. Everything 'primitive' and instinctive can be affected by this, such as the fear of giving free rein to your sex drive in order to avoid losing control of the consequences. Objective proof of your ability or legitimization through rituals and fixed hierarchical orders give you the green light and 'permission' to live out your full potential.

However, what you may lack in spontaneous assertiveness in your personal dealings, you more than make up for in perseverance. You often take longer than others to commit to a person or cause, but once you've 'tasted blood', there's almost nothing that can distract you from pursuing your goal. Then you literally put your head through the wall and the more someone tries to dissuade you from something, the more you stick to it. In your case, failures are hardly due to a lack of motivation or discipline, but rather to a fear of failure and unnecessary hurdles that you create for yourself because you are 'used' to having to fight against resistance. As already mentioned, this can take the form of excessive restraint and submissiveness, but it can also manifest itself in a convulsive need to prove yourself by constantly using your superiority and position of power to put others in their place so that there are no doubts about your own sovereignty. The real challenge lies in learning how to allow and intensively live out your urges and needs without doing so at the expense of others.

Key points: Disciplining the instinctive through rules of the game or breaking through limitations; Self-assertion in superior standards; One feels oppressed by conventions or dictates standards to others; The attractiveness of a goal increases with its difficulty; Serious, concentrated, persistent, consistent; Inhibition to show feelings; Ability to repress; Reference to a hard childhood, strict parents;

Tip: It is important to fight for an appropriate form of justice. The minimum requirement here is that you do not apply double standards and do not demand something from others that you are not prepared to provide yourself. The next step is to realize that not everyone has the same ability to be unconditionally consistent as you do.

*Saturn forms a mirror point to the house axis 6/12.*

Your structure described above also has parallels with your way of communicating feelings and integrating yourself, the areas of work and health and the image you present in society. Here, too, you are characterized by a certain strictness, performance orientation or restraint.

## **Goal: Take care of your affairs in your own hands!**

\*

*Your Saturn 'rules' the 1st house, i.e. this house is dominated by the sign Capricorn.*

Your instinctive structuredness and learning task described above ultimately serves your instinctive needs. In this respect, it is an end in itself and does not have to be used as a tool to achieve completely different goals. This gives it a more ego-related objective. The last sub-chapter described the appropriate 'stage', the optimal accompanying circumstances for living out your instinctive basic disposition, in which structure and standards (Ascendant Capricorn) play a central role.

*The statements made here could concern areas in your life where you are not initially given anything, where you experience deficits and limitations in yourself or are reprimanded by others. This forces you to be sober and challenges your ambition to work things out while observing existing rules of the game. So read the following statements about spontaneity, feelings or opportunities for development a little more in conjunction with the conventional, serious overtones of Saturn. You are called upon here to develop more maturity than others and to take full responsibility for yourself, which will enable you to set your own standards.*

In the first part of the chapter, you read that you naturally grow through resistance and hard work. What can you achieve if you rise to this challenge? In your innate needs, you are very self-centered. This does not make you an egoist, on the contrary: you do not want to be dependent on others and thus dependent on them. So, as far as possible, you personally make sure that you get what you need. Even if you find it difficult to work out what you really want: The particular ambition and great perseverance of the Capricorn Ascendant is heightened here once again. You proceed in a planned and strategic way, can wait in a disciplined manner and limit yourself until your time has come. The primal fear of attracting unpleasant attention and then having to feel excluded is the reason for your aversion to too much spontaneity and sometimes makes you an involuntary loner. In terms of your instincts, however, you are anything but ascetic. You tend towards physical comfort and easily develop a certain dependence on habits, which you see as stabilizing life factors. In sensual matters, you have a strong tendency to 'moderate but regular' and are by no means a food-lover.

Your physical well-being is largely in your own hands and you can display an extraordinary degree of instinctive certainty and natural assertiveness when it comes to your likes and dislikes. However, the relative independence of your instinctive parts from the rest of your personality can also lead to a kind of alienation from your own needs. Independence then becomes apathy; without realizing it, you leave the field to others and virtually ignore your own desires. In such cases, we allow others to dictate to us what we need, want and desire. Fortunately, this sad extreme case is just as rare as the completely exaggerated 'drive egoism' that demands the immediate satisfaction of physical needs and desires at all times and without regard for others. All these problems can be overcome, or do not arise in the first place, if you give your assertiveness a clear direction and personal profile. After all, you have a very strong need to gain clarity about yourself. As a developed personality, you are then largely self-sufficient.

## INDIVIDUALITY, COUNTER-REACTION, DICHOTOMY: URANUS



*As a kind of opponent to Saturn, Uranus characterizes our eccentric and revolutionary aspirations. It tends to break up rigid or outdated structures, usually in an abrupt or unconventional way. It stands for our powers of renewal, which, unless we consciously integrate them, can also be experienced as unexpected events, unpredictability or zigzags. Uranus shows potential for freedom and the possibility of overcoming stark contrasts through creative, original solutions, possibly also through the use of modern technology.*

### Experiments with the unconscious or an exceptional public image

\*

*Your personal potential for freedom and the opportunity for radical renewal lies primarily in the area of the 12th house: self-expression in society; overcoming the physical; independence from reflex constraints and the spirit of the times; meditation, expansion of consciousness, intuition; repression, escape, secrecy, seclusion, drug use; perception of the feelings of others; common adaptation to environmental conditions, the fate of the group.*

In the other description of the unconscious or repressed qualities that can also become significant for your public image (- unacknowledged claim to leadership - the search for meaning), there was also talk of an 'eccentric component'. It is responsible for the fact that there are characteristics in your psyche as well as in your public image that contradict the usual image or could even sometimes turn it into the opposite. Unconsciously, you may want to take a multi-track approach here, jumping back and forth between an inconspicuous, modest role and the desire to portray something quite extraordinary. This can lead to irritation. (Challenging cross-connections to Uranus, described elsewhere, provide more information about this). As with hardly anyone else, seemingly promising plans for the future often turn out to be misguided or excessively overestimated. On the other hand, there is incredible potential in your supposed weaknesses and in the personality traits outlined above (which you probably don't want to admit at first).

In the best-case scenario, you will be able to play a decisive role in the beginning of a new development cycle, uncovering social injustices or mendacity in order to spread new ideas of science and truth, which will replace a world view that is no longer coherent. Naturally, this provokes resistance and counter-reactions. It is not easy for you to find the middle way. Most people display a false modesty on such uncertain ground in order to avoid the crossfire of criticism and not stand isolated as an outsider. But the very thing you want to avoid at all costs catches up with you in the most 'impossible' ways. Someone like you, who is ahead of her time in some respect and basically has a keen interest in the deepest questions and contradictions of our existence, should - with all due caution - look for a field of experimentation on which she can explore unfamiliar paths and which opens up new opportunities for knowledge. Real progress takes place when you also learn to critically examine your own inner contradictions or stubbornness and understand them as a reflection of social grievances. An admittedly uncomfortable exercise - but one that will save you from arrogance.

Key points: Extraordinary creative potential (mostly artistic and technical); (seeking) extraordinary social freedom, which usually entails personal disadvantages; wanting to present something special in public (fantasies of grandeur, which one may not want to admit to oneself); wanting to avoid rejection through modesty, but standing out and provoking rejection through being different; experiments with the unconscious (PSI, hypnosis, yoga, etc.); (wanting to) combine things that do not fit together; risk of losing touch with reality;

Tip: We ultimately set the limits of what we can achieve in life ourselves. Therefore, free yourself from false realism and find a way to realize your ambitious dreams as far as possible!

## Goal: The deeper meaning of the material

\*

*Your Uranus 'rules' the 2nd house, i.e. this house is dominated by the sign Aquarius.*

Your already described eccentricity in your public image (or the repression of your eccentric traits into the unconscious) ultimately serves to secure your existence. Your potential for individuality is therefore aimed more at physical-material security and group bonding. Your instinct for security is based on your ability to cope with incompatibilities, to evade one-sided definitions and to solve problems intellectually and originally.

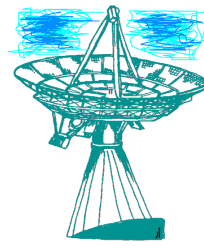
*As you read this section, note the unconventional and radically innovative flavor of Uranus. Here you are encouraged to develop originality. The more you have the courage to be an individual and not to follow other people's models, the fewer unpleasant surprises you will encounter. Under the sign of Uranus, statements about tradition, adaptation, rootedness and consistency contain a tension or at least contradictions that lead to changes of course or challenge you to deal with these issues in a very independent way.*

In the first part of this chapter, you read about how ambivalent or unusual you are in terms of your social image and spiritual matters. Why are you out of line here? Your need for roots, the stabilization and safeguarding of your material livelihood, is a highly sensitive but difficult to understand topic. More or less clear territorial insecurity, the lack of 'stable smell' and the natural integration into the clan are part of your early instinctive imprinting. It is not always unclear family and living conditions, financial hardship or frequent changes of social environment in childhood that make you experience your existence as unstable. Despite outwardly orderly conditions, a less robust physical constitution or even characteristics that are completely alien and incomprehensible to the family may have led to a certain isolation and insecurity within the group. Out of a subliminal fear of being recognized and rejected as a foreign body due to their own nature, they do not dare to take their traditional place and instead seek security by hiding their peculiarities. This is less a case of deliberate hiding and more a case of 'natural' instinctive camouflage that provides care and protection.

You have something that makes it easier for you to gain people's trust unobtrusively and unhindered and to be integrated into a group. Especially on an anonymous or public level, you may be able to create a sense of togetherness, like the woman who everyone says 'That's one of us' and who people believe that the coffee she drinks really is the best. Your public impact may pay off for you in hard cash and even be of professional benefit. However, consider whether you are in a position to fulfill the expectations you have raised. Ideally, what you radiate should also correspond to what you truly embody or possess. You are striving for something concrete, but on a somewhat unrealistic basis, and may run the risk of building castles in the air or creating a false sense of security in others.

As already mentioned, you initially lack direct access to your own substance, that which is solid and secure in your life. Your ability to integrate is based to a large extent on the fact that you learned early on not to feel your physical and material needs or to ignore them in order to be able to take on any stable smell if necessary. However, rootedness also means setting boundaries by defining which people and things belong (to) me and which do not. If these boundaries become too blurred, I belong to everyone and no one, I own everything and nothing, my body doesn't really distinguish between welcome nutrients and toxins or invaders to be fought off. Even if these extremes are only meant to serve as an illustration, you can read from the areas of body, property and group ties to what extent it is necessary for you to make your needs clearer and give your life more structure. If you are too lax in matters of prevention and in staking out your own territory, hand out invitation cards for accidents and assaults. Give weight to material and practical things without over- or undervaluing them. You can meet the challenge of combining material and truly meaningful things more creatively than almost anyone else: for example, by earning your money in the helping, artistic or spiritual fields. Whether it is more your thing to be in the media spotlight or to work inconspicuously behind the scenes and care for marginalized groups: The important thing is that in doing so, you fill the material with meaning despite its transience, learn to see possessions not just as a sum of goods but also as an expression of personal self-worth and your physical existence as a gift.

## TRANSCENDENCE, DISSOLUTION, THE UNDEFINED: NEPTUNE



*While Uranus explodes the framework of the traditional and familiar and radically creates space for new, actually 'divine' impulses, Neptune dissolves our everyday understanding of reality by infiltrating it almost unnoticed. It stands for the search for the ultimate meaning of our existence, for the hidden truth behind the things that we can superficially perceive with our sensory organs and around which everyday life revolves. In the Neptune emphasized areas of your life, you are called to follow a mystical, creative or helping path, otherwise you will experience this energy as debilitating and confusing. As Neptune aims at the 'otherworldly', it can appear in your concrete life as a tendency to withdraw, alienation from the world, addictive tendencies, deception or camouflage, illusion or lies. However, it also offers the opportunity for genuine charity, spirituality and intuition.*

### **Intuitive scheduling ... associated with side effects ...**

\*

*Your opportunities to develop sensitivity to hidden truths, or areas that represent a 'blind spot' for you, where you lack any orientation or contour, are outlined with the themes of the 1st house: instinctive nature; personality core; physical appearance; innate drive patterns and physical needs; assertiveness; release of energy.*

In the other description of your instinctive characteristics ( - flexibility - desire for harmony - perseverance and striving for social recognition), it was also said that you are 'somewhat distant from the world'. Actually, it should almost have been more accurate to say 'distant from yourself', because you sense much of what is in the air in your environment much more clearly than your own basic physical and instinctive needs. Because this side of you is at least partially shrouded in a kind of veil, you hardly know it and therefore perhaps even found some of the previous characterizations inaccurate. Due to the lack of contours, you also become a kind of projection surface, i.e. other people see themselves in you. Some people may even think they know who you are and what you need for your well-being better than you do. This fallacy may give you certain freedom or sympathy, but it can also lead to mutual misunderstandings. (Cross-connections to Neptune, described elsewhere, provide more information about this). Keeping a low profile and extending your antennae unnoticed in all directions is part of your unconscious survival program, which had an important protective function for you as a child. Your sense of the atmospheric and subliminal is still available to you . Use it not only to get away with as little trouble as possible, but also to get to know yourself in your complexity and to become fully involved in life!

You are certainly not a born fighter when it comes to personal confrontation. Direct confrontations or even violence are basically an abomination to you. You probably already learned in your

childhood that you don't achieve anything at all with your parents by being aggressive, blustering and shouting and therefore quickly learned to find less confrontational ways of asserting your interests. The experience 'What the other person doesn't know won't hurt them' can produce gifted liars. It depends on your personal level of maturity to what extent you interpret the truth 'creatively' in order to deceive or merely to avoid conflict and still defend your position appropriately. Because you lack the instinctive ability or simply the will to fight for your wishes and needs, you are also less able than others to defend your skin and therefore rely on certain camouflage maneuvers.

Very real life needs mix here with your unconscious and rather unworldly, spiritual side. The lack of instinctual imprinting in the way you specifically get what you need can irritate you and others. Your energy may drain away quickly because you don't really know exactly what you need and tend to march off in different directions without a plan, investing an inordinate amount of energy in one project while you lose out on others unnoticed. Some people may treat you with a good deal of suspicion because they instinctively sense that you are a little inscrutable. And indeed, an above-average number of actors have this constellation in their horoscope. Nobody knows whether you are actually as harmless or as dangerous as you can appear relatively credible. Your personal values and convictions, the ability to draw a clear line between reality and appearance, practical life management and a powerful imagination are particularly important. If you put your own interests at the service of a higher cause without denying your basic needs in an unhealthy way and remain absolutely honest with yourself, you have a great potential for power at your disposal. Charitable, artistic, spiritual or even high-profile fields of activity lend themselves to this.

Key points: Intuitive situational awareness; sensitivity; artistic-medial abilities; psychological-therapeutic abilities possible; lack of assertiveness, instability; underweight; reduced body defenses, tendency to infection; numbing of the individual drive structure: Personal needs are only felt and lived to a very limited extent; Insecurity in unfamiliar surroundings; Fear of standing out and encountering rejection; Foreign body in own clan; Possible tendency to abuse alcohol or pills; Childhood situation in which showing individuality was perceived as threatening, as it was associated with the (unconscious) fear of exclusion from the family (e. g.e.g. unclear housing situation, cramped conditions)

Tip: Learn to feel and live 'low' needs such as sexuality, competitiveness, eating and drinking preferences etc. without getting involved in arguments with others. This has nothing to do with secrecy, but merely with the realization that a properly understood egoism ultimately benefits everyone and that only a satisfied person can contribute to the well-being of others. You can easily tell whether you are on the right path by how you feel physically: The more stable and robust you feel, the better your lifestyle will be.

*Neptune forms a mirror point to the house axis 6/12.*

Your subtlety described above also has parallels with your way of communicating feelings and integrating yourself, the areas of work and health and the image you present in society. Here, too, there is both a certain danger of losing sight of realities and the opportunity for exceptionally profound insights.

## **Goal: Insist on your own territory - Set yourself apart mentally!**

\*

*Your Neptune 'rules' in the 2nd house, i.e. this house is dominated by the sign Pisces.  
(Assuming your birth time is accurate).*

Your instinctive subtlety, spirituality or lack of clarity, as described above, ultimately serves to secure your existence.

*It is possible that the connections described here largely elude their awareness and active access. They usually reveal themselves in a rather hidden and unusual way. Here it is important to recognize the rightfulness of this world as well as the otherworldly, the incomprehensible and the dream world, without mixing the two in an unpleasant way.*

As I explained at the beginning, you are somewhat disoriented with regard to your immediate needs, but you are also driven by a deep longing and expectation of salvation. What else could this longing entail? Although you are not exactly easy to see through here: A particular striving for security is firmly anchored in your nature. Inclusion in the community is one of your elementary needs. Deep down, you want to belong, you live more or less unconsciously according to the criteria of the group or enforce the interests of your family/community. Belonging to a club, regulars' table or familiar professional environment can also fulfill this function for you and help you to feel comfortable and secure. Alternatively or additionally, you could be a very body-oriented to body-fixated person. More than almost anyone else, you instinctively sense how dependent we are on our biological existence. Interestingly, people like you often tend to get sick. In some cases, this is because even the most harmless symptoms are perceived as a threat to their existence and the associated anxiety prevents them from healing quickly. However, this 'squeamish' variant is contrasted with the bodybuilder and Rambo type in the same logic: Here, one's own body is trained to the utmost and used as an instrument of assertion. Existential fears are therefore covered up by trying to prove oneself as strong and invulnerable to the point of overstraining oneself. Even in partnerships, this striving for dominance is often continued, especially in the form of the 'male' protective role.

Property also plays a special role in making the dilemma between assertion and self-protection livable. Money doesn't make you happy, but it could be very reassuring - especially for you. Even if you may reject this out of hand, your instinct is to trust solid material things more than people who may let you down. In order to realize your needs, you need property and a territory that no one can dispute. This has nothing to do with greed. In financial matters, you don't like to have your cards looked at (although you may also look at them too rarely yourself). This is why it often seems to be the case in your life that money comes and goes for no apparent reason. Learn to deal with this fact, because you won't get anywhere rationally anyway! Either you are permanently suffering from existential fears, even for no reason at all, or you manage to free yourself from restrictive delusions of security and live a relatively carefree life. Even more pronounced for many people in this constellation, however, is the fear of becoming trapped in orderly economic circumstances. 'You don't have a job, the job has you' - some then moan.

It is by no means true that you are generally unable to handle money. You just find it difficult to earn your living in the usual and customary way. In your typical intuitive way, you could even be extremely successful financially. This is precisely why you should be wary of making crooked deals. Fortunately, there is a whole range of completely legal Neptunian professions: seafaring, wine and spirits trading, anesthetic medicine, media work, art and psychology, for example. Often



there is also a pronounced interest in esotericism, with which one usually also wants to earn money and preferably develop one's own system.

## POWER, CONTROL MECHANISMS, REGENERATION: PLUTO



*Pluto symbolizes primal forces that are reflected in our genetic material as the condensed experience of generations and enable us to exert extreme energy for the survival of our clan or our ideals. It demands the utmost consistency and perfection and, if our principles demand it, also the sacrifice of our subjective needs. In the pluto-focused parts of our personality, our own or other people's ideas, ideologies, compulsions and rituals play the main role. Many people experience the intensity and almost magical power of these personality parts with fear or feelings of guilt. However, we are also capable of peak performance here, have a charismatic power of attraction and can drive forward necessary transformation processes. Your MC lies in the Pluto-related sign of Scorpio, which is why this chapter is particularly important with regard to your life goals and your social significance.*

### **Will to power**

\*

*Where you are fixed, obsessive or power-oriented or suffer from the power of others, but also experience healing through profound transformations, focus on the themes of the 10th house: vocation; social significance and recognition; career; structures and norms; developmental goals and meaning in life; responsibility; your own rights; the emotional identity of others; shared feelings.*

One of your main development goals is to become principle-oriented and a role model. The direction of development moves away from emotional attachment to the protective group or 'herd' towards learning to align yourself with your own ideas and spiritual principles. - An additional passionate trait leaves you with no choice but to either learn to exercise power responsibly yourself or to experience yourself as a victim of professional pressure and state power. At least unconsciously, you harbor a certain mistrust of 'those at the top'. You were probably made to feel guilty during your childhood and at the same time instilled with a fear of authority and a belief in authority. You may well have career goals and firm ideas about how you would change things, but despite your fascination, you also sense that power has a momentum of its own that can profoundly change you personally. Appreciating this correctly means being able to stand your ground where it is required and to relinquish influence with the same consistency and take on a new challenge when the time seems right. Dedicating yourself fully to a life's work is part of your calling, but do it with a sense of reality.

You long for clear values that you can align your life with and are prepared to make sacrifices and accept restrictions to achieve this. Persevering like a marathon runner and finishing what you have started can almost become an end in itself here and also brings problems when it comes to recognizing a wrong path as such and being able to leave it again. Major upheavals and changes irritate you, because the familiarity of an orderly routine is not only perceived by you as restrictive, but also gives you a feeling of security in order to have a foundation for your far-reaching and profound plans. You have a burning interest in the principles behind things, trying to fathom what

holds the world together at its core, which is why the scientific study of moral and ethical issues, as well as natural science, philosophy or astrology, can take you further.

Key points: (Wanting to) present oneself as a role model in society, striving for a leadership position, seeking recognition from authorities; reliability and consistency in extra-personal relationships; simultaneous belief in and fear of authority: affinity to strict hierarchies (military, police, civil service, hospital, etc.); conflicts with authorities (authorities, etc.); one's own behavior is determined by fear of punishment and not one's own interests (compensation: one's own striving for power). Conflicts with authority (authorities etc.); own behavior is determined by the fear of punishment and not by one's own interests (compensation: own striving for power); personal responsibility is perceived as oppressive; the 'superior father' who is supposed to provide support and orientation: Personal freedom is given up so that one can feel innocent and protected; A guilt-oriented super-ego is supposed to carry on the value standards of the clan;

Tip: The values inherited from your parents or other people should not be absolute. Make the confrontation with power and its constructive use a theme of your life. Be your own guru!

## **Objectives: social significance and position**

\*

*Your Pluto 'rules' two houses (10 and 11), i.e. these houses are dominated by the sign Scorpio.*

Your already described perfection or power orientation in your profession and society serves both social significance, your vocation (in this respect it is an end in itself and does not have to serve as a vehicle for other intentions) and your individual role or securing your existence in society. This means that you feel two goals at the same time: you want to become clear about your personal life goals within social structures and also take responsibility. This also involves debate, communities of interest and opposition. - These two areas of experience are closely linked in your case: If one works well, then the other usually does too, and vice versa.

*The fixed, uncompromising theme 'Pluto' shows you where you should develop consistent principles and can become a kind of role model for others. There is a potential for power here, which you must use actively and responsibly so as not to be exposed to excessive external pressures. Keep in mind, however, that even the most perfect ideals ultimately remain anemic thoughts and can actually prevent vitality.*

In the first part of the chapter, you read that you need to develop consistency and strength, especially from a professional perspective. What can you achieve by facing up to this challenge? You have an extraordinary amount of freedom of choice in terms of what you want to achieve in life. Unlike most people, you do not initially hope to satisfy personal needs in your professional and social role. Of course, you have to work for a living just like others, unless you are one of the few exceptions. However, your career is not your lifeblood and the significance you can achieve is based more on the cause and largely independent of you as a person. This allows you maximum freedom in the way you realize your life goals - described by the planetary principle mentioned here - in concrete terms. According to Pluto, you have the need to serve a good cause consistently and uncompromisingly. A pronounced sense of power is offset by a fear of losing control and a tendency to block yourself through feelings of guilt. You can only learn from your own mistakes, as you are reluctant to take the advice of others seriously and follow it. This often results in a defiant attitude to life and you develop into an authority that instills respect or even fear and like to argue with authorities, along the lines of 'every state is a despotism'. It is your task to learn to deal with power, passively as well as actively. Use your extraordinary energy potential in a humane and responsible way!

You can pursue a public function or professional activity with great dedication 'for its own sake' and achieve an extraordinary amount in connection with the planetary theme mentioned. Your ability to stay out of private matters and one-sidedness as a person may give you special recognition. After all, you don't have to prove anything to yourself! The spirit of the times, social standards and conventions may play an important role for you, but that doesn't make you overly authoritarian. However, the freedom already mentioned can also take the form of indifference. Then there is a danger of not really committing yourself to anything, letting the reins slip or being harnessed to someone else's cart as a matter of course. You are therefore particularly challenged here to give your potential a clear direction and personal profile. Pay particular attention to whether it is really your own goals that they are pursuing - possibly at the expense of your private life.

And: By pursuing a conventional career, you also want to express your individuality and otherness - basically a contradiction, because conforming to the rules and stepping out of line don't really go together. Such a life issue is often linked to parents' incompatible rules of conduct and standards. The solution to this contradiction could be that you develop a social position that gives you a lot of leeway, a kind of fool's freedom. Perhaps you will receive public and professional recognition precisely because you represent or do the opposite of the prevailing opinion, the party line or company tradition. To this end, the ways and means of the planet Pluto involved are primarily obvious: consistency or power, as well as possibly certain aspects of your ancestry. In this context, you must learn to show your colors on the one hand and beware of excessive fanaticism on the other. Especially in times of crisis and tension, you can radiate natural authority that harmonizes well with your need to take responsibility. You are always in the right place when far-reaching decisions and serious cuts are necessary, but this does not necessarily make you popular. Radical and abrupt changes of direction in your career and personal biography do occur. People with this constellation are often successful in dealing with the authorities and have no sympathy for arbitrariness, sloppiness and mediocrity. Tolerance and freedom of the individual is a good for which almost any sacrifice is worthwhile.

If you have the necessary courage to do so, you embody something like an 'opposition within the government' and can create a field of tension that breaks up encrusted structures and provides a breath of fresh air and creativity. This can earn you the reputation of a woman with original visions or an oddball maverick. However, you would consider it a personal failure to be ridiculed as an outsider, because your ambition demands to be generally appreciated, even if you may initially deny this. In your relationship to power and authority, you are somewhat divided: dismissive and admiring at the same time. Independent, perhaps even provocative thinking is your capital for success and if you temporarily submit to the established rules, it is more for strategic reasons: namely to gain the special status that will give you more freedom in the long term. From such a position, your individual ideas could serve as a kind of role model and become a benchmark for others. However, just when you have achieved such a goal, you run the risk of sawing at your own chair, because your former spirit of opposition could then turn into a desire to secure only what you have achieved. The same arrogance that you perhaps accused the previous 'rulers' or superiors of could become a stumbling block for you. Therefore, especially after you have achieved success, you should be careful not to hover over things and build up a god-like infallibility that exempts you from any criticism. Always keep an open mind for those who think differently!

## MAIN LINES OF DEVELOPMENT

*In order to focus attention on the essentials after so much detailed information, certain key topics will now be examined once again. Following a special weighting procedure for constellations, which also takes into account some aspects that have not been dealt with so far, we think it is particularly worth mentioning in conclusion:*

*- Mercury/Mars - Venus/Neptune - Mars/Neptune - Saturn/Uranus .*

### **From the intellectual quick fix to a convincing self-presentation**

\*

*Mercury/Mars as dominant constellation*

'He who shouts the loudest is right' or 'Never back down' could be lessons you learned at some point from the atmosphere in your family environment. Things got verbally heated there and pretty much any means was right to get the last word. In order not to go under, you had to develop a kind of quick-wittedness. But this could also become a stumbling block for you.

Attack is not always the best defense, and criticism for the sake of criticism is annoying. Are you not like that at all? Then you are probably one of those people who were once so intimidated that they prefer to engage in aggressive dialog in their heads instead of showing their anger openly. The middle way would be exactly the right one: if you also accept the opinions of others, react calmly rather than hastily, and then present your point of view clearly, you will appear confident and ultimately achieve more. Self-confidence combined with tolerance helps you to better exploit the potential of your alert mind.

### **From the insatiable longing to subtlety**

\*

*Venus/Neptune as dominant constellation*

The experience of not being sufficiently integrated into the family and its values, a kind of lack of support, also had a subliminal impact on your childhood. This is probably largely beyond your memory, as it happened without conflict and was covered up by more memorable experiences. You didn't feel important and respected in your own way, e.g. because there were more siblings, because your parents had other problems to deal with or weren't able to set appropriate boundaries for you. Too much freedom or too few tasks or meanings that made you irreplaceable left you feeling superfluous and therefore unloved. You probably then went your own way in a fantasy world and developed creative and artistic talents that were not necessarily particularly appreciated.

This has enabled you to develop an above-average freedom to be different. Regardless of the extent to which you live this, you are relatively independent in interpersonal relationships and initially not very motivated or able to fit in. You may be aware of this and are very reserved for fear of putting your foot in your mouth with others. On the other hand, fleeing to the front would mean that you would like to take center stage in order to step out of the shadow of your childhood and be noticed. Your relationship to reality is largely dependent on your mood. This can manifest

itself, for example, in the fact that you find it difficult to deal appropriately and rationally with material things, that you are insecure in your self-assessment and either place too much or too little value on the judgment of others, that you have an outsider or redeemer function without consciously wanting this, etc.

You also deviate from the 'norm' in your partnerships without necessarily causing a stir. You find it difficult to deal with conflicts openly and controversially, as you often cannot clearly assign aggression to a cause or trigger yourself. On the one hand, your inner contradiction lies in the need for unconditional, unrestricted devotion to your partner and, on the other, in the fear of being absorbed, of losing yourself in the other. This can result in the following specific forms:

- The helper syndrome: The partner is restricted in some way in their ability to relate to the environment (physical or psychological handicaps, lack of independence, immaturity, addictions) and needs you as a 'prosthesis'. By becoming dependent, you secure the 'love' of your partner, who is deprived of his 'claws', i.e. is harmless, and spares you a real confrontation. This preserves your emotional freedom, but the symbiosis prevents an equally satisfying relationship.
- Connections that are chosen precisely because they exclude the possibility of a real relationship, but at the same time constantly hold out the prospect of one (married partners, Catholic priests, infidelities, extreme physical distance or isolation): Each becomes the other's 'dream island' without allowing the illusion to be shattered by sobering reality.
- The prince/princess of fairy tales: You forgo the real partner as a bridge to the fantasy world and prefer the idealized partner as a dream.
- Sublimation of basic needs to other, nobler areas of life (religious and/or social commitment, activities in the care sector, etc.)

Your sensitivity is also one of your greatest strengths. Because you have difficulty isolating yourself from external stimuli, you should process undigested impressions creatively and express them artistically. This will counteract physical and emotional instability.

## **From the directionless energy to a creative spark**

\*

*Mars/Neptune as dominant constellation*

*The constellation MARS/NEPTUN has a rather subtle character and in its case is overlaid by Mars/Uranus and Mars/Pluto. It is therefore possible that statements, seen superficially, cancel each other out or cannot be lived simultaneously in their pure form. The following would then be more appropriate as a description of inner-psychic structures and less of concrete behavior.*

In your childhood, you had to numb your instinctive nature to a certain extent in order to survive. As this process was gradual and softening rather than shocking and abrupt, the triggers are probably largely beyond your conscious memory. Nevertheless, here are a few possibilities:

- Territorial insecurity: This is characterized by the experience of being at the mercy of a hostile environment, for example due to an unsafe living or working situation, which sometimes exposed the family to attacks from outside and which did not give you a sufficient feeling of security.
- The father is no longer a concrete reference person or is unable to successfully defend the family's territory.
- Loss of trust due to isolation (busy parents, stay at home, hospitalization) or abuse of trust by caregivers.

- Physical weakness (premature birth, lack of resistance).

Perhaps you tend to shy away from conflicts and confrontations in your personal life and prefer to adopt the 'play dead reflex' until an acute danger has passed. Keeping quiet provides a certain degree of protection as it disguises yourself and does not provoke the other person to attack. It is just as possible that you don't really know what your spontaneous, instinctive nature actually feels like. Perhaps you do feel anger and can fight passionately for higher goals that you have identified with or for what you perceive as the truth. Your very own 'primitive' being, on the other hand, lies in the mist for the time being and is waiting to take shape in the course of your life. The concrete possibilities for realizing MARS/NEPTUNE are very diverse and it is almost impossible to find a common thread, also due to the enigmatic nature of the constellation. Therefore, please do not misunderstand the following as a description of your character, but rather as highlights:

- The unstable territory: The lack of effective defense and demarcation strategies (the inhibition to defend one's territory, see above) can become problematic in all situations in which the aim is to assert one's own value, to assert oneself. This encourages others to attack. Examples: a weakened immune system offers pathogens opportunities to attack; an unlocked or defective front door or living as a subtenant does not offer sufficient protection of privacy; frequent moves prevent you from putting down roots and asserting your place...
- Only the numbing of the instinctive through the consumption of alcohol or drugs makes it possible to assert one's own interests.
- Stunning through activity and high energy input for unclear and contradictory goals ('You don't know what you want, but you fight for it with all your might'; anarchist constellation).
- The alienation from their own motivation is overcompensated by excessive pursuit of arbitrarily selected 'male' activities (e.g. bodybuilding, racing, martial arts). Although this possibility is more common, it is not exclusive to men.
- An inability to perceive and appropriately interpret body signals can also manifest itself in a numbed, reduced sensation of pain.
- The lost access to one's own nature is camouflaged by the adoption of substitute identities: as an actor, one is completely absorbed in one's role or perceives fashion trends and traits of admired persons as one's own nature.
- The difficulty of being alone; in more extreme cases, anxiety neuroses or endogenous depression, which respond more to creative artistic activity than to drug treatment.

Anything that gently gives you access to your own instincts, your physical needs, likes and dislikes is therefore likely to increase your well-being. You have the ability to assert yourself in a rather unnoticed, low-conflict manner. You are not likely to lack the creativity required for this and you often achieve more than others with a crowbar. However, some situations call for spontaneous self-assertion. These are always a challenge for you to engage in direct confrontation and competition with others. In this way, you gradually overcome your unconscious fear of being punished for successes.

Another recommended path, which you may already be following or at least suspecting, is to become active and proactive in Neptunian areas such as art, the search for absolute truth beyond the surface, the preoccupation with the human psyche, spirituality and meditation. The more creative you are, the better your life energy can unfold and the less you will experience MARS/NEPTUNE as weakening.

## **From inner turmoil to a self-defined framework of freedom**

\*

*Saturn/Uranus as dominant constellation*

In your childhood, you felt like you were between a rock and a hard place. You didn't really know where you belonged, which of two completely different traditions you should follow. Often it is opposing parents, but incompatible social environments can also force you to develop completely different values from those conveyed by your upbringing and environment.

There is a danger of falling on both sides of such a tightrope walk: on the one hand, it is over-adaptation. Out of fear of freedom, you then display an exaggerated conservatism and strictly reject any change. This can lead to freedom being forced upon you from the outside, so to speak, through unexpected separations in your private and professional life or even burnout. The other extreme consists of clinging to a kind of permanent puberty, the convulsive rejection of all rules and conventions. Normality is perceived as a prison that needs to be broken out of.

It would be very unfair if there wasn't a special reward for such a challenging constellation! Perhaps you have already mastered the balancing act so well that you have become a sought-after crisis manager or arbitrator. You could be good at mediating disputes between conflicting camps by taking a position that takes both sides into account and reveals scope for compromise.

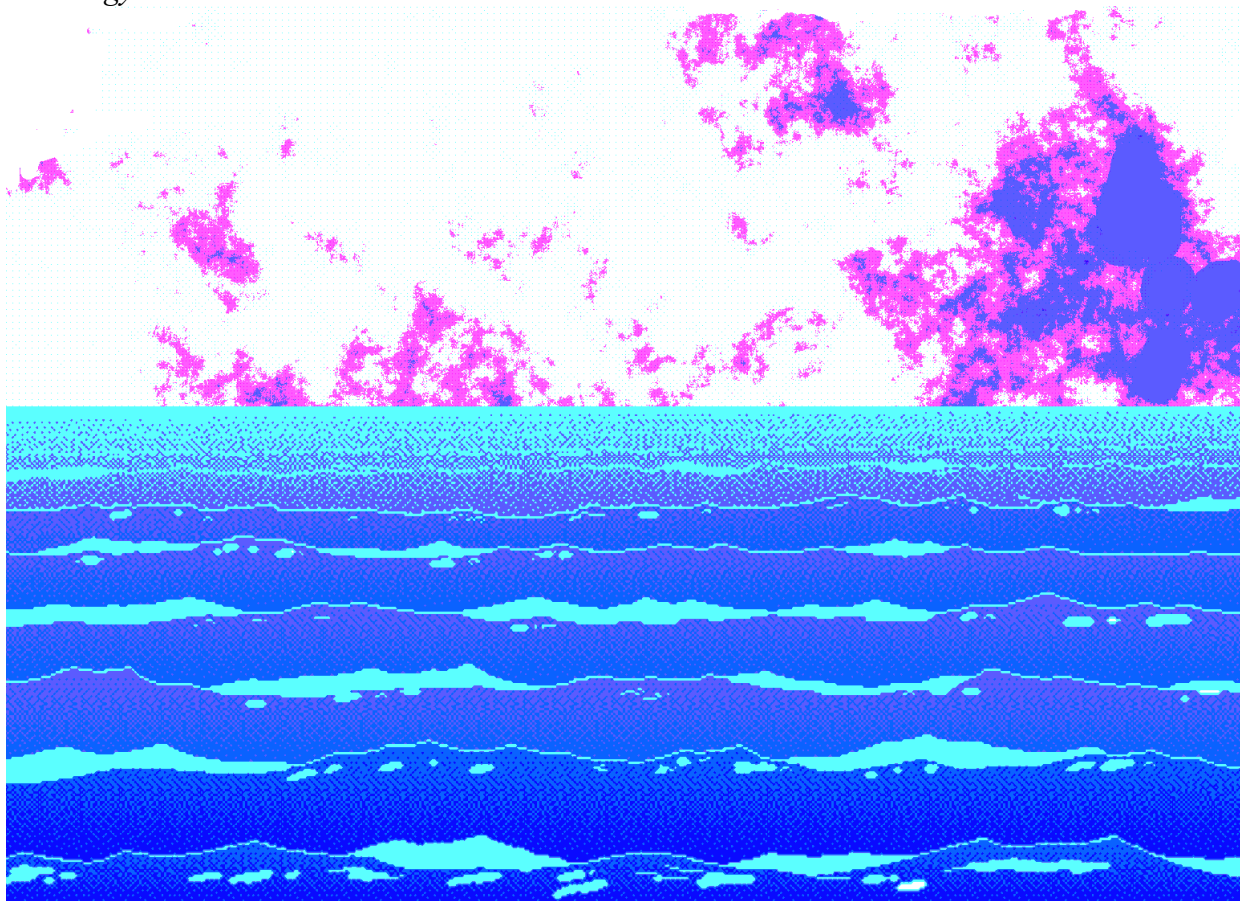


## OUTLOOK

You have done a good bit of reading, and I would of course be delighted if the advance trust you placed in me and Michael Roscher's life's work by purchasing this interpretation was justified. Now you may feel that you know even less about who Taylor Swift is, simply because some of your previous assessments have been called into question. I don't presume to know everything better than you do. The descriptions and advice given are merely based on experience. No responsible doctor would prescribe medication without thoroughly examining the patient and taking her specific situation into account. Nevertheless, with this astrological remote diagnosis we have hopefully been able to give you more than just a collection of general life wisdom.

Dead ends are more easily recognized as such by using your personal cosmic map to determine your current location. Where you want to go is largely up to you. However, your common sense now has another source of information to help you find viable and perhaps even more direct routes. Even thousands of years ago, seafarers used the stars as a means of orientation. I would like to encourage you to do the same and wish you a safe journey!

*Nuremberg, February 25, 2025 Werner Voelkel  
astrology.com*



## APPENDIX

Here you can find out how often and in what form a particular astrological constellation is contained in your horoscope. We also access this information in order to illuminate a horoscope according to all the rules of the art. This may seem rather complex and technical to you, but you need a high-quality camera to take the most detailed photo possible. If you read astrology books in the future, you will already know which key topics you can look up. A constellation that appears here three or more times definitely stands for a distinctive personality trait.

```
=====
CONSTELLATIONS - OVERVIEW for: Taylor_Swift
=====
```

Facts in the horoscope: Constellation:

```
===== SUN.=====
```

```
-----
(Counter-)Antiscia ..... Sun /Mercury
-----
```

```
(Counter-)Antiscia (Sun/cusp07) ..... Sun /Venus7
(Counter-)Antiscia (Venus/cusp05) ..... Sun /Venus
2.5 degrees Scorpio (MC=main theme) Sun /Venus
-----
```

```
Venus as ruler of 5 in 1: Sun /Mars
(Counter-)Antiscia (Sun/AC) ..... Sun /Mars
-----
```

```
(Counter-)Antiscia ..... Sun /Jupiter
-----
```

```
Sun...12th house: .....Sun /Neptune
-----
```

```
===== MOON =====
```

```
Moon Cancer: Moon /Moon
-----
```

```
Opposition ..... Moon /Mercury
Moon... 6th house: ..... Moon /Mercury6
8.5 degrees Capricorn (AC=main theme) Moon/Mercury
8.5 degrees Cancer (cusp07=Moon ) Moon /Mercury
-----
```

```
Venus /cusp 4 square ..... = Moon /Venus
-----
```

```
Venus as ruler of 4 in 1: Moon /Mars
-----
```

```
Conjunction ..... Moon /Jupiter
-----
```

```
Opposition ..... Moon /Uranus
-----
```

```
3.5 degrees Cancer (Moon) Moon /Neptune
-----
```

```
Moon / cusp 8 semisquare ..... = Moon / Pluto
```

```

===== MERCURY =====
-----
Mercury as ruler of 6 in 1: Mercury /Mars
Mercury /AC conjunction.....= Mercury /Mars
Mercury 1st house:..... Mercury /Mars
(aspect between ruler of 1 and 3/6 = Mercury /Mars)
-----
Opposition..... Mercury /Jupiter
-----
Conjunction..... Mercury /Saturn
(Counter-)Antiscia (Saturn/cusp06)..... Mercury /Saturn
-----
Mars as ruler of 3 in 11: Mercury /Uranus
Conjunction..... Mercury /Uranus
-----
Conjunction..... Mercury /Neptune
(Counter-)Antiscia (Neptune/cusp06)..... Mercury /Neptune
(aspect between ruler of 3/6 and 12 = Mercury /Neptune)
-----
===== VENUS =====
-----
Jupiter as co-ruler/old of 2 in 7: Venus /Venus
(aspect between ruler v: 2 or 7 = Venus /Venus)
-----
Moon as ruler of 7 in 6: Venus / Mercury
0 degrees Libra (cusp09=Jupiter) Venus7 /Mercury6
(aspect between ruler of 2/7 and 3/6 = Venus / Mercury)
-----
Neptune as co-ruler of 2 in 1: Venus /Mars
Saturn as ruler/old of 2 in 1: Venus /Mars
0 degrees Aries (cusp03=Mercury ) Venus7 /Mars
Venus...1st house:..... Venus /Mars
(aspect between ruler of 1 and 2/7 = Venus /Mars)
-----
Jupiter/cusp 7 conjunction..... = Venus7 /Jupiter
Jupiter 7th house:..... Venus /Jupiter
-----
Venus /MC square..... = Venus /Saturn
-----
(Counter-)Antiscia (Venus / cusp11)..... Venus /Uranus
Uranus /cusp 2 semisquare..... = Venus /Uranus
-----
Uranus as ruler of 2 in 12: Venus /Neptune
Jupiter as ruler of 12 in 7: Venus /Neptune
Venus /cusp 12 semisquare..... = Venus /Neptune
(aspect between ruler v. 2/7 and 12 = Venus /Neptune)
-----
BILIN ..... Venus /Pluto
(aspect between ruler of 2/7 and 8 = Venus / Pluto)

```

```

===== MARS =====
Saturn as ruler of 1 in 1: Mars /Mars
-----
Venus as ruler of 9 in 1: Mars /Jupiter
-----
Saturn 1st house:..... Mars /Saturn
Ascendant Capricorn: Mars /Saturn
-----
Mars /cusp 11 conjunction..... = Mars /Uranus
Uranus /AC conjunction..... = Mars /Uranus
Mars... 11.house:.....Mars /Uranus
-----
Neptune /AC conjunction..... = Mars /Neptune
Neptune 1st house:..... Mars /Neptune
Semisquare..... Mars /Neptune
-----
Mercury as co-ruler of 8 in 1: Mars / Pluto
(aspect between ruler of 1 and 8 = Mars / Pluto)
===== JUPITER =====
-----
Opposition..... Jupiter/Uranus
-----
Opposition..... Jupiter/Neptune
-----
===== SATURN =====
Pluto as ruler of 10 in 10: Saturn /Saturn
-----
Pluto as ruler of 11 in 10: Saturn /Uranus
Mars as ruler/old of 10 in 11: Saturn /Uranus
AC = Midpoint / Midpoint..... Saturn /Uranus
-----
Conjunction..... Saturn /Neptune
(Counter-)Antiscia (Saturn/cusp12)..... Saturn /Neptune
-----
26.5 degrees Taurus (cusp05=Sun) Saturn /Pluto
26.5 degrees Scorpio (cusp11=Uranus) Saturn /Pluto
Pluto...10th house:.....Saturn /Pluto
MC Scorpio: Saturn / Pluto
===== URANUS =====
Mars as ruler/old of 11 in 11: Uranus /Uranus
-----
Uranus 12th house:.....Uranus /Neptune
AC = Midpoint / Midpoint..... Uranus /Neptune
Neptune / cusp 11 semisquare..... = Uranus /Neptune
-----
===== NEPTUNE =====
(Counter-)Antiscia (Neptune/cusp12)..... Neptune /Neptune
-----
Sun as ruler of 8 in 12: Neptune / Pluto
(aspect between ruler of 8 and 12 = Neptune / Pluto)
===== PLUTO =====

```